

THE TIME OF THE NAGUALS

Interzone anthology

Tome 7
Interzone

Interzone Editions

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Interzone manifestos

The Johnson Family

"The Johnson Family" was a turn-of-the-century expression to designate good bums and thieves. It was elaborated into a code of conduct. A Johnson honors his obligations. His word is good and he is a good man to do business with. A Johnson minds his own business. He is not a snoopy, self-righteous, trouble-making person. A Johnson will give help when help is needed. He will not stand by while someone is drowning or trapped under a burning car.

The only thing that could unite the planet is a united space program... the earth becomes a space station and war is simply out, irrelevant, flatly insane in a context of research centers, spaceports, and the exhilaration of working with people you like and respect toward an agreed-upon objective, an objective from which all workers will gain. Happiness is a by-product of function. The planetary space station will give all participants an opportunity to function."

William Burroughs, "The Place of Dead Roads".

The Third Mind

" Gysin: When you associate two minds...

Burroughs: There is always a third mind...

Gysin: A third higher mind...

Burroughs: Like an invisible collaborator. "

"The Third Mind" William Burroughs - Brion Gysin

Words and Images:

Rick Gentry - September 29th 1997

Hola companeros,

I find this discussion of images very interesting. There's a special irony in the fact that B & B were such appropriators of word and image. Brion said "... steal everything in sight." I mean, the lines get increasingly blurred the more deeply one investigates who owns images. And I appreciate the fact that the image police jealously guard their offspring, rightly enough. It is there that their power resides and they know it. Most people don't inquire into the nature of word and image; we are more or less aware of the process, we understand that their toothpaste won't make us popular with the opposite (or same) sex (tho' don't neglect your hygiene!) and that their tennis shoes won't complete our self-image. They always angle for the lowest common denominator in pursuit of their true god (\$\$), thereby a priori preventing any real act of creativity. By the way, I do not intend to make light of the fact that some people feel they own images and want to get paid for them- their record for ruthlessness precedes them- but in the case of Gary's example of the museum and their "watermark," how do they intend to enforce this? The web is a gigantic area to try to police with only a few cops. But I'm rambling. What I want to ask is at what point does an image become sufficiently changed so that it is no longer itself? For example, the animated gif of the Burroughs stamp that Jeff Klein sent: who does this image belong to? I think it was a photograph originally. Is it his or her image? Then someone made a "stamp" out of it. Is it now his image? Then someone comes along and colorizes it ala the image that Yana sent of Bill on the roof. Whose is it now? Then someone adds animation. Now what? This is an area as unclearly defined as "obscenity." Who decides and by what standards? It is clear that pursuing the question of image-ownership leads to deeper and deeper levels of absurdity the farther one takes it. An image that someone creates- a painting for example- is composed out of the contents of one's "consciousness," which

is nothing but a great image chain stretching back to birth. Or if it is a painting of a thing, a tree for example, at what point does it become the painter's? In the case of those wonderful collages of Agent Zero, when do all those separate images that he appropriated and rearranged into a combined whole, when is this his artwork? Very interesting questions to ponder. Whose now image is it? Now image, it is whose? Now is whose image, it? Whose image is it now? B & B saw that those word and image lines are what keep us bound to time and place, that the structure of our finite consciousness is literally composed of word and image. So if you don't like the image (And I do not), cut, paste and rearrange... "Kick that man habit, man." Indeed.

This leads me to comment on Foe's idea of making ridiculous images and websites, etc. Yes. Hopefully sublimely ridiculous. Satire is still sound as method. All these images that we have inherited do not belong to us; so we take the images the Spectacle has used to control us, reflect them through our funhouse mirrors and give them back to them distorted or metamorphosed or we drop them in pieces at their feet. In pieces.

*"Again and again some people in the crowd wake up,
They have no ground in the crowd,
And they emerge according to much broader laws.
They carry strange customs with them
And demand room for bold gestures.
The future speaks ruthlessly through them."
-- Rainer Maria Rilke*

The concept of the Zone as a psychic refuge

Dot Zero

December 1997 :

I would like to expand on this concept of THE ZONE as a psychic refuge for artists,
example: when the gang helped me block off the evil forces that were threatening my creativity to create my magazine.

Hey sister,

I want you to know you are now an official member of THE ZONE!

The Zone is being created to protect creative artist from the
uncaring masses, politicians and art flunkies.

OUR SLOGAN :

THE ZONE PROTECTS IT'S OWN!

While the Zone is against all forms of physical violence
any member who is physical threatened or stalked by
demonic forces will be protected by any means necessary.

love

THE ZONE IDEA, BUILDING IT AS A VISUALIZATION , IN HAWAII THEY HAVE A PLACE CALLED CITY OF REFUGE. IF SOMEONE WAS A CRIMINAL AND COULD REACH THE CITY OF REFUGE HE COULD NOT BE HARMED INSIDE THE CITY.

SO THE ZONE IS A PLACE WE GO AND ARE PROTECTED, IF ALL MEMBERS OF THE GROUP

START BUILDING THE VISUALIZATION WE MAY BE ABLE TO CREATE A GROUP MIND PLACE THAT EXISTS AND ANY MEMBER CAN GO THERE BY USING CREATIVE VISUALIZATION TECHNIQUES.

LOVE A.

I propose that one of us should paint or collage or otherwise construct a visual temple of some sort to house our collective stillness and integrity and purity of purpose. We could also use an image or building or idea that already exists. I think A. was pointing to this with the City of Refuge that exists in Hawaii, on the other hand, it might be best if it was constructed by one or a group of us, to be used by us.

We could make "deposits" into our Psychic Temple when we are happy and centered, just take a couple of minutes to visualize the Temple and channel our best energies into it. Then, when we are psychically clogged or out of sorts in any way, we can visit the Temple and avail ourselves of the energies that are stored there. It would function as a zone of protection and support and enlightenment. Has anyone ever conducted an experiment of this nature? Will it work? What will happen? "I don't know. Let's see." R.

We have decided...

Jully 98 : Rick

We have decided, individually and collectively, that social "reality," as it exists at the end of the 2nd millennium, does not satisfy our aesthetic or practical needs. We hereby intend to write a future that will accommodate the liberation of our desires.

We seek an art with teeth. And we seek a society that will not only accommodate our desires but support us in their expression.

This medium will not concern itself with commerce except as a means of survival.

We live only one life. Must we live it bound against ourselves, impotent against the forces of conformity?

-Dick Shea, Bureau Chief, Interzone Psychic Hygiene

II Making it happen

Interzone meets outside of cyberspace

Gary Leeming

Where does this begin? The Friday, finishing work and heading down to London? Six months before with the tremendous energy and loss of Burroughs' death? Before that with the writing of Naked Lunch and the creation of Interzone, or even earlier with the Ismaelians and the Old Man of the Mountain who lived in heaven and was feared more than hell? Interzone has aims and objectives created by each of its members in an alliance of purpose beyond politics, beyond art or other trappings of Control. It is about the Johnsons. About human beings searching for something. Date time places this event at March 20th 1998 CE. The end of a century and a millennium is approaching and the world is turning in on itself. Confusion and false gods and profits roam picking out the weak and vulnerable in the name of Control and Order. I've been communicating since a time soon after Uncle Bill's death, along with many others, via the Internet and e-mail. The exchange of ideas has been extremely important to me personally after two barren years of block. It is also my first real experience of using the internet in this way - that is as a means of communication rather than a waste of time - as I believe it is for many of the people involved. We have become bound together in ways that transcend normal communication and normal friendship without even meeting. Until now I was able to take some time off work. After a couple of months of wanting to visit Iz and promising to go we (my girlfriend Tanya and I) finally have both the time and the money. Well, not really the money, but this is more important. I'm nervous about it, not helped by problems at work and other things. I'm not worried about meeting Iz as such, in fact I'm confident about it in my usual paranoid off-hand way, but I'm concerned about what it is. It seems like a big thing. Not just because of myself, but for the group. On a personal level this is about the existence of Interzone and that concerns everybody. I'm worried that, despite all we've shared, that we might not like each other. This is physical. And I'm worried about trains and connections and stuff.

After a night stop-over at a friend's in London we are finally on the train and on our way by 8:50. Then it's just a long train journey until we reach our destination, watching the flat French countryside roll by.

We get off the train, and wander through the station. Up the steps to the entrance and looking out for Izzy's red hair. I see her. She looks at me suspiciously. The guy next to her must be Jean-Louis I reason. I smile and say hello. Recognition dawns and relief sweeps over me. I give her a hug and shake Baud's hand. We wander out and they ask if we'd like to go for a beer before heading back as it's another half hour ride out to the house. The break from moving would be nice so we agree and head over the square into a little bar, all brass and wood. We go in and Iz orders a drink for us all. I get my cigarettes out and light one up. Iz and Baud do the same.

"So, this is the first meeting of Interzone" Baud says. Iz looks at me, she is an intense person, full of unkempt energy that expresses itself through her eyes and the tight rapid motions of her body. She's grinning. Baud is tall, with a very relaxed manner. They both share an inquisitiveness towards life that expresses itself through their motions and mannerisms and are both very polite, for the whole weekend they do their utmost to put us at ease. That's not easy for me, I have to confess, being tired after all the travel my nerves are fried and it takes the whole weekend to unwind me. I haven't slept properly for what seems like an awfully long time.

We drink our beer and talk a little about stuff like travelling, I've been to Tibet and China, Baud and Iz to India and Afghanistan, Tanya to everywhere else. Beer finished we head off. I know now that I like them, and so the tension eases.

We stop off on the way back for some food. I want to get some fags, but bizarrely in France you can only buy them at special shops with the tabac sign. I should have known from all those years ago at school, but there you go.

In the car we talk about Interzone and stuff, Iz says she has so much to show us and here is the main problem with the weekend. In a way we already know each other so well and have so much to share, but there is so little we have already done. The main project is yet to be completed and has only just begun. Yet our time there is to be so brief, simply a day is not long enough. I'm almost afraid to talk for fear of running out of time.

We arrive at the house via a narrow road. The house is in the middle of the countryside with a little cluster of houses. The garden is big, full of flowers and plants and well cared for. Baud moans that it's all hard work (they also have a couple of bits of land next to the house) but I see in his eyes that it is a burden that he enjoys. We are introduced to one of the cats, who is not well and gets into fights. The house is big, the ground floor consisting of three large rooms, the kitchen, the study and the sitting room, all in a line. Outside is a small river, and when I look out I am struck by a sense of *deja vu*. It feels like somewhere I've been before, recently, and it feels safe.

I am suddenly unable to conjure up any thought, a common problem throughout the weekend. That evening we have some food and Izzy answers her mail after preparing the new common report. Meanwhile we are shown images and books in French and English on all the topics we discuss and more. I feel ashamed that I cannot add more, have nothing to show them, and act like a sponge for the weekend, soaking up the ideas and their lifestyle.

Iz asks me at one point what do I see Interzone as being, where is it going to go. Se has an idea of a worldwide network of hotels for people to stay in, of a global community of johnsons. I haven't thought that far ahead, though I approve of the idea, and mutter something about it's importance as a means of communication, of exchanging ideas. It's difficult to come up with what I really think as I haven't really thought about it and my usual glibness and ability to chat has deserted me. Up till then Interzone existed more as a concept, as an idea. If there is a reason why Iz is the crux to it it's because she has the ability to see it for what it could be, and that is both a precious gift for her to use, and something she gave to me then. Hotels and trade unions and local groups might seem a long way off but they can happen.

We talk about how few people we know who read and like Burroughs. For Iz and Baud it is the same for me, they don't know anyone else who is as captivated by these ideas, which is what has attracted us to interzone. The time is coming when we must take this from the electronic and into the physical not only with personal experiments and readings and actions, but with other people, with our friends and those we meet. If only i wasn't so shy...

Baud puts on some music, which i think is from Morocco. I recognise it immediately as being sampled extensively on a techno tape I have (one of my favourite). Iz shows us the t-shirts and copies of Rubout (a magazine produced occasionally by Dot Zero, an American Interzone member and artist.)

We go to bed, in a room with a wall full of Baud's comics. I spend some time looking through them.....

The next day, Sunday, the weather is beautiful, the sun is shining, the air warm. We take time over breakfast (though Iz has already been up for some time dedicated to the mail). Chat about sci-fi and the Old man. Iz asks if I had any dreams, I know that I did but can't remember them, but I know that one of them was about "war" I say. Before long we're gone again and head out for a walk through the countryside for a walk.

After a dark winter the green and beauty of the day is infectious and cheering, this is really my first day of spring. Across the river and around the outskirts of a village where they buy eggs, wander down a path with butterflies and bees. Ahhh. Stop and have a smoke in the gently warm quietude before we reach the next village and then circle back, after a looking at the old church there.

We spend the afternoon outside in the garden, have a beer and some Chinese tea we brought. Talk some more about travelling. As it starts to get a little colder we move inside. Tanya goes for a rest upstairs. Before we eat Baud tells us about his dream experiences. He has experimented with lucid dreaming, of being awake when asleep and therefore having control. I have little experience of this, Baud shows us a book he has on it.

"It's like" he says "you are in a dream, but you know about it. If you want to fly then you can fly. You can control your dreams."

"So you can decide what you see?" Iz asks

"Yes, you can do anything you want."

"I don't know if I'd like that. I like not knowing what my dreams are going to be." Says Iz.
"I think it'd be good." I say

"Yes, but it's very difficult. You have to train for it. Even when you are awake you have to ask yourself 'Is this a dream?' so that you know to ask it when you are asleep. I haven't had any for a long time now."

"Yeah."

We go on the internet for a short time, I show them the fortune teller site, and try to show them a couple of others but can't reach them. The internet can be quite a dull and uninteresting place on the whole, more of a personal experience than one that can be shared in the style of TV or radio. It's like browsing through a library, admittedly one that is full of crap. We decide to sack it and go to sit in comfort.

On goes the dream machine. In the front room, under the stairs is the classic dream machine, casting out it's strobe effect. Iz and Baud have a go. They put on music and I get up to go for it. Both Tanya and I are very impressed and resolve to build one (currently searching for a 78 though I now definitely now how to make an electronic version (probably for under ?10) I don't think it would be as impressive. I wonder if you changed the size and position of the holes if you could use a 45rpm deck?). It's effect is pleasant, though I'm a little self-conscious and drunk to stay at it too long. Iz and Baud flip and change the music through differing things, including the full version of last words of HIS and various other bits and pieces such as a record with three grooves to choose from (I forget what that was). How I wish I had brought more things to show them, to give them what they were giving us in demonstrations and ideas and images and music and sounds, but we have brought nothing. They are offering us so much, their generosity is overwhelming and very gratefully received.

Tanya tired heads off to bed. We are all tired, and Izzy resolves to go to. The weekend is nearly over and we have to be gone so early the next day (to get the 9:45 train). It seems like so much could have happened and didn't, and yet so much was actually accomplished. More on this later.

Before I go upstairs, though, Jean-Louis gets the port out. 150 years old, passed down the generations in Izzy's family (i think???) and gives me a glass. It is without doubt the oldest thing I have ever drunk, but more important is the symbol of what it meant, the bond of kindness and friendship that this gesture carried for me. I am resolved to come back from the first meeting, to come back and have more time and have more to give. It's been like a meeting between diplomats of two countries who have newly discovered each other, laying the groundwork for lasting allegiance.

The morning should be a rush, it should be a scramble to get everything together, my presents, the t-shirt and copies of rubout for the hungry masses back home, but it isn't. We take too long, we linger, trying to draw out the beginning of our physical friendship, not willing to commit to departure. o for just one more day. My anxieties have melted away in the face of reality and now all there is to go and return to normality in England. Without realising it until we are well on our way we are late. Baud drives furiously as we are running late and can't afford to miss the train. "When we were in Afghanistan the buses used to have races along the straight roads like this. They were terrifying, but everyone else on the bus would be shouting. "Allah protects us," they'd tell us. We get to the station with only a minute to go and Iz runs with us through to the platform We see a train pull in and head under to where we need to go, but the train isn't there. It looks like we're on the wrong platform. Iz asks someone quickly, we are on the right platform but the train hasn't arrived yet, the confusion is that there are two trains leaving at the same time. I look along the track and there it is, approaching. I look at Iz. "Allah protects us" I say as we laugh with relief. A last hug and we are on the long ride back to Leeds. Two changes, arriving home 9 hrs later.....

Gary and Tanya's visit

March 22-24rd 1998

Agent Izzy

Waiting for Gary and Tanya at the station, I had planed to take pics of their arrival. But when they appeared, I forgot completely about the camera . Gary had an interrogative look and seeing the red hair, came and asked for confirmation, and that was it.

I first did not recognize the guy of the pic Gary had send sometimes before, but some seconds after as we were getting out of the station, he had a kind and cheering smile and I knew this was the Zoner I had been exchanging with since August.

Gary got in touch in the Zone since the first day, as Rick, Foe, and Yana Ya Ya , who began the first group exchange some days after. Yana had to quit some months after and then Dot Zerojoined. After several months of daily exchanges, we had become real buddies.

Since this first exchange on August 11th 97, we had been corresponding regularly several times a week with the others, and this aspect of the Zone had a big influence on our respective lives then and the orientations of the Zone.

Gary made the first site, "Welcome to Interzone", anticipating the name of the group the Zoners voted for some times after. Foe had already his personal one and transformed it then into one of the Zone's space. Rick made his, mainly about Gysin. The Western Lands appeared then, and their help made its building easy to the newbie I was then.

From my side, I was a bit anxious about this first meeting with Gary, due to the confrontation between the inner image one builds from the correspondents through the mails, the "inner" character who emerges from them, and the real person. I had a similar feeling before meeting Burroughs in 81, and was terrified during the first seconds, but then he made it really cool.

Coming out of the station, Baud proposed we had a beer before getting into the car, so they could relax a bit before the ride. We crossed the street and went to the bottom of a nearly empty bar.

This first contact was great, since the first seconds, the atmosphere of the trip came back. The wonderful side to have friends from abroad visiting is that you feel on the road even being at home. Sort of two space-times which mix together.

Very impressive too to get in touch through the Burroughs' connection, and see Interzone taking shape in the physical world. People often ask about it : "Do you meet ?" as if the net connections were only "virtual" as they say, under the meaning of "imaginary", which I do not agree with. Considering the facts, I mean what effectively happens in those exchanges, is the transmitted information real or not ? Are the feelings, the impressions, the friendship , the mutual assistance, etc..., real or not ? Are the writings we write and gather, the musics, paintings, videos, etc..., we produce and which people can listen on their computer real or not ? So the so-called "virtual" actually is used to talk about something real . We just are in 2 levels of reality the people who are not used to computers do not know about. So the only problem here is a recognition of different levels of reality, which both exist independently of the observers.

So the problem is not in the "virtual" world, the word "virtual" being in the circumstance deprived from its common meaning, not similar to the facts, but in the inability of some observers to apprehend something which is beyond their capacities of understanding, and to limit it doctrinally to what they can conceive of it.

Hence the problem is not us, but the mental barriers of people who limit reality to what they

can conceive of it, and reject what does not come into their map because it puts it in question.

I wanted to clarify this because is sometimes the sort of question we have to face.

So the beer we were drinking in this bar was not virtual, and jumping from one level of reality to the other while being aware of making it is at the same time extremely exciting, and comforting (hey ! we made it !), but also very impressive : the feeling to be into a reality which is beyond us, different from the home made world, and where sometimes the home made world can become an element of, which gives it another dimension, and makes it magic.

We were all tired : they had a long journey by train from Leeds (more comfortable and quicker than by boat though) , and Baud was just in holidays, after weird time-tables.

The journey to our place was about 3 quarters an hour, and then there we were.

We made some tea and exchanged a lot about our trips, respective lives, England, studies, the Zone, the Dreamachine, Burroughs and Gysin, our respective readings, etc.. Too much to say in a too short time.

Gary and Tanya were very polite and nice. I was impressed by the trips they had done and their erudition : students in Chinese, Gary spent one year in China and Tanya visited a lot of places in the East.

The place here is retired and really quiet, so they could sleep without being awoken by noises. Sunday was the first sunny day of March, and after breakfast we went for a walk to the village through country-side paths and the woods along the river. As we stopped in the middle of the way, this feeling of two space-times mixing came back as Gary was talking. Very impressive to see Gary and Tanya chatting in this place and the gathering of the connections here . The place around is on the Roman way, the village, founded in the 5th century, has the oldest church of France. Before the Romans and Cesar called the inhabitants "Gauls", the culture was Celtic.

When we arrived there in July 84, Burroughs and James Grauerholz had just sent "The Place of Dead Roads", and there were striking similarities between descriptions in the book and the actual place.

This sunny day at the beginning of spring seemed like an oasis after weeks of rain, and very propitious in the circumstance.

In the evening, I gave Gary a copy of the address book of the Zone. Glad I did : after the computer disaster in June, all the address book disappeared and Gary then sent it back.

The way back to Poitiers on Monday morning was rich in emotions : we took the breakfast chatting quietly, Gary and Tanya taking the time to taste the home made jams, when we realized it was time to go. We started one hour before the time, but the road was busy then, and the latest minutes were rather stressing. (Never again !!!!) But the junction could be made just in time and Gary and Tanya jumped in the train one minute before it left..

Too short ! Those moments are precious , they are the demonstration that the dream can become true if we want to make it happen.

Agent Izzy

III Controversies

"PRINT THOSE TEE- SHIRTS!"

Exchanges in interzone23@hotmail.com

In February 1998, we had an exchange in the common E-mail interzone23@hotmail.com about the way to get organized for the selling of the tee-shirts Pierre had printed. This happened at the same time as the risks of war in Irak. Here is the contents of the mails and the reactions it led to.

~~~~~  
**From: "Edward Emmanuel" <kloivern@hotmail.com> Subject: Legal Beagles Date: Wed, 18 Feb 1998 07:26:27 PST**

Fellow Folks, Having read all the stuff regarding legal implications of Interzone, I like the idea of a dead leader. There are ways of getting around beurocratic red tape. If we must have a "president", let him or her be dead. If there must be structure, let it be transparent....or let us not build upon it. This is all very exciting... Loads of Apples..... -Tyler

~~~~~  
From: Dot Zero<andy@got.net Subject: ethics manifesto Date: Thu, 19 Feb 1998 11:03:23 -0800

hi izzie,

DOT ZERO'S MANIFESTO

Dot Zero again, I hate that Ethical stuff, we are struggling artists, and we talk ethics about printing Burroughs Image. They are getting ready to blow up Iraq , spend Billions and Billions on Death Weapons, and we are near starving for money, and fools talk ethics of Burroughs Image. No wonder artist's are such business failures, The Billionaires totally lack ethics and crush us like flies and our lives are eeked out on the pennies they toss us, and someone is talking Ethics of Burroughs pictures. The man is dead. He don't give a shit! Print those shirts and keep printing them!!! Dot Zero

the website illustration and fine art <http://we.got.net/dotzero> wherever you go there you are

~~~~~  
**From: baudron@interpc.fr (BAUDRON Isabelle) Subject: Organization Date: Fri, 20 Feb 1998 18:49:49 +100**

Hi william burroughs Jr, Edward and all,

Thanks for your mail and suggestions.

The dispersal of power seems basic to me, this is why we must all be part of it.

About the actual running of the group, I make the physical work for it to exist, but have no ready made answer. As we are a Burroughsian group, I refer to Burroughs' and Gysin's parameters to act, and so do the others when we disagree on some points, because we need a common base of agreement to refer, otherwise, we cannot relate together.

So we might say that this group is run by Burroughs and Gysin, because they are our common references.

Now, if we consider the function of writing, in a scientific point of view (XX° century) we know that it relates the author and the reader through space-time (A. Korzybski : "Man is a time-binder"). So in this sense, we might elect Bill Burroughs for president.

But must find someone else to represent him physically as the bureau has to meet at least once a year.

In any case I'd advise to take someone more powerful than me, because here I have none, and due to my physical look, "important" people just treat me like a kid.

So I do not know. We might also ask a Burroughs' friend as John Giorno, whom I met before and looks someone great to me, and who could decently represent him.

I have not decided yet for the association as long as those questions have not been solved, but if we decide to make it, I can take the post of secretary, which would fit to the facts.

We would also need somebody who is responsible for the money, a treasurer.

The most practical for the meeting (at least one a year) would be Pierre, who is in France, so he could open a count and put the money of the tee-shirts there.

I'm making a page in the Western Lands with our exchanges. It won't appear on the front page, so only the people who got the address can access

to it :

<http://www.interpc.fr/mapage/westernlands/Exchange.htm>

I'm asking Geert Lovink's advice, as it seems he has solved all this before us, and tell you what he says.

Love

Iz

~~~~~  
From: baudron@interpc.fr (**BAUDRON Isabelle**) **Subject:** RE: ethics manifesto **Date:** Sat, 21 Feb 1998 15:18:01 +100

De : Fabienne et Liberale Maroelli[SMTP:fab@bluewin.ch]

Date d'envoi : vendredi 20 février 1998 22:35A : belouin@ensba.fr; Fabienne et Liberale MaroelliCc : baudron@interpc.fr

Objet : Re: ethics manifesto

Fabienne et Liberale Maroelli wrote:>

> *Dot Zerowrote:*>

>> > *hi izzie,*>

>> > *DOT ZERO'S MANIFESTO*>

>> > *Dot Zero again, I hate that Ethical stuff, we are struggling artists,> > and we talk ethics about printing Burroughs Image. They are getting> > ready to blow up Iraq , spend Billions and Billions on Death Weapons,> > and we are near starving for money, and fools talk ethics of> > Burroughs Image. No wonder artist's are such business failures, The> > Billionaires totally lack ethics and crush us like flies and our lives are> > eeked out on the pennies*

they toss us, and someone is talking Ethics> > of Burroughs pictures. The man is dead. He don't give a shit! Print those> > shirts and keep printing them!!!

> > Dot Zero> > the website> > illustration and fine art> > <http://we.got.net/dotzero>> > wherever you go there you are !>

>> > YEAH MAN-THAT'S FINE OK-WE STUPID PEOPLE OF SO-CALLES WSB DISCUTE ON> MAKIN'MONEY WITH TEES AND THEY ARE PREPARIN'BONB IRAQI GOOD PEOPLE-I'M> ASHAMED BY THAT PEOPLE OF US- OOOOH PEOPLE MADE E-MAILS TO STOP AMERICAN> SATAN AT WAR,NOT SPENT LANGUAGE FOR F.. TEES:THAT'S MY ONLY KIND OF > ETHICS, FUCKIN'HELL!> YOU ARE VERY FINE MY FRIEND!WE SPEAK IN A CERTAIN WAY THE SAME> LANGUAGE!BUT KEEP-ON MAILIN'AMERICA NET DECIDORS TO STOP INCOMIN'> WAR!!!!IT'S THE ONLY ETHIC WAY THAT SOUNDS WELL FOR ME-I DONNA LOOK AT> INTERZONE PEOPLE LIKE GREEN MONKEYS DISPUTIN' ABOUT BEST MATTER TO MAKE> GOOD DOLORS-DOLLARS! THT'S LIKE YOU PISS IN OCEAN TO ADD LEVEL AT THE > WATER!OUR FIGHT-FIGHT-FIGHT-IS ON THE NET MAILIN'NOW TO STOP> FUCKIN'AMERICAN IMPERIALISM CAPITALISM. IF I WANT A TEE I CAN MAKE> MYSELF.ID DO IT FOR YEARS NOW. EVERYONE CAN DO IT. STOOOOP THE WAAAARRR,> PEOPLE OF THIS GROUND-WITH YOUR INTELLIGENCE AND VIRAL LANGUAGE WE CAN> PREPARE AN HACKER'S WAR TO AMERICA EWERYWHERE THEY HAVE INTERESTS!!!> OR NOT!?!?

Hi Libe, Hey, do not mix everything, the tee-shirts and the war.None of us agrees with this war. We did not ask for it, were not consulted for it, and have no individual responsibility in it, no more than you.So do not take the wrong target.I have no interest in any conflict, not more with Americathan the others. And starting a war against it won'tdo any good to the situation,it would make it worse.Now even if I wanted to do it, would not the fight be slightly unequal ? On a strategical point of view, it would be desastrous. I have no taste for fights lost in advance.The only thing I could do about it was this : <http://www.interpc.fr/mapage/westernlands/Derniersmots.html>

the French translation of the Last Words of Hassan Sabbah,which Burroughs wrote several decades ago, but whichfits the circumstance.I am not interested in any war, because I know thatfighting the so-called satans is the best way to make them stronger.Now one question : who are we to call other people satans ?Read this :

"God hates fags. Burroughs was a fag. If he didn't repent, he's in hell. That's why I picketed his funeral.Ben Phelps <webmaster@godhatesfags.com>Topeka, KS USA - Monday, January 05, 1998 at 00:21:59 (EST)"

For the guy who wrotes this in the Memorial, Burroughs and us are all Satans.Now, US call Saddam a Satan and Saddam does the samewith US.We call Microsoft a Satan, etc...Sorry, but if Bill Gates had not invented it, there would not beany Interzone. And this guy never did anything wrong to us.We generally think we are "good" and than Satan is "evil", and that it is in the order of the world thatthe "good" fights the "evil". As a result we get to a state of permanent and generalised war.Does not this "Satan " game seems a bit childish frankly ?As far as I am concerned, I have been treated of Satan onceby a nazi guy who wanted to kill me, though I had done nothing to him. Now in which century are we to talk like Inquisition ?This sort of delirium has been responsible for millions of deathsince centuries : look back in the past. It generally is an easy pretext to harm the people we treat as such.Let's stop acting on the faith of obsolete beleifs andlet's stick more to the facts. This

story of good and evil was invented by Aristotle, 4 centuries BC : see Aristotle's principles of identity, contradiction and third excluded which is the base of the western dualist system of thinking, and influenced the evolution of the West at many levels. So if we really want to end wars, let's stop thinking like Aristotle. We are in 1998, at the time of quantic physic. so I propose that before keeping on identifying people to medieval inventions, one first brings the proof of their existence. Personally I do not believe in this concept nor ever met anybody called so. I have lived the phenomenon Burroughs called Evil spirit, but as far as I have stated, it seems to be quite a wide spread phenomenon, the fight with wich is part of the process of evolution, so there is nothing "evil" in it really : just a fight between inner forces. So let's orient ourselves with facts, not with beliefs nor concepts created by our nervous structure. Now, for the tee-shirts, he is my position : you do not agree with this making and selling them for yourself, which is your strictest right, for some reasons which are yours, and are perfectly respectable to me. You say you prefer a more intelligent way to make money : if you got some to propose : okay, give them to us. But if you got none, you have no right to prevent us to make it nor to impose us your reasons, because nobody will impose you his. Those tee-shirts won't do any harm to you nor to nobody else, and you won't be involved in them. So I propose that everybody would be responsible for his own acts and not for the ones of the others, and that we forget about the notion of victimless crime : so becomes allowed what does not harm effectively, and becomes forbidden what has harmful consequences, as long as the harm can be demonstrated at the level of the facts. Also we are not the communist party. We can disagree on some questions, do not have to have "one line" of behaviour and all who agree are "in", and all who disagree are "out". The shit of this. So even if you send us to hell for this, I would be sorry that you would exclude yourself from Interzone, because I love you and you are my friend, and I do not care about your imprecations. Now your intervention is quite useful, because it obliges us to think about all this. So thanks for it. So please, stay with us, and keep on saying what you think.

Love and kisses

Iz

From: "R. Gentry" <ricochet@reninet.com> Subject: Re: Geert Lovink Date: Fri, 20 Feb 1998 14:16:55 -0800

>We have had here different positions about money : Pierre is making tee-shirts with a collage with Burroughs >which he gives for free. After reading the "summing up", he proposed to make 20 tee-shirts and we sell them : >he buys them 10 f (2 \$) each, makes the pic on it and then we sell them 50 fr; which is cheaper than in the shops. >So I said ok. Then Liberale writes that he is chocked that we can make money on Bill's image because he thinks it's >not ethical. Then Rick writes "Great ! I wanna buy one tee-shirt."

HI All,

Just because we understand that we don't own images doesn't mean we can't or shouldn't use them to perpetuate the Interzone Network. *Especially* William's. I understand Liberale's position- I really do- but I don't agree with it. Better Planet Burroughs than Planet Military/Industrial/Consumer Complex (blind mouths closing on DEATH) and I gotta think William would cheer our attempts to "wise up the marks" by creating discourses centered around his ideas and/or image. Besides, we are not concerned with "ethics" here but with Truth.

Personally, I'd like to use William's image as a flag, a banner to announce our intention to emulate his uncompromising authenticity, rigorous intellectualism and adventurous spirit. Without intending to sound melodramatic, I believe the future of the planet to be at stake here and I for one am committed to it's health and sanity by any means necessary.

Print those shirts!

Love to all, agent ricochet

From: littlemute <tajomaru@execpc.com> **Subject:** Re: ethics manifesto **Date:** Sat, 21 Feb 1998 10:56:46 -0800

Hi everybody! I for one completely agree with this war. Iraq has owed the United States money for their wars with Iran in the past and they haven't paid. The attack on Kuwait was an attempt to secure more money for Iraq to pay its debt to the US. This war isn't about politics or communism or diplomatic faux pas, it is about a country owing money and not paying. If I lent my neighbor money and instead of paying me he had prostitutes and cocaine, I would bash his brains out with a 2X4. That is exactly what the US is doing :) It's all very simple. Fortunately, that area of the world is rich enough to warrant the attention of a few million tons of bombs and thousands of soldiers to clean up. Many places in the world are too poor to create interest enough to get rid of the dictators. Iraq is one of the lucky countries. If the war goes into a ground phase, I'll wear my burroughs T-shirt under my uniform, so hurry up and make them! LM

From: "R. Gentry" <ricochet@reninet.com> **Subject:** Re: ethics manifesto **Date:** Sat, 21 Feb 1998 11:54:04 -0800

>Hi everybody! I for one completely agree with this war. Iraq has owed the United States money for their wars >with Iran in the past and they haven't paid. The attack on Kuwait was an attempt to secure more money for Iraq>to >pay its debt to the US. This war isn't about politics or communism or diplomatic faux pas, it is about a country >owing money and not paying. If I lent my neighbor money and instead of paying me he had prostitutes and >cocaine, I would bash his brains out with a 2X4. That is exactly what the US is doing :) It's all very simple.

LM

Damn, Mute! Have you ever thought about running for political office? I think you'd make a fine Republican Presidential candidate, maybe pair up with Phyllis Schlafly who said, "The Atomic bomb is a marvellous gift given to our country by a wise God." Fortunately, that area of the world is rich enough to warrant the attention of a few million tons of bombs and thousands of soldiers to clean up. Yep, yep. When reason fails, bomb 'em off the fuckin' map. Typical back-brain, lower primate thought process. Simple, indeed. If the war goes into a ground phase, I'll wear my burroughs T-shirt under my uniform, so hurry up and make them! Why don't we just send YOU over to re-coup this money for us and if Saddam refuses to pay, you two can fight this thing out mano a mano like the Men you are...

Over and out. Ricochet

From: Dot Zero <andy@got.net> **Subject:** Art ethics manifesto/war **Date:** Sat, 21 Feb 1998 13:11:35 -0800

DOT ZERO ON LINE

I UNDERSTAND MY RELATIONSHIP ABOUT WAR AND T-SHIRTS SOUNDED FOOLISH BUT MY POINT IS THAT THE GOVERNMENT HAS TOTALLY CUT OFF THE ARTIST IN THE UNITED STATES, NO HELP OF ANY KIND, THEN THEY STEAL OUR WORK AFTER WE ARE DEAD AND WE LIVE NEAR POVERTY ALL OUR LIVES. THE GOVERNMENT SPENDS ALL THE TAX MONEY ON THEIR DEATH WEAPONS AND THE POPULATION GOES ALONG LIKE SHEEP, AND THEN THEY LINE UP FOR MUSEUM

SHOWS OF VAN GOGH OR PICASSO.

SO WHAT I MEANT IS LET'S LOOK AT THIS-WE ARE WITHOUT SUPPORT FINANCIALLY THAT IS FACT- AND IT IS NOT GOING TO CHANGE- MANY IN THE GROUP ARE GOODWRITERS- SEND OUT YOUR STORIES AND YOU WILL BE TREATED WORSE THAN A DISEASEDDOG BY PUBLISHERS- I KNOW- I AM PLAYING THE ART GAME- YOUR CHANCES OF MAKING MONEY ARE LESS THAN 1%. THAT IS A FACT. SO ETHICS AROUND MONEY FOR T- SHIRTS IS LIKE WHICH DOG GETS TO EAT THE MEATLESS BONE

.Dot Zero the website illustration and fine art <http://we.got.net/dotzero> wherever you go there you are !

From: "R. Gentry" <ricochet@reninet.com> Subject: Re: ethics manifesto Date: Sat, 21 Feb 1998 13:45:12 -0800

>> Just because we understand that we don't own images doesn't mean we can't or shouldn't use >>them to perpetuate the Interzone Network. Especially William's. I understand Libera's >>position- I really do - but I don't agree with it. Better Planet Burroughs than Planet >>Military/Industrial/Consumer Complex (blind mouths closing on DEATH)--

>yeh,ok.but printin'shirts, you enter on industrial-economic complex who's dominated actually by >america's preparin' bombin' iraqi poor people or not?

You might just as well tell me I should stop working to support my family because I am supporting the US Capitalist/Imperialist war machine. Of course it's true on one level (just by living in the US I am a part of this machine) but the reality is my son and wife and I have to eat. The reason we began to talk of ways to make money for Interzone in the first place was in the hopes that we could utilize our creativity to begin to support ourselves by our own efforts within the context of the group. The t-shirts are only the first idea we've considered. We don't even know what we'll do with the money at this point, we're just looking to have some available if the need arises.

>but i disagree flags.i cannot admit makin' WSB flags. and now is'nt the question. we stupid >people are discussing about matter like tees when american Satan prepares DEATH. >new gulf war 2, makin' money seems now principal enrgy of interzone's people. That's sound >bizarre to me.

What, sir, do you suggest we do? Do you think that if we don't print these shirts we can stop the war? If so, I will immediately vote that we don't print them and will journey to France in order to personally insure that Pierre doesn't proceed any further. But I'm afraid the matter of whether we print these shirts or not is not being considered by our respective governments.

>(it's only my opinion , but...)just can i say that we, (creative?) people invest so many energies in >makin'dolor-dollars?Or not? You know the joke about Salvador Dali=Avida Dollars. So, right >well:seems to me ewe are walkin' on the same side of the business road.

Yes, we have to walk on the same side of the business road, at least at this point in time. We have to play by their rules because we find ourselves in a game they created. If I don't have money, I am at the mercy of the "system". If Interzone was worth what Microsoft is worth we would have enormous power because whoever has the money makes the rules. We might perhaps be able to have some real influence in the way the "world" was ran if we were at the

top of the Fortune 500 list. As it is, no one has to take us seriously because we have no power (in the material world). We're smarter, we're more creative, we're more sensitive, and we're a hell of a lot sexier but we can't do a Goddamn thing because their God is Money and to them, we are just a bunch of rag-tag atheists.

>Nothin' savage, nothin' Nova. I really think we're goin' to a planetar american fascist >government'and we can look at this, so we can stop business just a moment and think at what we >can do to stop incomin'terrible war. We say always"ooh, my godd!War?NevEr more!" BUT WE >SAY THAT AFTER!! now we are BEFOREEEEE!!!!SO we people cannot mail to american >decidors tryin' stop these shit?

People send these messages everyday, people "demonstrate," people pray. Nothing changes.

>Hackers agents can try by net stop f..'merican interests all over world ? >THAT?S CAN BE OUR FIGHT!and i'm sure wsb do'nt disagree!!! Another jokin' f..... >idea:make we 300 billion ladydiddilidy spencer tees and flag it and embrace antipersonal war >hell stuff fight and make trillions, zillions dolor-dollars! Fine, not?

No, we just use the trillions, zillions to make this a peaceful world.

Over and out, Ricochet.

~~~~~  
**From: littlemute <tajomaru@execpc.com Subject: Re: ethics manifesto Date: Sat, 21 Feb 1998 16:04:24 -0800**

I don't know about you guys but personally, through my studies andthrough school, one terrible truth came to light. Yes, war is horriblein many ways but when human beings get together to fight a war it is theultimate accomplishment, ultimate acheivement. I wont deny the miseryand brutality it causes, but I cannot say that war is wrong, thatfighting is not human, that killing is not part of what it is to be ahuman being. People are so worried about sexual freedoms and speechfreedom...what about freedoms of warfare? In war we are human beingsmore than any other time in our lives.And when you talk about american interests these days, you shouldactually be saying G7 interests instead. We are in a multipolar worldpower system since 1989 and noone would do something like this withoutthe approval of all of the G7. Don't blame it all on the americans, wejust do all the fighting because we have the stomach for it.I just want a T-shirt! :)

littlemute

~~~~~  
From: "R. Gentry" <ricochet@reninet.com> Subject: Re: ethics manifesto Date: Sat, 21 Feb 1998 15:55:56 -0800

I don't know about you guys but personally, through my studies and >through school, one terrible truth came to light. Yes, war is horrible >in many ways but when human beings get together to fight a war it is the >ultimate accomplishment, ultimate acheivement. I wont deny the misery >and brutality it causes, but I cannot say that war is wrong,

So you're saying that brutality and misery are okay? For whom? For other people? For you? For the species? Personally, I can do *without* it. Not that I'm against (intelligent) suffering, the suffering that strengthens, deepens, tempers.

Do you have friends in this world? Don't you imagine that there are Johnson's in Iraq that would die as a result of war? I'm certain there are people there that you would love if you knew them. Are they expendable? Is *anyone* expendable? Human consciousness is so precious, so mysterious, so magical. At no time do we own it. We have no right to take it away.

that fighting is not human, that killing is not part of what it is to be a >human being.

1) If you believe this, we should create a State for you to live with others of the same persuasion. Then you could kill and maim and brutalize each other while the rest of us try to resolve our conflicts by more reasonable methods.

If I believed it, I'd kill someone quick. Myself.

2) Our history reflects this sort of inane behavior. Our future doesn't have to.

3) War is in the best interests of a very select few. You're not one of THEM.

>People are so worried about sexual freedoms and speech freedoms...what about freedoms of >warfare? In war we are human beings more than any other time in our lives.

More than when having sex? More than when listening to music? More than when we're with someone or something we Love?

>And when you talk about american interests these days, you should actually be saying G7 >interests instead. We are in a multipolar world power system since 1989 and noone would do >something like this without the approval of all of the G7. Don't blame it all on the americans, we >just do all the fighting because we have the stomach for it.

Stomach, schmomach. We do it because "our boys" buy the Party Line. Robots. Automatons. Doing the will of the Puppetmasters. I am not amused. -Ricochet

>

>I just want a T-shirt! :)

>

>littlemute

From: "R. Gentry" <ricochet@reninet.com> Subject: Re: ethics manifesto Date: Sat, 21 Feb 1998 16:36:38 -0800

I'm not going to pester the rest of the group with my response (many of them are not americans >so... why bother them with our war?). Think about what happened to the people of Uganda >under Idi Amin. He used to take people and make them drive tricycles off roof and shit like >cartoon characters. He had file drawers full of pictures of what happened to these people. I'm >sorry if I happen to think that some cultures and some rulers are just unfit to exist. Saddam is >one of them, but frankly, I don't give a crap what happens in to people shit-burger third >world coutry, if they happen to be ruled by a brutal despot...who really cares? But the situation in that area of the world since the creation of Israel by the United States demands military attention at all times; not only do we protect Israel from the Arabs, but if you paid attention >during Israel's wars with thier neighbors in the 60's and 70's, we protect the arabs from Israel as >well. This conflict and the one in the early nineties IS blood for oil and IS killing just for >money. Women and children were bombed, shot, set on fire, fell from great hieghts, died from >white phosforus burns, crushed under buildings all in the name of \$\$\$. The thing about this >conflict is that

there is no illusions as to why the war is happening among anybody. It is for >american interests in the Gulf. What is wrong with that? It's not like Vietnam where the >goddamn caltholic fuck of a president was trying to take over a country and install a puppet >govenment fighting people that had sworn years before to die until the western imperialist were >out of thier country (first it was the french). We will go, drop some bombs, kill some civilians >and destroy all military targets, crushing the political and military infrastucture enough to cause >the people to riot against saddam, kill him and hopefully have a more G-7 friendly government. >We have no intention of taking over or doing anything more complicated than blowing up some >buildings and killing some people in the name of the only thing worth fighting for for us >Americans...money! We already have freedom!

>LM

We only have a longer leash. When you get to the end of you're leash, you will be reminded of this fact in one fashion or another very quickly. We're on the road to the Western Lands my friend. To get there "you must leave the verbal garbage behind: God talk, country talk, mother talk, love talk, party talk." And especially war-talk. Let the dullards play this game, in Interzone we have other fish to fry.

-Ricochet

~~~~~  
**From: littlemute <tajomaru@execpc.com> Subject: Re: ethics manifesto Date: Sat, 21 Feb 1998 18:57:48 -0800**

um...why are you wasting this groups time with our arguement? I'm almost positive they don't really care what either of us have to say about this. I'll definately argue about this in private email, but spare the group our lengthy diatribe. Or are you just looking for attention? Email me personally if you want to continue this, if not just have some respect for the rest of the group and stop spamming.

~~~~~  
From: "R. Gentry" <ricochet@reninet.com> Subject: Re: ethics manifesto Date: Sat, 21 Feb 1998 20:43:16 -0800

>um...why are you wasting this groups time with our arguement? I'm almost positive they don't >really care what either of us have to say about this.

Surprise! We disagree once again. I have been part of a pre-Interzone core group along with several other of the above-named suspects. We generally send mails to all members of the group, even when the gist of a message is aimed at an individual. It often happens that one of us has an angle on a problem that escaped the others.

I'll definately argue about this in private email

We're not arguing, just clarifying our respective positions.

but spare the group our lengthy diatribe.

It seems you take a lot for granted, L.M. Do you really imagine it is "our war", that it doesn't affect *everyone*?

Or are you just looking for attention?

Kinda.

Email me personally if you want to continue this

God forbid this should continue! C'est finis. At this point, I'll only relate a final story to you.

Once, when the monks of the Western and Eastern Halls were quarrelling about a cat, Nansen, holding up the cat, said, " You monks! If any of you can speak a word of Zen (a word showing your beyond good and evil, beyond right and wrong mind) I will spare the cat, otherwise I will kill it!" No one could answer, so Nansen killed it. Later that evening, Joshu returned and Nansen told him what had happened. Joshu thereupon took off his shoe, put it on his head, and walked off. Nansen said, "If you had been there, I could have saved the cat."

Can any of you save *this* cat?

From: baudron@interpc.fr (BAUDRON Isabelle) Subject: RE: ethics manifesto Date: Sun, 22 Feb 1998 11:06:52 +-100

Hi chums, Thanks for your mail and exchange. Hey, this is the first time we have a so wide common open exchange. Is not this great ? I like it. I think we have been jumping from the tee-shirt to the war because we are preoccupied by it and felt like expressing what we were feeling. So even if we disagree, I find great we can do it, and I find the content of your mails very interesting. To me, they are not arguments, but interesting exchanges, because they allow us to understand the postulates at the base of our different positions. Also those positions might seem contradictory focussing on the subject of the war, but they are not, and complete each other : I totally agree with you, Rick, (except for sending Mute to the war because he is a nice guy, though he is slightly radical and impetuous) I can also understand what Mute says about war being a human activity. This reminds me the German writer Ernst Junger, saying, about the war he had experienced, that he then had lived the most pleasurable moments of his life, and enjoyed it even more than sex. So it's also an aspect of our mankind, whatever we like it or not. We have ethical considerations about war because we know that we have no right to kill life. But I do not know if we can, at the level of our societies, apply our ethical principles if we are not aware of what is going on in us when we make war. It seems as long as we ignore how our inner forces work, those forces keep on ruling us, instead of us ruling them. So the basic question is not ethical, but biological : as long as we do not know ourselves, we cannot run ourselves properly. So it's a question of evolution, not of good nor bad intentions, and we cannot solve the problem as long as we have not reached the proper level. So Clinton and Saddam are not guilty for making their wars, they are just unconscious of their own mechanisms, and irresponsible, run by inner forces they cannot control. So what can we do about it ? I'm thinking of Andrew's idea (see the report of December) : THE ZONE IDEA, BUILDING IT AS A VISUALIZATION , IN HAWAII THEY HAVE A PLACE CALLED CITY OF REFUGE. IF SOMEONE WAS A CRIMINAL AND COULD REACH THE CITY OF REFUGE HE COULD NOT BE HARMED INSIDE THE CITY. SO THE ZONE IS A PLACE WE GO AND ARE PROTECTED, IF ALL MEMBERS OF THE GROUP START BUILDING THE VISUALIZATION WE MAY BE ABLE TO CREATE A GROUP MIND PLACE THAT EXISTS AND ANY MEMBER CAN GO THERE BY USING CREATIVE VISUALIZATION TECHNIQUES. LOVE A. In a context of war, Interzone seems to me as a shelter, without implications in the conflicts from outside. None of us has an individual responsibility in it, so we do not have to get involved in it. This gives us distance towards those conflicts, and makes us able to perceive things our politicians can't. We can use visualisation technics towards Clinton and Saddam, not in an aggressive way, because it would make the situation worse, but rather send them vibrations of peace, sympathy and awareness, so they can get conscious of something new and realize they are just fooling around. This does not cost anything and is easy to

do.No risk in doing it for nobody on earth.This can help to stop the war.Also those ambassadors of OUN really have no sense of human relations : a useful meeting to organise in the circumstance could be between Saddam and Clinton,who are enemies, but never met before, which is stupid.They are not incarnated satans. Come on ! they are guys like us. Less aware than us in many domains.They have absolutely no sensible reason to fight:imagine what they could do if they were becoming friends,and the benefits they people would take out of it.let's give Saddam the ways to sell his oil properly and study with him a new commercial structure on the oil which would fit our respective human needs and of the planet. Then if he owns somebody money, why not putting the bill openly on the table and talk about the way he can give it back.Also we are in 1998, not anymore at the time of crusades, no Turk from Mongoly has been invading Jerusalem, no pope sent a call for defending it, and our democratic constitutions recognize the right to have a religion of his choice, or not to have any. So religious considerations do not have to appear here, but remain a matter of private life, even and specially when we talk to Saddam, otherwise how could we appear as "democrats" or "republicans" (in Europe, the words do not refer to political parties : latin ethymology : res publica : public thing)if we do not apply ourselves the principle we preach ?2) About the tee-shirt and making money, it seems we have a different sensibility towards money in US and in Europe. Here, specially in countries of catholic influence, money is something taboo : saying how much you earn is considered as undecent. When you are rich, but when you are poor as well. Finding a job here has become very hard. They do not need people anymore to produce; as only people who produce are worthy of consideration, then the others can just drop dead. So jobs and money have got a value which they never had before, and it ends to a war between people who got them and the others.Also getting money by your own means has become nearly impossible, as you cannot earn the least cent without declaring it, because of the taxes.You cannot help someone for free neither : money has become an obligatory symbol of exchange between people : recently a guy was condemned by a court for helping a friend to fix his roof, because he had prevented the roof-maker to earn money, and the state as well. As a result, the only way you can easily make money is blow jobs in the street, which of course is also forbidden. The diploma do not help : the bureaus of unemployment are full of graduate students.Now this tee-shirt thing might appear to you kind of futile. To me it is not in the context, it just means a decent and easy way to eat, and through Interzone,to make it out of the obligatory circuit here. We might do with the tee-shirt what Ganddhi did with salt.If we are real purist, then we can buy tee-shirts made with hemp in Switzeland, and you,Liberale, might make it, so you will be sure of their origin. Then if we earn money with them, we might not use them for a personal profit, but for the whole group, and then use it for other aims when we need it.I reject this notion of shame : WSB : "shame is exposure to disapproval", and the angular stone of control.All this shame about money comes out to hide its real circuits to the people, and to keep it in the hands of a groupuscule. So we need some spring cleaning here.Over and out for today.LoveIz

From: "R. Gentry" <ricochet@reninet.com> **Subject: Re: ethics manifesto** Date: Sat, 21 Feb 1998 20:43:16 -0800

>um...why are you wasting this groups time with our arguement? I'm almost positive they don't
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Email me personally if you want to continue this

God forbid this should continue! C'est finis. At this point, I'll only relate a final story to you.

Once, when the monks of the Western and Eastern Halls were quarrelling about a cat, Nansen, holding up the cat, said, " You monks! If any of you can speak a word of Zen (a word showing your beyond good and evil, beyond right and wrong mind) I will spare the cat, otherwise I will kill it!" No one could answer, so Nansen killed it. Later that evening, Joshu returned and Nansen told him what had happened. Joshu thereupon took off his shoe, put it on his head, and walked off. Nansen said, "If you had been there, I could have saved the cat."

Can any of you save *this* cat?

From: "R. Gentry" <ricochet@reninet.com> Subject: Re: ethics manifesto Date: Sun, 22 Feb 1998 21:00:39 -0800

Hi

chums,

>

>Thanks for your mail and exchange.

>Hey, this is the first time we have a so wide common open exchange. Is not this great ?

>I like it.

I do too. I like the adrenaline. The best writing comes from there. Formerly in China & Japan, men in search of the truth of themselves used to engage each other in the mental equivalent of Ju-Jitsu or Swordfighting. It was called dharma (the "law" or "truth") combat. Each verbal parry or thrust was to be met with an equivalent or even more artful response. In this way, they sharpened their "understanding."

Although I disagree with you LM, I thank you for adding to my understanding...

From: "R. Gentry" <ricochet@reninet.com> Subject: mr junger had a hunger Date: Sun, 22 Feb 1998 21:23:59 -0800

Ernst Junger, saying, about the war he had experienced, that he then had lived the most pleasurable moments of his life, and enjoyed it even more than sex.

Tweaky old bastard...

So it's also an aspect of our mankind, whatever we like it or not.

I'm trying to get over it. I ask myself is it possible for a man to overcome his bloodlust, is it possible for a man to channel these violent, cthonic urges into behaviors better suited for getting us all into SPACE. Until we figure out how to do this, I move we kill each other as little as possible...

There are a lot of false gods on this planet; the one Mr. Junger patronized is an asshole - always has been, always will be.

-R.

IV. Bios:

Jonathan M Nelson
dimanche 26 octobre 1997 06:53

Bio

Izzy , I finally had a chance to pay a little more attention to some of your earlier letters. You wrote me about some of your experiments with psych drugs and dream work and I would like to share a little of my own. I have suffered from depression since early childhood. I felt alienated and alone in the world from a very early age. Hence my attraction to Burroughs' alienation, I suppose. by the time I was 18 I had become an alcoholic. I continued to drink alcoholically for 20 years. I felt as though I had to live outside society, so I became involved with fringe groups and ideas. I was a trotskist, an anarchist an early punk a survivalist and a worker for a couple of alternative businesses. I did not understand that I was actually a very rigid person. I wanted these groups or ideas to provide me with a fixed framework for living. I wanted to own one idea that would explain everything. By the time I reached my mid 30's my depression, drinking and drug use had gotten much worse.

Other than work, I had begun to withdraw from human society. I was paranoid, heavily armed, and very lonely. In 1992 I had a nervous breakdown. I became violent with my partner. I hated myself when I realized what I had done and fixed upon the idea of killing myself. I was troubled by visions of demons and tortured by the idea that I was out of control. I had no idea that I was not supposed to be in control. I was forced into a mental hospital and detained against my will. Oddly enough my resistance disappeared after only a few minutes. I was relieved that the situation was out of my hands. The word that I used to describe my change of mind was "peeled". I felt like an animal that has shed its shell. I was defenseless, but also unburdened. I was placed on anti-depressant medication after a few days. You are probably more familiar than most people with the effects of these drugs but I still like to explain: anti-depressants do not make me 'happy', they make me not depressed. After being released from the hospital, I continued to have visions and dreams. I was followed and harassed for 2 days and 1 night by a 'demon' (I don't know what else to call it.) However, I also began to have abnormal experiences of a positive sort. I had many dreams about a light that was impossibly bright, brighter than any real light that I had ever seen. Finally I was able to approach the light . I found that the source of the light was an infant in a clearing in a forest. As I approached the infant I felt a powerful vibration that I continued to feel after I woke up. I believed that the vibration was healing me .

Later I had brief waking visions of beings who appeared to be Jesus and the Virgin Mary. They confirmed that I was being healed and that I had nothing to fear. Someone once said that the difference between a mystical experience and a psychotic experience is that the mystic gets better and the psychotic gets worse. I have to take these experiences as valid because I got better. I have been involved with a fellowship of alcoholics since leaving the hospital. We believe that our recovery is based in a spiritual way of life. I have no desire to preach on this subject. I believe that my life is a testimony although I am willing to talk to alcoholics about my experiences. What does all this have to do with the life and work of William S. Burroughs? I think that I understand some of Burrough's work because I lived some of it. I am still very attracted to his early writings especially 'Queer' and 'Junky' I am very familiar with the feeling of living in a world that does not have room for me. I still feel that everything that I enjoy is hated by the 'real' world. I still live in fear that I will not be able to connect with other humans. I still think that the society in which I find

myself offers no spiritual fulfillment and that it is probably best to stay on the margins. In part thanks to Burroughs, I don't believe that these feelings are pathological. Nor do they represent any virtue on my part . In the same way that Big Bill came to accept himself , I feel as though I just am.

In going through these experiences I also became more open minded. I realized that some of my cherished beliefs were really unexamined prejudices. I think in that regard I became more open to Burroughs experimentalism. I still have beliefs and opinions but I also admit to not understanding a lot of things. I am constantly willing to experiment in the gray areas of my understanding. Actually I am not very gifted in observation, and I don't know much about how to design experiments. I'm not a very good scientist, even when I am experimenting with non-scientific thinking.

As to my literary interest in Burroughs: I am not a big fan of his work. That is , I don't read him for pleasure very often. I've been reading him since I was about 15. He is a sort of familiar voice in my head. I am more likely to meditate on some phrase or image from Burroughs than to get out the book and read it . My real artistic hero is William Blake.

I'm a little suspicious of most modern writers, including Burroughs. When I met Burroughs he claimed not to like any young writers and he said that the only recent writers that he liked were Graham Greene and Joseph Conrad.(!) It sometimes seems as though a writer who is popular with his contemporaries turns out to read like a raconteur to subsequent generations. He might have told a good story way back when, but who wants to hear those old stories now? In one of Burroughs last writings, he talked about writers that he admired. It seemed like a pretty stodgy group to me. I think the most interesting thing about Burrough's writing is Burrough's himself. He was actually a pretty funny guy. Who knows if he'll get funnier with time.

Finally, I have a sort of academic interest in Burroughs. Despite his belief that he was outside the American mainstream, he was very much an American type. The great humorist/ economist Thorsten Veblen described the American ideology as 'Crackpot Realism.' Much of Burroughs eccentricity is within my understanding of the Crackpot Realist tradition. I am trying to come up with a working definition of the ideology. Right now I feel as though I know it when I see it but I can't necessarily describe it.

I hope this gives you some understanding of who I am and what I bring to your project. I hope I can make myself useful to you. I like your grand vision. You seem to building an electronic commune. I like seeing it grow.
fondly

Jonathan M Nelson
A little night time reading.
mardi 16 février 1999 10:23

I had a room mate for a little while, a 34 year old professor of English literature. We were both members of an obscure but ambitious Trotskyist sect. She was on sabbatical from her job, and had been given a room in my house while she looked for an apartment. I was only 21 years old. I hardly noticed her. She was old and academic and skinny. I had visions of a juicy 19 years olds every night when I jerked off, and women like her simply didn't fit the picture.

One night she told me that she taught a class on the Bible as literature. I told her that I would be interested in learning something like that. I confided in her that I had secret religious leanings, even though I was supposed to be an atheist.

A few hours later, I discovered that a mouse had eaten some of my food. I was very poor and couldn't afford to lose food. I grabbed a broom and started beating around the cupboard in hopes of flushing him from hiding and killing him. She ran in the room and asked me what I was doing. When I told her, she laughed and said, "He prayeth best who loveth best all things great and small!"

She was wearing a very plain white night gown but ,coupled with the sound of her laughter, I found myself noticing her for the first time. I felt silly about the mouse and put away the broom and went to bed. I didn't quite know why, but that night when I jerked off, I kept seeing her.

I saw very little of her after that. In a week or two she moved into an apartment down the hall from some friends of mine. A couple of weeks later I was sitting in my friends apartment drinking beer. My friends had left and I was alone drinking. I used to just show up uninvited at people's houses and get drunk back then.

I heard a knock at the door. When I answered it she was there. She wanted to know what I was doing there by myself. I told her that I wasn't really doing anything. She asked me if I wanted to hang out with her at her place. I said that would be good, and we walked over to her place. We sat in her living room and talked. I really don't remember what was said.

After a few minutes she said, "You know Jon, it's getting late. I'd give you a ride home, but I'm tired. So you can walk home or sleep here with me. That's all for now. coming later: I find better things to do with my nights than jerk off.

Nevada
Jon Nelson
January 13th 1999

About Nevada though, I've always thought that if Satan doesn't live in Nevada, that's probably where he spends most of his time. The whole state is nothing but toxic mining sites, nuclear waste dumps, nuclear test sites, weapons proving grounds, whorehouses, casinos, and mormons. A drive down almost any secondary road in Nevada will take you past at least one set of huge electronic gates with all kinds of security signs, often with guards in unmarked uniforms, ala area 51. Primary roads always lead to golf courses that use more water per minute than the human population of North Africa. The golf courses feature exotic plants and architectural themes that are meant to inspire thoughts of Scotland or Tahiti. All set amidst absolu

Connection Closed

You've opened a can o' worms!

Vince Fogerty

October 28th 1997

hi Iz,

well if you wanna hear about this entity then u must go all the way back to NYC in the later 1980's. I was living w/ a girl named Emily XYZ (stage name) and we were doing our best to make the best band in town. I play guitar, and wrote the music and Emily wrote the words and sang her heart out.

Of course the powers that be in the big city, do sometimes need amusing. I must have been approached in a dream, but have no memory of it. I brought to our merry band the problems you could expect from a Lower East Side band. In other words, I was a mess! I really do believe that our stuff was very good. But w/ a junkie in the band it get's rather difficult to move forward. Anyway we were playing what i was calling "grunge", but approximately 5 years before the Seattle sound. My sound is a simple structure. I prefer to find a groove and wallow in it till I almost go into a trance state from the repetition. i usually have a very distorted sound on my guitar, the drums preferably deep and bassy, no cymbals unless it's for accent. Influences are 1970's punk and bands from the Velvet Underground, to the Residents, w/ Irish music and anything else thrown in. i refuse to do "covers" unless I really believe I can do it better than the original. i also like the songs to have a melody, albeit gritty or dissonant. (whatever the hell that fragging means)

Before I left NYC I put a band together that used my old bandmates but this time I wrote the lyrics to most of the songs and finally sang. Quite a bitch to do when you're playing guitar also. i put Emily on drums, a guy on bass, and a friend who had no training at all on guitar. She was my secret weapon. I played the rhythm guitar and she made some of the greatest sounds I've ever heard! We had a small list of songs and played out once, and got good feedback from our friends.

Alas, all was not well w/ my family, so I found myself on a bus leaving NYC and going to El Paso Texas. My grandmother was terminally ill with cancer and I was to care for her at the house with help from the Hospice center there. Needless to say, being junksick on a bus for 4 days is not for everybody. In fact I would only recommend it to those I really hate, or the Pope. TEEHEE! So the band went the way of all good things..... SPLAT!

I actually got a lot out of caring fer my granny. i mean, I did everything! i fed her, walked her in her wheelchair, bathed her and all that kinda stuff till the inevitable day when I found her

Well that's a condensed and not as humorous as I would like look at my life. Now I'm doing all kinds of stuff. In a way it's been pretty interesting. I've been a police dispatcher, 911 operator, cop, and am now in charge of the laundry in a prison

here in the little dot on the world called Estancia, New Mexico. yuck! I hate this narrow minded place. I hope to be able to move out of here soon... Been talking to a friend and we're considering getting a place together somewhere. It's the guitarist I was mentioning earlier. maybe, i'll find my old outlaw self again, which actually is what makes it possible to be here and survive w/out going crazy. i think that my 'real' friends out here like the person I am, but the rest think I'm wierd. As if I fuckin care..... Hmmmm..... I have certainly shitted on the net. Oh well, such is the result o' someone asking who I am... :) Sorry to dump on you Iz, I just couldn't stop it... Pissed off I think..... Take care, and as Ol' Bill would say, read what you want and the rest was for my own amusement.

Lines

She had a couple of lines,
and sat in a corner,
with a beatup guitar her boyfriend gave her.
Popped a 40, said goodbye to her liver,
and the song that she sang
made the stars shiver.

Never a god, hanging around,
to make it all better when the chips are down.
when a tree is dead,
yank it outta the ground
and when a horse is lame you up and
shoot it down.

She had a couple'a lines.

Vince Fogerty 1995

"what are you doing here? who are you?"

[gutliss](#) (F/vermont)

Feb 25 1999 7:00PM EST

and i don't know what i am doing there nor who i am. i decide to play it cool and maybe i will get the orientation back before the Owner shows....so instead of yelling "where am i?" cool it and look around and you will find out approximately...you were not there for The Beginning. you will not be there for The End...your knowledge of what is going on can only be superficial and relative...what do i know of this yellow blighted young junky face subsisting on raw opium? i tried to tell him " some ,morning you will wake with your liver in you lap" and how to process raw opium so it is not plain poison. but his eyes glaze over and he don't want to know. junkies are like that most of them them they don't want to know...and you can't tell them anything...a smoker doesn't want to know anything but smoke...and a heroin junky same way ...strictly the spike and any other route is Farina" . i had to write a report on it and my teacher said "good job describing a complex book" but it really is not all that complex because everything is based on everything. the virus dehumanizes the human and becomes needy on the human needs and transversingly becomes more human its self. and reality/insanity intervene . and human-kind in character becomes the lowest life form. we are the most suicidal species. we sit and we kill ourselves but we fear death . \ "what are you thinking?" says the squirming American tourist... to which i reply:"morphine have depressed my hypothalamus, seat of libido and emotion , and since the front of the brain acts only at second hand with back-brain titillation, being a vicarious type citizen can only get his kicks from behind, i must report virtual absence of cerebral event . i am aware of your presence, but since it has for me no affective connotation, my affect having been disconnect by the junk man for the nonpayment , i am not innarested in your doings...go or come, shit or fuck yourself witha rasp or an asp-tis well done and fitting for a queen -but the dead and the junky don't care" they are Inscrutable." peace.-gutliss

Cold Memories

The Railhead (JJ Dobson)

<http://www.geocities.com/SoHo/8591/>

These days, I find myself secure enough, financially, to avoid the bitterness of Canada's winter climate by flying south at the first sign of frost, and staying there until the old man of the north covers himself in the newness of spring. This I have done without fail for the past six years. That is, until today.

Waiting for a cab outside the airport in Ottawa, I am quickly reminded of all things these January, sub-zero conditions mean to me: Watching your breath form before you; squinting your eyes from the whiteness of snow; snot-nosed children in snow-suits; slipping on frozen puddles while trying to get in from the cold; shoveling sidewalks, and digging your car out from the last storm. All these things usually keep me far south of the 49th parallel during these *glacial* months and would now except for a demanding concern.

I most likely wouldn't mind the trip, so much, even with my general dislike for this climate, but the cold jogs a memory that is much more overwhelming than I have thus stated.

Winter reminds me most of my friend Drew.

1977 was the year I met Drew Dinsmore in Aansbach, Germany. My father's posting to this particular military base was over and our family headed back to Canada, one month after my first meeting with the person who was to become the best friend I ever had. On the other hand, Drew's family was looking at a four year posting to the same place I was now leaving forever. We were fifteen years old at the time and although both of us wrote frequently, we were not to see each other again in person for nine years.

We met again in Ottawa and instantly became each other's glue, sometimes to the dismay of our friends. The reason for their anxiety I guess, was that each time Drew and I planned anything, it most always ended in a fiasco or worse, a tragedy.

In 1989, Drew and I were dropped by helicopter in northern Labrador on our first ever, long distance hunting trip. We were to meet later in the day at the same spot to be taken back to camp. Things don't always work as you want them to.

After a freak storm invaded the area in which we made the drop, we had become hopelessly lost and wandered for two days in the woods looking for a clearing. On the third day I snapped out of a slumber to find my friend had frozen to death in the night. Perhaps because of grief or maybe *good planning*, I dragged Drew's corpse with me among the trees, resting occasionally and whimpering constantly.

Thinking about it now, Drew was likely dead for a full day and some before the idea of consuming, at least parts of, him to stay alive, occurred to me. It was another day before I could bring myself to act upon these thoughts, but rationale (I guess) won out over taboos of cannibalism, and so, feast, I did. Because of our usual inept planning though, we had gone a' hunting without even a pen- knife for a blade and I was reduced to heating parts of his leg with a Zippo lighter, and gnawing bits of flesh off with my teeth.

I am not sure altogether how many days it was before I was rescued or how easily the authorities believed my story of Drew's leg being chewed by a wolf, but charges were never laid and I am here today. . . .

Here today, waiting in the cold for a cab, with thoughts of freezing rain storms, ice-laden rivers, injuries from snowball fights, flues, colds and frostbite. But as I have made mention, winter reminds me most of my friend Drew.

CUTICLE

The Railhead (JJ Dobson)

He had risen from bed and was in the process of the usual morning obsessionals; shave, shower, brushing of teeth, meticulously groom fingernails and toenails -- when he pulled a particularly bothersome hangnail. It was the longest he had ever seen, and it should have hurt when he pulled it off -- but he didn't feel a thing.

David assumed this moment was another stage in the process of his growing awareness. As he would often say among his few friends, "Pain does not exist as we know it, our programming just tells us it does". To which they would all fidget with their drinks nervously.

He looked at the blood coming to the surface of his skin, whence he had pulled the piece of skin. He smiled calmly and dabbed at it with his tongue.

David had believed for some time that he was a robot, or at least, an android of some kind. But today, life told him, "You're right, David, you bloody genius you, you've been programmed. You're a machine."

What finally clinched all his robotoid wonderings had come in the most simple of terms: a hangnail. The Great Programmer works in mysterious ways. The ridiculously long hangnail he had pulled from his finger was seen through David's mind as a silver thread; which meant, quite obviously, wiring of some kind.

Later that afternoon he noticed the grey hairs in his brush. He was ecstatic.

1997 Particular Productions.

Smile
The Railhead (JJ Dobson)

He gathered his gaze from the sliver of blue sky he could see from deep within the belly of the ravine, and looked at the small object in his hands; rolling and turning it from palms to fingers and back to palms again.

His fishing rod lay discarded beside his feet, the line pointing behind him, downstream, as if in a vain attempt to remind him why he was here in the first place.

Jack had worked as an ad-man for 25 years and it had started to take its toll. Sleepless nights, forgotten appointments and three martini lunches had finally driven him to ask for a leave of absence. It was given readily.

Standing in the middle of a stream fondling an object, which, even to his non-scientific mind, was, quite obviously, not of this earth.

The design itself was alien enough but the tiny peering face-like-things, inside the object is what, for Jack, made a believer of him.

He decreased his rough handling of the craft (if that's what it was), in consideration of the tiny occupants (if that's indeed what they were). He raised the object close to his eyes, in what he believed to be an upright position and had a glance.

A translucent band ran the circumference of the spheroid object, and on closer examination he saw what seemed to be scurrying (well, at least, activity) within. The tiny head-things were fluttering about but for one, which seemed intent on Jack, as Jack himself was on the whole event.

He felt a 'buzz' within the orb which startled him so that he slightly jerked the object, and on refocusing his eyes all activity had ceased; though there was still one tiny face-thing directly proportional to his own. Then, what looked like a small line in the face-thing, twisted, and what appeared to be three small dots became slits, over this twisted line.

The buzz began again and the object shot up and out of his hand, hovering a few inches above and in front of his forehead.

Jack stood . . . stark . . . The object tilted and inched toward him, the translucent band keeping on his eyes. A little face-thing curled it's line and shut its spots again. He twitched.

Gone, it was. With a little 'ploop' in the air where it had been.

He stood for a few minutes . . . the stream, trees, and wind coursing through the ravine bringing him back to world, the one where reality loomed like an expectant philosophy

He shook his head and looked over both shoulders for his rod, finding the killer of fish by his feet. Picking it up he found a large trout had bitten and he began, again, his fishing-trip in earnest.

The small trout tamed, cleaned and cooking in the little pan he had with him for just a thing, Jack caught the hummm of a large bumblebee wazing around him at her ways, searching for sweet things.

He thought of the little object, its tiny occupants and the one small face-thing that glared at him. Fixing himself with his own flight of thought, he felt the corners of his mouth turn to a grin, and grabbed an ale from the cooler beside him.

"The little bugger," he said. "That little bastard grinned at me."

Those Habbits, Forgotten

The Railhead (JJ Dobson)

for Dwight Nason

This is one of the first I ever finished. It was taken from a much longer bit, which was to be my first crack at a novel. After a myriad edits it turned itself into a nice little, if you will, *ghost story*. With this in mind I dedicate this story to a very old dear friend who's not been with us for quite sometime. This one's for you, *Twit*.

"Sorry Mike but it's time to pack it in for another day."

"Hunh-wha...?" Deep in story, he had once again lost track of time and the library was closing for the night. Looking across the reading table at which he was seated, Mike nodded his affirmation to old man Hoyle, the librarian. "Geez Mr. Hoyle, you almost scared me to death!"

"Maybe if you read something other than those old Indian stories you might not be so jumpy all the time. Why not try reading some Zane Grey? I used to love the old cowboy tales.

Mike removed the card from the book of Indian lore he was holding and presented it to Hoyle. "You know that's not the kind of stuff I like Mr. Hoyle. Monsters, y'know? Specially *real* monsters ... like this one." He whipped the book open to where his thumb had been and a gruesome drawing depicting a gigantic, snow covered creature ingesting an entire village presented itself to Hoyle's eyes. The title of the graphic was simply, *Windigo*.

"Now that kind of junk is why you don't sleep well." He said stamping the card and handing the book back. "Ten year old boys ought to be thinking of enjoyable things, not horrid creatures like that." Besides Mike, just because the Indians believed in the Windigo doesn't mean it really existed. They explained things to each other in the only way they understood. To them the whole world was alive and full of fantastic creatures, at that time, but none of these monsters were real."

"The Windigo was real to them and that's real enough for me. Good night Mr. Hoyle."

"Go straight home Mike. There's supposed to be a storm tonight."

The railway tracks passed the library building about a hundred feet to the west and although it was perhaps the most straight line in the whole town, it seemed to avoid the woods by veering further west as it traveled south. Mike too traveled south but unlike the tracks, he headed directly into the woods and the maze of well-known trails it concealed. Some of these paths led directly into the back yards of homes that lined the wooded area on the southerly side. Mike's house was one of these and although his feet took him toward the desired path he had trod so many times, his mind was elsewhere.

Like so many times before, his brave thoughts when absorbed in reading were replaced by trepidation on sight of the wood. Of course he knew things like the Windigo didn't really exist but it sure made for a hell of a walk, even if it did only take five minutes from library to home. As Mike began to take the first steps toward the trees, an hostile gust of freezing air made him stop to take the hat from out of his school-bag. Pulling it over his ears, he felt as if the wind had touched him. Not the stroke of leaves brushing one's face but the unmistakable prod from a finger! He spun around screaming and lost his footing on the snow-fraught ground. This only served to make him bellow twice as hard. Panic-stricken, he tore the hat from his head and jumped up swinging his arms.

Nothing.

Mike started to walk backward to the library, turning as he did so. He felt as if the fear-laden sweat soaking his clothes from the inside and his shaking frame would cause him to melt, and fall apart. But he found that life wasn't that kind when he turned around and soaked his clothes in another fashion.

What Mike saw didn't look like any drawing that he had seen in horror or folklore books. In fact it wavered in the wind like it was part of the air itself. Mike may have screamed a name for it if his mouth had let him but it was now heading urgently toward the wood with the rest of his body.

He could hear the thing shrieking madly as he neared the edge of the trees. He almost missed the path because of his tear-blurred vision but once on it, a kind of bravado struck him. As bravery does though, he found that he had confused the paths and was now almost at the western edge of the wood, by the railway tracks. He crouched by a bush near the perimeter and surveyed the scene.

Looking at the tracks Mike realized that the hideous screaming had faded away, to be once again replaced by the wind. His senses working once more, Mike smelled the urine soaking his pants. This led to an half-hearted snicker and then silence as he heard whistling on the tracks. Old man Hoyle! Of course, he thought, Hoyle always walks home by way of the tracks. Safety at hand.

John Hoyle often walked home from his job as town librarian via the train tracks. His little shack on the outskirts of town remained standing for the simple reason that this set of tracks was no longer used. Had trains continued running past the town, the little hovel would surely have fallen years ago as it was built in haphazard ways, and lay but a hundred feet from the rails.

He looked up from his moving feet and took a deep breath of cool air, appreciating the vigor it gave him for the rest of the walk home. John was 64 years old and often worried about what he would do when he hit 65 and mandatory retirement came. He always assumed he would last a couple of more years, wasting away with nothing to do and eventually dying of boredom. He put these thoughts away in his mind and attempted to enjoy the brisk walk home.

A cold wind brushed at his grey head and he turned up his collar to meet it, but it helped little. In fact he noticed the wind growing in severity and the temperature dropping with each step he took. He began walking faster to warm his old bones when he heard it.

John stopped dead and looked about for the source of the sound. It was like muffled screaming off in the distance but from which direction he couldn't tell. In the few seconds since he had stopped, it became louder and more defined. For a moment he thought some mad fool had brought a train

down the old, rusted tracks. This idea gained more ground when he saw a light about a mile away and quite obviously traveling on the tracks. "What the hell ...?" he said stepping off the rails to avoid the impossible, oncoming vessel. But even as he did the light stayed on him and approached with unbelievable speed. The screaming of some unknown, gibbering insanity now quite clear in his ears and the light bearing down on him like a bad dream no matter where he turned, told John Hoyle that for whatever reasons, his life was now over.

Mike saw it all. The swirling smoke, the light inside it and the speed with which it traveled down the tracks to snatch the old man, and carry him off into the night. He heard Hoyle's screams mix with screeches from the thing and would have shrieked himself had he not covered his mouth with both hands.

Tears once more exploding from his eyes and the heart pounding in his chest, he sat shivering in the bushes until all movement had ceased and the sounds faded away. The Windigo - for what else could it be - had taken the old man. The wailing of both man and creature still ringing in his ears, he ran as fast as his ten year old feet would carry him home.

He arrived in a child's mindless panic and out of breath, but while huffing his lungs out at the door of his house, he had come to the decision that maybe telling his father what had happened was not such a good idea after all. He walked to the back of the house where his second-storey, bedroom window was and with all the strength he could muster after the long-winded run, climbed the tree beside his house and slipped into the room. He then without undressing, climbed in bed and tried to force away the cold and fear by shaking himself to sleep.

Startled by a bang in the house, he sat up in bed assuming he had had some awful dream. The smell of urine would have clinched it had he not been wearing all his clothes and wet boots as well. He crawled out of bed and tore off his soiled apparel, exchanging it for warm, mom-smelling pajamas. Piling his clothes on a chair, he noticed the book from the library had fallen from his pack, face open on the floor and he could not resist picking it up. An underlined section caught his attention:

*"... A family member may **turn** Windigo. Becoming at first depressed and melancholy, the individual eventually loses his appetite for normal food and at last turns to the most extreme form of anti-social behavior, cannibalism."*

Mike momentarily pictured a family in fear, fighting off one of their own. He shivered violently and dropped the book to the floor.

Assuming at this point that whatever grabbed Hoyle was probably not some Indian legend, he thought too his father should at least know what had happened tonight.

Walking through the doorway and down the stairs to the living-room, Mike's thoughts went to his father. Poor old dad, sitting around watching television, not eating and drinking until drunk since he lost his job, now this. Mike reasoned that counting his blessings and minding one's business seemed to be the better idea. Better not to bother him at all.

"Mikey? Is that you Mikey? Unmistakably the voice of his father but never in his ten years of life had Mike's father ever called him *Mikey*.

He looked in the living-room and saw his father standing with back toward him. "C'mon in Mikey, we've got a guest." Mike noticed his father's frame was shaking slightly.

"Is everything okay dad? I heard a noise."

His father turned in a jerking motion toward him, glaring at, or rather, into him. He nervously looked past his father's leering eyes to see what was indisputably old man Hoyle's broken and bloodied body at one end of the dinner table, his gut-work hap-hazzardly arrayed on the polished wood before him.

"You sure did. You sure did, *son*."

V. Exchanges on economy, Zone organization, etc.:

1. East-West collaboration

March 7th 98

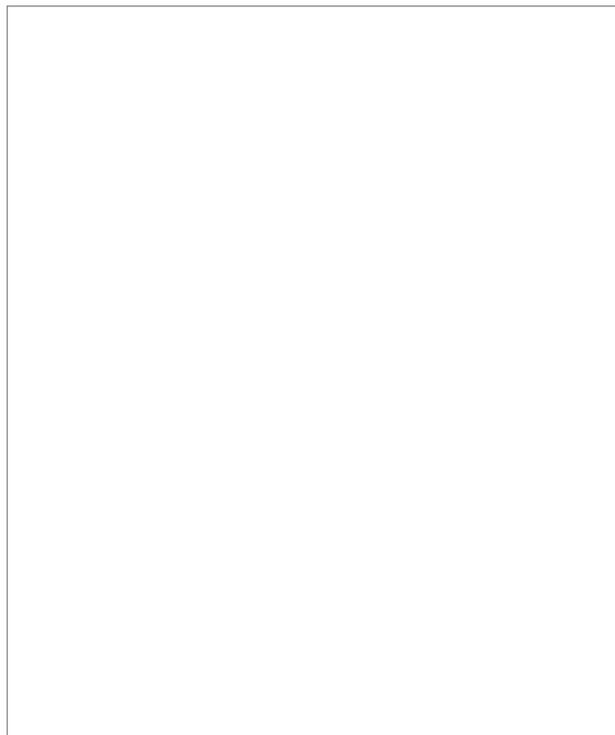


Illustration : Kitamura Masashi

Hi all,

At the moment, we are for the great majority confronted to economical problems, related to the financial crisis in the East and in the West, and this leads to an unexpected direction of our activities. I have been gathering those of us who are from Asia, and those who live in the West and are familiar with Eastern culture.

Having travelled to Asia myself from France to India by road when it was still possible, and must say the East has been making again my whole education, and I am eminently grateful to it for the result.

Foe H. Tamajiro : <http://home.sprynet.com/sprynet/foe4foe/foeindex.htm> - foe4foe@sprynet.com who is one of my Interzone friends and co-worker since the beginning of the group (see Western Lands <http://www.interpc.fr/mapage/westernlands> for Interzone), proposes we connect for working together : he works in US with Japan and looks for people who like to bring in Japanese

markets, as he has no problem localizing their sites (translating, and registering their site in Japanese search engines) : Ô©!%o!Îoã,~œn
çáê"²a_p(oé¹Û-¹kf³I_³óUó·çó_ðóçüÍÃÈ_RAVE×íâü·çónÕ«kD]W"·gJŠ~Y_nº°£ünµºÈ,W0o
foe4foe@sprynet.com ~gT#aD_`Qœp_Sa%oK%o†Øn,hxFKL Ⴡ [fD_`M~Y

There now is a **Work** page in the site Western Lands, gathering our respective specialities, adverts, writings ready to be published, etc. We already have a CD project started with translations of the **Last Words of Hassan Sabbah**, which can be spread then in the East and the West.

At the moment, Pierre has been printing tee-shirts with a collage of Burroughs, and we are gonna sell them to have some money to start something. He is also into CD and video, and is a painter and tailor as well.

Dot Zero is printing a review, Rub Out, we are also gonna sell. Bhagi is also musician and can also press CD and make import-export with India.

Thanks to our different orgines, we can get organized in function of the laws of the different countries, and choose the easiest ones according to our respective projects.

For those of you who are not used to Interzone yet, we have been making a pact of mutual assistance and help each-other when needed.

Dot Zero introduced the concept of the zone as a psychic refuge, on the principle of the **city of Refuge in Hawaii**, and we visualize it and use it as such.

So we can have knowledges, data and parameters from our respective cultures, as well as scientific domains of knowledge of the West.

The idea of making this group comes from the past : in the middle age, during the crusades, some religious French order, the Templars, met in Iran another group of mystic warriors, the Ismaelians of the commune of Hassan Sabbah in Alamut. See :
<http://www.interpc.fr/mapage/westernlands/Derniersmots.html>

They both had problems with the Turks from Mongolia, who had invaded Jerusalem and were threatenning both of them. So they decided they had no reason to fight each other and better become allies. So they did, and decided to mix their respective knowledges at all levels, to gather the data from the East and the West.

The Ismaelian taught the Templars the use of Arabic numbers, which they ignored, using the Roman numbers, as well mathematics and astrology, which the Roman numbers did not allow to access to.

They also had Arabic translations of Greek authors from antiquity which were not translated in Latin and Europe did not know then.

They extended their collaboration at the spiritual level as well, and studied each other's religions and holy texts considering them as complementary elements of a same set.

As a result, they both got to a state of evolution which their own respective civilisations had not reached yet, invented a bank system, and became very prosperous, strong and respected.

Stating the similarities of our respective situations and the efficiency of the method, I thought it might be a good thing to do and propose we do the same.

In our case, we would mix several culture, which would allow an exponential "Third Mind" out of it (in human communication, $1 + 1 = 3$ referring to the law of non-additivity in mathematics).

Foe, Gary, Rick, Dot Zero and I have been practicing such exchanges since the beginning of Interzone in August, and we often are dumbfounded with the results, as everybody can bring a new light which would never have appeared to the others.

Another important domain we can work on is medical research and gather traditional, alternative and modern medicines. Here also the first steps are valuable, as new therapeutic directions in different domains which come out of it do not need money nor credits, can be applied easily by anybody, and are not harmful nor weakening for the organism.

I'm gathering them at the moment and shall communicate them to you then.

Now, in the direction of the communes project, for those of you who want to realize it, one easy thing to do could be to rent a place here in function of the number of persons.

For instance, renting a big farm for ten people would not be much for each, much more cheaper than renting an individual flat. Here, we can produce our own food, buy it from the farmers very cheap and better quality than in the shops (I have experimented both, it works great and is easy); then we can earn money in function of our needs through artistical activities, a cheap restaurant with Asian food (I'm a good cook, can make very cheap and good food and love it) and make our researches and own stuff.

This would also be a place for people of the group who need cares : in this domain, we can get registered as a "therapeutic lieu de vie" and get also money for this and share it. I got some infos about it and it's easy now. This would be also the perfect solution for taking Louis, the guy who made me discover Burroughs, out of the hospital where he is since 20 years, and where he has nothing to do.

So this is a summing up of the main directions. Let me know what you think and if you are interested in some of them.

2. Exchange with Dead Joe:

Hi all,

Following the infos I am getting here, it seems the most appropriate for the status would be a commercial society : (see the rest of the mail in the page [News2](#))

De : FRANK BLANK <DEADJOE@webtv.net>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : mardi 27 octobre 1998 20:12

Objet : Re: Society ?

in some ways i'm in agreement with the business aspects of the zone. Yet there is always this rebel mind at work that tells me that if we join the machine the machine will absorb us and there go any hopes for any real freedom or immortality. the need to acquire lands and other properties from the social controllers will be with us 'til the systems collapse. and any head worth its cranial matter knows that every thing has to crash or it becomes psychotic. so it seems to me a survivability study must be made before venturing into any scenario. especially in today's world where more and more power is moving to the right and civil surveillance is almost total. try to grow as many of your own foods and medicines as possible. and in case of complete breakdown if you don't already have weapons for self defense know where to get them. I know

they're out to get me and pretty soon they may be out to get you. Kudos to MDC.

pardon my rant but aboriginal thinking seems to have invaded my circuits. and the importance of the survival of the rebel tradition has been brought to the forefront. many of the humans who have spoken the loudest for personal freedom have been rubbed out or otherwise passed from this place. there is nothing from some imagined next world coming to save us and if anything comes in from

space it's bound to be hungry after its multi-lightyear trip. and as an outsider humans look like herd oriented food animals to me.

just a thought
from dead joe

De : Baudron <baudron@interpc.fr>
À : FRANK BLANK <DEADJOE@webtv.net>
Date : mercredi 28 octobre 1998 13:08
Objet : Some hope

DJ : in some ways i'm in agreement with the business aspects of the zone. Yet there is always this rebel mind at work that tells me that if we join the machine the machine will absorb us and there go any hopes for any real freedom or immortality. the need to aquire lands and other properties from the social controllers will be with us 'til the systems collapse. and any head worth its cranial matter knows that every thing has to crash or it becomes psychotic. so it seems to me a survivability study must be made before venturing into any scenario.

Iz : Hi Dead Joe,
Interesting idea .

DJ: especially in todays world where more and more power is moving to the right and civil surveillance is almost total. try to grow as many of your own foods and medicines as possible. and in case of complete breakdown if you don't already have weapons for self defense know where to get them. I know they're out to get me and pretty soon they may be out to get you. Kudos to MDC.

Iz : Much thanks for your mail.

I agree with its content in many ways, this is why I am so uncertain about the scenario to choose. About the food and medicine, I agree too, but you must live in the countryside and have land to grow the fruits and vegetables.

In case of breakdown, we need also a quiet place, a refuge where to go when we need it, with buddies ready to welcome

us and who are into the same current than us. This is very important to know you got a place to go. At least, some rest is possible for sometimes. This is the aim of the hotel, or renting a place.

About self defense, in such a place we could make some matial arts, and work on non-control strategies.

In case you can read French, I got some writings on this, which I can send you, and which could be useful

in self-defense training. I can send it if you want.

DJ : pardon my rant but aboriginal thinking seems to have invaded my circuits. and the importance of the survival of the rebel tradition has been brought to the forefront.

Iz :Yes. I think the traditional thinkings are very important, and can be studded and used altogether as they seem complementary, each one describing a side the others have not developped, but they seem to rest on the basic same maps, so when you access to one, you can potentially access to the others.

DJ : many of the humans who have spoken the loudest for personal freedom have been rubbed out or otherwise passed from this place. there is nothing from some imagined next world coming to save us and if anything comes in from space it's bound to be hungry after its multi-lightyear trip. and as an outsider humans look like herd oriented food animals to me.

just a thought
from dead joe

Iz: Yes. I tell you my hope in the structure of the zone : to my knowledge, this is the first time in the world

such a number of people spread on the whole planet who got access to many domains of knowledge decide to share them and make things together just for fun.

I believe that we got the elements to solve the problems, due to our level of evolution . Noàbody can make it alone,

but altogether, we should make great work.

For instance, if we can manage to put up an economical organization without falling into the usual tricks in this domain,

then we shall have succeeded something. (see

<http://www.interpc.fr/mapage/westernlands/s&s6.html>

about the use of money.) It seems the world we live into has not learnt yet how to use money properly, according to its original function, which is just a symbol of exchange and has no value by itself.

So we got to chage our conception of it, as well as the use we make of it. Here is the hope. I think that we all got elements of answers, and if we mix then, then the result is great. Burroughs' and Gysin's teachings are a huge chance, they make us able to go to the next step of evolution of mankind I think.

Love

Iz

PS : I just created a page on the status for the zone in the forum, where I include the mails on this subject, with yours.

Tell me if you are ok with it.

<http://www.interpc.fr/mapage/westernlands/status.html>

De : FRANK BLANK <DEADJOE@webtv.net>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : mercredi 28 octobre 1998 18:12

Objet : Re: Some hope

indeed i'm cool with it. as for land for food, one can grow corn and tomatos in a window box. the earth spirit will know you are trying to do the right thing. i can read french. i just don't understand most of what i read. except when i am asleep. in dreamtime i seem able to write and speak in any language. something i certainly am unable to do here in real time at this time. as a human mongrel and sometime believer in a collective unconscious i am sure there are receptors for all languages in every brain. i just haven't reached the need for them yet.

as a sidebar. do you or any you know keep up with research into nanotechnology and work being done in the area of DNA computers? My brain knows a little and has a need for a lot. back to the

blues. from world watching and experience there appears to ever be a war going on. senseless brutality in the name of ridiculous beliefs. personally i am sure the root of all this conflict is mass psychosis resulting from attempts to force control onto that which does not wish to be controlled. even the smallest strands of life are programmed to try to survive for as long as possible. paradoxically the self same strands are also programmed for self destruction. this is where we come in, after talking to DNA while under the influence of..

it appears the only reason we evolved into existence was to learn how to beat the reaper so that DNA will be able to survive after ol' sol goes supernova. which while still several weeks away is something to think about on the cellular level.

which brings us back to mass psychosis.

beware what you allow yourself to think or believe. more and more humans are unable to distinguish what goes on in the mind and what goes on in reality. folks become self obsessed to the point where they are capable of viewing only their own delusional wants and needs. ergo you don't think what i think so you must die. witness the middle east, bosnia and quite likely your own neighborhood. although the level of violence in your immediate area may not be as organized as it is elsewhere it is surely every bit as intense. if not more so. shooting at a uniform that is trying to kill you makes sense from a survival perspective, raping and murdering some one only makes sense from the perspective of individuallity gone awry.

one can become mentally self absorbed to the point that nothing outside of self contains meaning or reality. been there, doing this. truth in the long run is that what one thinks or feels doesn't mean anything to the world. people love and care for each other on one day and on another they can't remember their own mothers face. wish i could do something more. as the absolute least of human beings i am but a vapor cloud blown into the past by the winds of being. filled to the brim with unrequited love for all that i survey for my only master DNA.

have some kind of day.

dead joe

De : Baudron <baudron@interpc.fr>

À : FRANK BLANK <DEADJOE@webtv.net>

Date : vendredi 30 octobre 1998 13:31

Objet : Re: Some hope

DJ : indeed i'm cool with it. as for land for food, one can grow corn and tomatos in a window box. the earth spirit will know you are trying to do the right thing.

Iz: Yes, never thought about the window box. The year before making the Zone, I tried to grow vegetables here to see if someone who never did it can succeed, and it worked perfectly : I got lots of things, tomatoes, salads, cabages, radishes, cucumbers, pumkins, melons, courgettes ! The look of the garden was not as perfect as local gardeners (not all the time in straight lines, and with some weeds here and there), but it costed nothing and was much better than the stuff in supermarket.

Also bought the food from farmers (eggs, milk, rabbits, chicken, cheeses), much cheaper and better also.

DJ: i can read french. i just don't understand most of what i read. except when i am asleep. in dreamtime i seem able to write and speak in any language. something i certainly am unable to do here in real time at this time. as a human mongrel and sometime believer in a collective unconscious i am sure there are receptors for all languages in every brain. i just haven't reached the need for

them yet. as a sidebar.

Iz : Well, you could try to read them as they are, and then, may be when you are asleep you would get the meaning.

No harm to try anyway. I send you the work attached in other mails , let me know if you get them.

DJ: do you or any you know keep up with research into nanotechnology and work being done in the area of DNA computers? My brain knows a little and has a need for a lot.

back to the blues. from world watching and experience there appears to ever be a war going on. senseless brutality in the name of ridiculous beliefs. personally i am sure the root of all this conflict is mass psychosis resulting from attempts to force control onto that which does not wish to be controlled.

Iz :I do not know about nanotechnology. What is it ?

About the war, I agree : it seems we are living inner conflicts related to false postulates we believe in. And those false

beliefs bother us more and more until we understand what was false, and then get rid of it.

I have had terrible times with this, and still do sometimes. But the more something parasites us, the more we can know

that we are in front of a conflict to solve, which means a false postulate to get rid off.

The only way I could manage was working on it then, which required to go back to the origine of the false postulate,

in using control of breathing : learning to get in touch with my inner "me", who knows everyting and then gives the answers.

Then I could be "centered".

But it took time, and moments when I had to forget everyting out of it to concentrate on this only, which requires not

to work, nor spread the energy in other domains.

Though it was very effective, and still is. Now it seems that we have to do this all the time :

after sometimes, another false postulates becomes to bother us , untill we solve it.

This seems to be part of the process of evolution.

So the whole psychiatric vision of "diseases" is unaccurate, because it does not take in account our inner structure,

and its processes of evolution.

DJ: even the smallest strands of life are programmed to try to survive for as long as possible.

paradoxically the

self same strands are also programmed for self destruction. this is where we come in, after talking to DNA while under the influence of..

it appears the only reason we evolved into existence was to learn how to beat the reaper so that

DNA will be able to survive after ol' sol goes supernova. which while still several weeks away is something to think

about on the cellular level. which brings us back to mass psychosis.

Iz: According to what I have abserved, mass psychosis are related to false postulates or beliefs at the scale of societies :

they create problematics, like in a familly, and the whole group is confronted to their consequences on and

on. So the inner conflicts keep on, resulting from those collective delirious construction.
Seems also the collective memory is very important : the reactions of fear, etc..., seem transmitted genetically,
as well as the memories of our ancestors. So they keep on acting a long time after their death influencing the life of their descendants.

DJ : beware what you allow yourself to think or believe. more and more humans are unable to distinguish what goes on in the mind and what goes on in reality. folks become self obsessed to the point where they are capable of viewing only their own delusional wants and needs. ergo you don't think what i think so you must die. witness the middle east, bosnia and quite likely your own neighborhood. although the level of violence in your immediate area may not be as organized as it is elsewhere it is surely every bit as intense. if not more so. shooting at a uniform that is trying to kill you makes sense from a survival perspective, raping and murdering some one only makes sense from the perspective of individuallity gone awry.

Iz: The strange thing is that we have not integrated yet simple and basic rules of behaviour which make common life livable : respect of oneself and others, and basic limits allowing to live together in good company.

our democratic constitutions contain them, but we do not apply them in the laws, nor our life, nor politics.

So they remain texts which do not represent what they are supposed to represent : the level of the words

does not fit to the facts : if we apply them, then some destructive behaviours would be intolerable and considered as

pathologic : you ask for a psychiatric expertise for Milosevicz, and he goes straight to the asylum.

DJ : one can become mentally self absorbed to the point that nothing outside of self contains meaning or reality.

Iz :Yes, this is terrible because the world around does not obey our will, he does not fucking care unless our will is in harmony with it. So if we do not adapt to the world, it fights us, and we are sure the losers !

DJ :been there, doing this. truth in the long run is that what one thinks or feels doesn't mean anything to the world. people love and care for each other on one day and on another they can't remember their own mothers face. wish i could do something more. as the absolute least of human beings i am but a vapor cloud blown into the past by the winds of being. filled to the brim with unrequited love for all that i survey for my only master DNA.

Iz : Seems our inner self knows everyting and is the leader : if we forget it, he does not forgets us and becomes destructive then, because he is our reason to be.

DJ: have some kind of day.
dead joe

Iz Much thanks, Dead Joe.
Same to u :))))))

This is a very interesting exchange.
It would fit perfectly in the Academy on the web.
What do you think ?
Love
Iz

3. Forums

November 14th 98 : Some forums have been created on different subjects we are muling about at the moment , so you can insert your mails directly in them : see the page : <http://www.geocities.com/Athens/Crete/9445/forums.html>

Subjects begun :

- [the Academy](#),
- [the Beat Hotel](#) , [and hotel in Poitiers](#)
- an Art that bites,
- [economical organization](#),
- [organisation for the sites](#),
- [Status for the Zone](#)
- [next report](#)

Following the sending of the report Interzone Academy on the July 13th , some of you sent mails the content of which seems to me worth being shared between us, so we can all gather out respective points of view, experiences and data, and then decide more accurately then.

I put also my answers, which involves only me at the time I write it and nobody else : I can make errors, can change my opinion on the base of new elements, etc... So do not hesitate to share yours.

Some do not want their E-mails be on the web, so I just mention their remarks:

One of you says he cannot foresee a commune without a power structure. This point seems important to consider, because it involves the type of relation of the people in the commune.

Here is my point of view :it depends what we mean by power : if one means dominance of a boss on the rest of the people who would take decisions for the whole, I do not agree with it. If it means capacities, then I agree. (Read on this subject : "The power of Persuasion" by Ray Funkhouser, "The Anatomy of Power" by John Kenneth Galbraith, and of course, Henri Laborit's book if you can find it in English : "L'Eloge de la Fuite").

What I wrote in the report on the structure of Interzone is not a theoretical assertion : I have experimented it myself, in the frame of power structures, and then in the frame of relations of non-dominance, in the group B 23, the results were beyond my expectations : the problems of relations generated by the power structure disapeared in the second one, and people were just great. We never had a conflict between us, nor the least problem in 3 years. The problems came then when some people tried to impose a power structure.

This might appear as idealistic at first sight, because we are used to function into power structures, but considered under a scientific angle (1998), the similarity of structure is an indispensable factor to consider : if the structure of the group does not fit the structure of the organisms of the group, the dissimilarity of structure prevents the whole to function accurately. We are getting to this result at all human levels presently : economical, political, educational, etc..., hence the dead roads we get to in those domains.

Let's apply in human domains the data of our present scientific level of evolution, and let's see the results. Now if the results do not fit our expectations, then you can blame me, but afterwards, not before. J

One also has to consider Interzone has a specific group : I doubt many people among us would accept a power structure; we are too aware of control mechanisms we have studied in Burroughs' books, and for a good part of us, suffer from them. I would not for myself and just cannot function in one, otherwise, I would never have invested my time in Interzone. We have never been a power structure until now, and the results we got seem fine to me.

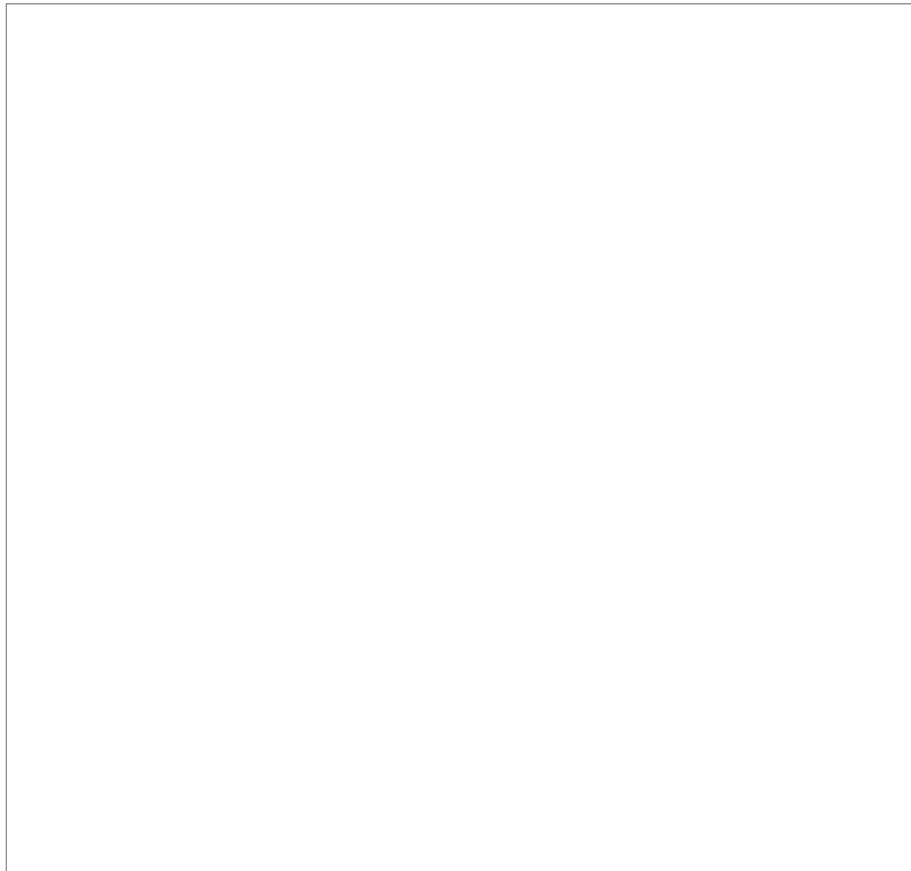
We are members of a group of Burroughs' fans, we are not a sect, nor an ideological group, and we do not need any guru to tell us to do this or that.

Interzone would never have become what it now is if I had tried to play the boss, you would have refused it, and I would have been grateful to you for this.

We got some common concepts and models through Burroughs work : the Johnson Family, which rests on a code of conduct we all agree with, the Academy, etc., and personally, I never met a group of having such a quality of relationship before, so I have no doubt about the people I work with since one year now. Gary and Tanya came for a week-end in March (we still have to end the report of it, and Gary has already done his work), and it was just great, quite impressive I must say. This made us more close friends than before, and we know we can count on each other. Same with Pierre, Foe, Rick, Chaya, Koulim, Sam, Gessie, Jim, Jon, and many others.

Best

Iz



"Valhalla Blues" [Garrison Burke](#)

3. The Academy :

-----Message d'origine-----

De : fs0 <sb00432@snetad.cpg.com.au>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : mercredi 15 juillet 1998 09:41

Objet : Re: Interzone Academy 23

Sam ><<NOTE: this email bounced back to me with a message saying that you had not received it because there was no space left in your mailbox. this is why i have re-sent it>>

IZ: Hi Sam,

thanks for doing it :)

My mailbox was full with the mails I sent to 33 lists of about 14 people, and I included me in each to be sure they were all arriving. I'll never do this again.

Sam : I have not yet finished reading this report, but would like to say right now that:

>

>(1) i would like to get one of the t-shirts you mentioned (if any are left)

IZ: Yes, sam, I tell you the ones which are left :

- white :size L, print in the back

size M : print in the front

- pink : L : print on the back

M : print on the front

the price is 6 \$. We planned to give a free review with it containing the "Time of the naguals" the article I wrote, but Pierre could not do it, and the article is now on the net so everybody can view it.

I'll send with it an issue of Rub Out, the review by Dot Zero.

Sam : (2) i am very interested in the idea of buying the youBeat Hotel for use of >interzone members (although at the moment i have no money to put towards >this project); i am just expressing my support for the idea.

IZ: Thanks for sending it. I have no money either, but Pierre thinks that some rich fans of Burroughs in the artistic scene might be interested to support it. This would be really great.

The minister of culture could help us. I'll see with pierre when he comes back from holidays if this would be possible.

Sam : >also i think you are right about the money considerations we have to sort >out as a group before we start to sell any products (cd's, books etc). >personally i am happy with the idea that if my work was sold through the >group that the profits would go back into a fund for the group.

IZ: Yes, absolutely : I do not intend to use Interzone to make personal money :

if something comes out of it on the literary plan, then it will be thanks to Interzone, so it's normal that Interzone gets some in return.

Sam : however we

- >really need to figure out what sort of distribution of money everyone is
- >happy with (i.e. if their work is published in a group project, are they
- >happy with the group fund getting their money?)

IZ: True. We still have to fix this sort of things. I have no idea personally. I do not know much about money, am not used to big sums, and have not thought about it .

If we have a common fund, we might consider the priorities of the group and the people :

- make an urgency found for people who need money (for instance people like Chadi or Koulim), we can for instance lend them money without interest for a plane ticket.
- invest in the common projects which require money (printing of writings, etc...)

Sam : >we need a vote of some sort once proposals have been made. Yes, I agree. Just as we did for the name of the group.

I think those exchanges on the academy are important, and that we should all consult them. So I propose to put them on the web with the report on Interzone Academy, so people who want to answer can do it. Are you okay for it ?

>sam

Love

Iz

>-----

- >A moose once bit my sister... No really! She was carving her initials on
- >the moose with the sharpened end of an interspace toothbrush given her
- >by Sveuge - her brother-in-law - an Oslo dentist and star of many
- >Norwegian movies: "The Hot Hands of an Oslo Dentist", "Fillings of
- >Passion", "The Huge Molars of Horst Nordfink"...

>

>We apologise for the fault in the signature file.

>Those responsible have been sacked.

De : fs0 <sb00432@snetad.cpg.com.au>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : jeudi 16 juillet 1998 07:02

Objet : Re: Interzone Academy 23

At 08:46 PM 15/07/98 +0200, you wrote:

IZ>Yes, sam, I tell you the ones which are left :

>- white :size L, print in the back

> size M : print in the front

>- pink : L : print on the back
> M : print on the front
>
>the price is 6 \$. We planned to give a free review with it
>containing the "Time of the naguals" the article I wrote,
>but Pierre could not do it, and the article is now on the net
>so everybody can view it.
>I'll send with it an issue of Rub Out, the review by Dot Zero.

Sam : please save a white one for me, size L. what is printed on it? :) i will send the money as soon as i have it (i am broke at the moment, but hopefully not for long :)

Iz>>(2) i am very interested in the idea of buying the Beat Hotel for use of
>>interzone members (although at the moment i have no money to put towards
>>this project); i am just expressing my support for the idea.
>
>
>Thanks for sending it. I have no money either, but Pierre thinks that
>some rich fans of Burroughs in the artistic scene might be interested
>to support it. This would be really great.
>The minister of culture could help us. I'll see with pierre when
>he comes back from holidays if this would be possible.

Sam : good idea. hopefully your government will appreciate the historical value the building has within the artistic community. i'm not sure how they would help, but you never know, they may subsidise a bid to purchase it. unfortunately, this would mean that they would have some say in how it was used, and they may have some different ideas to us. still, if we can find the money nowhere else, i think it is an option we should consider - having a place where we can all come and stay if we need to is great, but it would be wonderful if this place was actually the Beat Hotel itself! :)

Iz: >>also i think you are right about the money considerations we have to sort
>>out as a group before we start to sell any products (cd's, books etc).
>>personally i am happy with the idea that if my work was sold through the
>>group that the profits would go back into a fund for the group.
>
>Yes, absolutely : I do not intend to use Interzone to make personal money :
>if something comes out of it on the literary plan, then it will be thanks to
>Interzone, so it's normal that Interzone gets some in return.

Sam : exactly.

IZ: however we
>>really need to figure out what sort of distribution of money everyone is
>>happy with (i.e. if their work is published in a group project, are they
>>happy with the group fund getting their money?)
>
>

>True. We still have to fix this sort of things. I have no idea personally.
>I do not know much about money, am not used to big sums,
>and have not thought about it .

Sam : yes, this is a problem. i don't suppose there are any interzone members who have some experience with accounting (even if they have just studied it)?

IZ: If we have a common fund, we might consider the priorities of the
>group and the people :
>- make an urgency found for people who need money (for instance
>people like chadi or Koulim), we can for instance lend them money without
>interest
>for a plane ticket.

Sam : this is a wonderful idea, and i don't think any of us could disagree... "the zone protects its own", after all.

IZ: - invest in the common projects which require money (printing of writings,
>etc...)

Sam : yes. whatever is not used to help those of us in need should be put back into future zone projects. also it could be used for the upkeep of a commune, if we get one. after all, even though it will be expected of people staying there to do what they can to help keep the commune running, there will be repairs and things at some stage which we may not be able to fix by ourselves. some money should be set aside for these times.

we need a vote of some sort once proposals have been made.

>

IZ: Yes, I agree. Just as we did for the name of the group.

Sam : ah, i didn't know that, since i have not been a member since the beginning :) but yes, for something this important, a vote is vital. i suppose then that since you have done it before, you would know how to conduct the vote?...

IZ: I think those exchanges on the academy are important, and
>that we should all consult them. So I propose to put them on the
>web with the report on Interzone Academy, so people who want to answer
>can do it. Are you okay for it ?

Sam : yeah, sure. everyone should have their say. it's an open forum. i would like to hear everyone's comments and views on what you and i have said so far...

anyway, i will have to get back to my study now! stay in touch and tell me how things are going.

love, sam

-----Message d'origine-----

De : MrVaranasi@aol.com <MrVaranasi@aol.com>

À : baudron@interpc.fr <baudron@interpc.fr>

Date : jeudi 16 juillet 1998 18:14

Objet : Re: Interzone Academy 9

Garrison : >Dear Iz:

>

>Thank you for forwarding the June report.

>

>Buying the Beat Hotel is a wonderful idea. Not only would the Hotel be a
>communal refuge, but the property could create a potential source of equity
>for future projects.

>

Iz : Hi Garrison,

Glad to hear from you :))))))

Yes, the idea seems appreciated. I got some mails about
it and the Academy, and propose to put them on the web, make a
kind of forum where we could all exchange about it.
I just made a page (not ready yet, but you got an idea)which I join.

Let me know if you are okay to
include your mail in it.

Garrison : >I mentioned this option in an e-mail to Rod X the other day. I also
>expressed the opinion that it would be terrible if some entertainment
>conglomerate (e.g. Planet Hollywood) would purchase the hotel and turning
it into a glitzy tourist attraction. Can you imagine hundreds of drunken
tourists vomiting in the Official Jack Kerouac Memorial Pissoir?

Iz : Say hi to Rod from me. :))))

Yes. True. We might get the support of the Clinique of Laborde here,
a therapeutic community which many artists are part of.
see : <http://www.interpc.fr/mapage/westernlands/Gentis.html>

Garrison : I do have some questions, though. What is the asking price?

Iz : No idea. I'll have to ask Pierre when he comes back from holidays.

Garrison : Is it in decent repair, or is it, as they say in the States a "fixer upper"?

Iz : It must be an old place, not very decent rooms I guess. I saw a video on it with Brion Gysin
coming back in the eighties and comenting the differences. It was an old place. But ask Pierre :
belouin@ensba.fr next week. He know it.

Garrison : >The big question, of course, is how would such an idea be financed (i.e. does there
need to be "up front" money for an offer to be considered as legitimate
>by the owner(s))? Also, not knowing French commercial property tax laws of France, is there any

way that, once purchased, it can be given tax exempt status? The Beat Hotel should be declared a historical monument. In the US, depending on the State, such buildings can become property tax exempt.

Iz : Hey, good tip. I do not know anything, but can easily get an answer about it. I'll ask and let you know.

Garrison : >Changing the subject, if you have any T-shirts left in XL, I would like to >purchase one. Please forward the details.

>

Iz : I tell you the ones which are left :

>- white :size L, print in the back

> size M : print in the front

>- pink : L : print on the back

> M : print on the front

>

Garrison : >Also, you mentioned a while ago about including my poem in a future >publication. When it is finally published, I would love to purchase a copy >when it is in print. Again, please e-mail the details.

>

Iz : Yes, Garrison. After the computer formatting last month, I left the publishing aside and must go to it. I must print a lot of stuff to send to the publisher.

Huge work ! I already sent him two prints of 100 pages each, and got no answer yet.

I must phone to him and shall tell you.

But normally, not only we should get the copy for free, but the publisher should give us money for it. Unless we have it printed ourselves, which we can do if the publisher is not interested.

Garrison : >Best regards,

>

>garrison

Best regards

Iz

De : fs0 <sb00432@snetad.cpg.com.au>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : vendredi 17 juillet 1998 07:48

Objet : Re: Interzone Academy 23

In blue : extracts of he previous exchanges (see upper)

>At 21:02 16/07/98 +0200, you wrote:

Iz : >>***Okay, sam, but tell me the color you prefer, or the print on the front or

>>back.

>>the print is a black and white collage of a poster with Burroughs' name on

>>it.

>>I should have a pic made with it and put it on the web.

>

Sam: >uh, well, white. i would like a white one. and if there is one size L with
>the print on the front, i would like that. but i need a size L, so whatever
>there is that is size L and white, i'll take it :)

>

Iz : Good, I save the only white L one : print in the back.

Sam: >>>good idea. hopefully your government will appreciate the historical value
>>>the building has within the artistic community. i'm not sure how they
would

>>>help, but you never know, they may subsidise a bid to purchase it.

>>>unfortunately, this would mean that they would have some say in how it
was

>>>used, and they may have some different ideas to us.

>>

Iz :>>Gasp ! I did not think about it.

>

Sam: >i figured. :) the problem with government is that no matter how nice they
>are, they always want SOMETHING from you. and i think in this case they
>would probably want control over what was done with the place. maybe we
>shouldn't get them involved unless we have to. ;)

>

Iz : Yes, I agree with this. We have to remain completely
free, and anyway, do not have bad intentions against anybody.

Sam: >> still, if we can find

>>>the money nowhere else, i think it is an option we should consider -
having

>>>a place where we can all come and stay if we need to is great, but it
would

>>>be wonderful if this place was actually the Beat Hotel itself! :)

>>

>>

Iz : >>Thinking about it, some other people might support it : the people of the
>>clinique of Laborde, who live in a castle, a therapeutic community many
>>artists

>>are part of and support. They would certainly share our ideas and work,

>>and there certainly are Burroughs'fans among them. see

>><http://www.interpc.fr/mapage/westernlands/Gentis.html>

>

Sam: >i will look at it when i have the time... well, i think that sounds like a
>good idea. you are the one with the connections so maybe you should be the
>one to approach people with this idea! :)

Iz : Yes, I must find the time to write them something. they are great people,
and also might support my book on psychiatry : "Le carrefour des Impasses",
which would be great. :))))))

Sam: >>>> however we

>>>>really need to figure out what sort of distribution of money everyone is
>>>>happy with (i.e. if their work is published in a group project, are they
>>>>happy with the group fund getting their money?)
>>>>

Iz: We never thought about this before, LOL !

>>Untill now, we did not need money. The tee-shirt is an experiment,
>>and it's great and real fun. It works because the work of the people is
>>great,
>>and the relationship we have settled between us is very important for us.
>

Sam: >it sounds like the t-shirt project went well! but from the looks of things
>the emphasis was not on money at all, especially if you are selling them for
>only \$6 each. when larger profits come into the picture, or indeed any
>profits at all, there has to be some agreement arranged beforehand amongst
>ourselves about where the money is going. we don't want to have arguments
>about it afterwards because someone thought the money was being distributed
>amongst us evenly, and someone else thinks "no, i should have more than you
>because i did more", and everyone else thinks it should all go back into the
>interzone fund!!! (i know it's not a nice thoguht but we have to be prepared
>for anything once real money comes into the picture. it's unfortunately a
>fact of life)

Iz : Yes, this seems to be sensible and realistic.

Sam: >>>yes, this is a problem. i don't suppose there are any interzone members who
>>>have some experience with accounting (even if they have just studied it)?
>>>

Iz : Foe and Pierre seem to be the most skillful, and they manage really well
>>in what they do. But they do not take money as the most important value. I
>>mean
>>money is not the first aim, though we hope we can live with our work, which
>>anybody in the world is in right to expect.
>

Sam: >of course money is not the main AIM, but it must be a major consideration!
>like i say, once a situation becomes at all profitable (as i believe the
>interzone projects will be), you have to have precise plans and agreements
>about what is being done with the money. out of 350 people, there are surely
>going to be different ideas about how the money is to be used. so if foe
and

>pierre are the most skillful, then they must be involved in whatever plans
>are made. i know it might sound like i am preoccupied with money, but i
just
>think that this is something that really needs to be sorted out completely
>before we start selling anything!

Iz : Absolutely, I agree with this. We have to agree about something in this
domain
before doing anything.

Iz: >>>>If we have a common fund, we might consider the priorities of the
>>>>group and the people :
>>>>- make an urgency fund for people who need money (for instance
>>>>people like chadi or Koulim), we can for instance lend them money
without
>>>>interest
>>>>for a plane ticket.
>>>
>>>this is a wonderful idea, and i don't think any of us could disagree...
>>"the
>>>zone protects its own", after all.
>>
>>
>>Yes, this is the Johnson family model of relationship. It's not only a
>>romantic idea, it's a human necessity. We are a chance the ones for the
>>others.
>>Alone, we are weak. Together, we feel great. To me it's a very cheerful
>>feeling to be in Interzone.
>

Sam: >yes, i know exactly what you mean... i have friends outside the zone, but i
>really feel strength in the zone. i know i have other friends i can count
>on, but perhaps not for everything! i have absolutely no doubt that in the
>zone i can find people (like you) who are willing to help me if i have a
>major problem... it feels safe.

Iz : yes, exactly. Safe is the word. But we must still sort out questions
of strategy, for people who are in danger like chaya, so when a
danger comes, then we know what to do and who to adress requests.
>

Iz: >>Yes. We can earn money anyway : the musicians can make concerts, the
writers
>>can give lectures, the place can be a permanent show. We can have a bar
>>and a cheap restaurant, can make and sell dreamachines, we can sell our
CD,
>>tee-shirts,
>>etc... There are lots of things we can do.
>>The main thing I think is to be self-sufficient.
>>
>>If we would have the place, then many questions would be solved.

>

Sam: i think so. i just can't wait until some day i will fly over to visit you
>and there will physically be a whole zone community there! :) it is such a
>great idea, i am very excited that this group is not only having these
great
>ideas but is serious about making them work! i am very happy that you told
>me about the zone! thankyou! :)

>

Iz : Thanks for your enthousiasm and involvement, Sam.
I do hope we are gonna make it. :)))))))))

Iz: >>You can see the account of it in the history of Interzone, which is in the
>>reports
>>in the site westernlands : see in the front page, in the first menu :
>>reports of
>>October and November. so you see the way the vote was made.

>

Sam: >i will look next time i get the chance. it sounds interesting. :)

>

Iz : >>Here is the page I just made (not finished yet, but you got an idea) .
Tell
>me if you are okay with it.

>

Sam: >yeah, i have no problems with it. concerning the comment someone else made
>concerning the necessity of a power structure : i agree that people will
>need to have certain set capacities in order to keep a commune running,
>otherwise there would be chaos and the things that need to be done might
not be done! also, each person's abilities need to be assessed when assigning
>tasks. we don't want people's talents to be wasted! we must not forget that
>this applies not just to a commune, but also to any commercial ventures the
>group might have. we must be responsible and professional if we are
actually conducting business with people. as for a heirarchical structure, i think
>there will always be a sort of unnoofficial heirarchy involved - you, iz,
>seem to be a hub of communications and an organiser, for example. there are
>also other key members of the group (e.g. foe) who have more conspicuous
>roles in the group's activities. these people will always be seen as a sort
>of "leader" group. this, however, does not mean that you guys have more
>power than anyone else of course, or more right to your opinions! i don't
>think anyone needs to worry about THAT kind of power being wielded. the
>spirit of the zone is one of equality amongst members, and for everyone to
>find the same kind of strength and power in the group. we are all equal,
and we protect our own...

Iz : Yes, I agree with this equal thing. Basic. And with what you said here.

Iz: >>Take care and love Iz

Sam: you too! and don't hesitate to include this and future exchanges on you
>emails page (unless i specifically say that it is a private message) :)
>sam

Iz : Great Sam. I'm gonna add this in the page about the private correspondance, add the new mails. and put it on the web.

Love.

Iz

De : fS0 <sb00432@snetad.cpg.com.au>

Date : lundi 20 juillet 1998 07:42

Objet : Re: Money, equality, etc...

At 03:07 PM 17/07/98 +0200, you wrote:

>>i figured. :) the problem with government is that no matter how nice they
>>are, they always want SOMETHING from you. and i think in this case they
>>>would probably want control over what was done with the place. maybe we
>>shouldn't get them involved unless we have to. ;)
>>

Iz : Yes, I agree with this. We have to remain completely
>free, and anyway, do not have bad intentions against anybody.

Sam: of course. i am merely careful when it comes to the authorities. :)

Iz :>Yes, I must find the time to write them something. they are great people,
>and also might support my book on psychiatry : "Le carrefour des Impasses",
>which would be great. :))))))

Sam: :) let's hope so. they sound very intelligent and reasonable, and also would
be understanding of our intentions as an artistic group, so we have a good
chance i guess :)

Sam: >>when larger profits come into the picture, or indeed any
>>profits at all, there has to be some agreement arranged beforehand amongst
>>ourselves about where the money is going. we don't want to have arguments
>>about it afterwards because someone thought the money was being distributed
>>amongst us evenly, and someone else thinks "no, i should have more than you
>>because i did more", and everyone else thinks it should all go back into
>the
>>interzone fund!!! (i know it's not a nice thought but we have to be
>prepared
>>for anything once real money comes into the picture. it's unfortunately a
>>fact of life)

>

>

Iz :>Yes, this seems to be sensible and realistic.

Sam: good... i am just trying to be practical.

Sam: >>like i say, once a situation becomes at all profitable (as i believe the
>>interzone projects will be), you have to have precise plans and agreements
>>about what is being done with the money. out of 350 people, there are
>surely

>>going to be different ideas about how the money is to be used. so if foe
>and
>>pierre are the most skillful, then they must be involved in whatever plans
>>are made. i know it might sound like i am preoccupied with money, but i
>just
>>think that this is something that really needs to be sorted out completely
>>before we start selling anything!
>

Iz :>Absolutely, I agree with this. We have to agree about something in this
>domain
>before doing anything.

Sam: yes. we will all have freedom to do what we want artistically, but when it comes to any business venture, or making interzone an organisation which actually has money, we have to be practical about things. i know we can do it - we have so many great minds among us! :)

Iz :>yes, exactly. Safe is the word. But we must still sort out questions
>of strategy, for people who are in danger like chaya, so when a
>danger comes, then we know what to do and who to adress requests.

Sam: yes. more practical considerations. after all, the main thing about an organisation is that it is ORGANISED! :)

Iz :>Thanks for your enthousiasm and involvement, Sam.
>I do hope we are gonna make it. :)))))))))

Sam: i'm just getting into the spirit of things. i really like to see good ideas work out, and this one can benefit all of us :)

Iz : >Yes, I agree with this equal thing. Basic. And with what you said here.

Sam: I think the idea that all of us in interzone are equal is very important indeed if any of this is going to work. if we all work together towards this, doing whatever each of us can do, this group is going to be incredibly strong, and that is going to be wonderful for all of us. but we all have to see that this is a GROUP THING and that no individual person is getting special benefits from it - we will ALL benefit! we will ALL benefit from having a group fund, as this will allow us to publish more and more of our own material. having an emergency fund will let ANY of us get out of dangerous situations if we are in them - we can feel thism safety because of the strength of the group. a commune, if we have one, will be open to ALL of us if we wish to go there! anyway, as long as everyone understands the group concept and is agreed to it, we will be able to do some amazing things... the main thing is that there is DISCUSSION and that EVERYONE who is serious about this gets involved in drawing up the guidelines and strategies, and EVERYONE has to agree to it before we put our plans into action! we need everyone to be happy with what is going on, otherwise the safety we all feel in the group and the strength we feel in the group will be threatened.

i have said quite enough for now! :) one last thing - if anyone wishes to discuss what i have said with me, they can email me. i would love to talk

about this directly with anyone else who wants to, as well as you, iz :) so when this goes up on the web page, make sure people know they can contact me!

bye for now! love,
sam

A moose once bit my sister... No really! She was carving her initials on the moose with the sharpened end of an interspace toothbrush given her by Svenge - her brother-in-law - an Oslo dentist and star of many Norwegian movies: "The Hot Hands of an Oslo Dentist", "Fillings of Passion", "The Huge Molars of Horst Nordfink"...

We apologise for the fault in the signature file.
Those responsible have been sacked.

De : MrVaranasi@aol.com <MrVaranasi@aol.com>
À : baudron@interpc.fr <baudron@interpc.fr>
Date : lundi 24 août 1998 20:56
Objet : Aug 98 Report

Dear Iz:

Thank you for sending me the August report.

On the Beat Hotel-would it be possible to lease as a short term objective, with purchase as a long term goal?
Thank you again, and as always, best regards

garrison

4. [Beat Hotel, hotel in Poitiers ?](#)

De : baudron@interpc.fr <baudron@interpc.fr>
Date : mercredi 26 août 1998 20:56

Hi all,

Here are the main directions which occurred recently on the commune projects :

- Pierre's idea of the Beat Hotel, presently Hotel du Vieux Paris, still running.
- Laurent is interested in the idea of the Beat Hotel as well, wants to know more. He thinks for the money, we could easily find someone susceptible to buy it in gay.com. This seems an easy way to me as long as you know the people there and got your own circle.

- Ramuntcho says remaining immaterial and impossible to locate is important.

I like the idea of the Beat Hotel, but the problem is money : I got none and cannot invest the first cent in this. Now if we can solve this, why not ? I have sent a letter to a friend who deals with houses and properties business in Paris, I'll tell you what he says.

We can also make it in Poitiers or the surrounding, 1.30 hour far from Paris by train , and much cheaper.

- Josh proposes to make the commune in New Mexico in a ghost city we do not have to buy, just come and settle.
- Rick and Laurent would like also an island or a country in the East, in a cheap and beautiful country, far from the shit of the West.
- Michael 23 wrote once to say he plans to make one in Indonesia.
- Jake thinks we better find a place before this civilisation collapses totally, and advise to find a place and make it .
- Rasta in Holland wants to make one with some friends, but the problem remains the way to ear one's life.
- I think one is never so well served than by oneself, so we better take in charge our life, because the ones who pretend to do it at our place are at the source of a good part of the problems and their system is collapsing, so better do without them.
- Several other people said they were interested in the commune and want to be kept updated.
- Some need a shelter, or asylum, place to live out of their country, or a place to rest, to get cured, etc.
- Some want a gathering point for the holidays, etc...

The idea of an hotel seems perfect as it allows to realize most of our aims and earn money as well. It can be done anywhere. In such a place, as far as the money is concerned, there are more possibilities than we can apply.

Now for the question of the money at the moment, why not finding several people who would deal with it specifically : the ideal would be the people who would offer to bring money, some who got a certain habit to deal with it, one in a country we would open a count in, and who would deal with the bank, etc...

For the money we can earn in the frame of Interzone and thanks to it, it could go to the Zone, and we would decides of its use in function of the needs of its members, and to invest in the common projects.

See what you think.

Love

Iz

The Western Lands

<http://www.interpc.fr/mapage/westernlands>

De : fS0 <sb00432@snetad.cpg.com.au>
 À : BAUDRON Isabelle <baudron@interpc.fr>
 Date : jeudi 27 août 1998 08:33
 Objet : Re: Commune , hotel, etc.

this is a note to add my moral support to whatever happens with the idea of getting the beat hotel. i have no money to invest but love the idea. still, if this is not possible, i feel the idea of just having a place ANYWHERE that we all know we can go to when we need to is a great idea. those of us who do not wish to be part of the physical commune environment do not have to, and they can remain in the shadows, as is the current immaterial nature of the zone... but i think the option should still be there, and having a physical base is definitely a good idea. plus there is also thepractical aspect of

having a safe haven for those of us who find ourselves in emergencies...

anyway, these are just my thoughts.

sam

"he walked in here, started raving about coffee-flavoured coffee or something, and then he called me a haiku-writing motherfucker!... i'm glad he's dead..."

De : fS0 <sb00432@snetad.cpg.com.au>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : vendredi 28 août 1998 06:53
Objet : Re: Commune , hotel, etc.

At 06:30 PM 27/08/98 +0200, you wrote:

>Hi Sam,
>Thanks for your mail and proposition.
>It seems the people who want to make the commune
>think the same way .
>I include it in the forum about the Academy and
>Beat hotel.

that's cool. :)

>Future will way.Josh is about buying a place in New Mexico, in the surrounding of Santa Fe.
>Laurent thinks about selling his entreprise and starting something, Koulin wants to come to
>Europe or US for his studdies, and some more people want to come, from Lebanon.

yeah, there is obviously a lot of interest. the questions are : which of these ideas is practical? should there be several communes in different places or should the group focus its efforts on one? etc... the answers will make themselves apparent with futher discussion.

>If the hotel works, this one or another, then we can start running it.
>So, things are progressing little by little.

this is good. nothing can be rushed when we are dealing with such an important project. :)

>Pierre is very busy with his work at the moment, so he might take some times to answer about
>the tee-shirt. Do not worry for the money, wait to have an answer from Pierre, there is no hurry.

cool. i'll wait to hear from him then. i can understand that he is busy :)

well, take care! love,
sam

De : Baudron <baudron@interpc.fr>
Date : vendredi 28 août 1998 19:00
Objet : Hotel in Poitiers ?
Hi all,

I have just been calling an agency in Poitiers about the prices of hotels : the guy was very kind. He said that , to give an idea, there is a bar restaurant hotel just outside of Poitiers with a big room for banquets, and a house to live in as well for 350.000 francs without agency and solicitor fees (10 % for the solicitor, got no idea for the agency) presently, which seems rather cheap to me, but the place might look like shit.

He says it's not possible to rent a place without buying the fond de commerce (do not know the English term). So even with the Beat Hotel, we cannot just come and rent the place, we got to buy the whole thing.

Now, no need of diploma for running the place : any of us can officially make it. For people out of Europe I guess a tourist visa would be ok, as it's impossible for you to come officially as workers at the moment I think if you are not European, unless you are a big boss who employs people.

So this gives us an idea already.

Now we can see who would be interested in the hotel restaurant, bar formula, who wants to invest in it, work in it, etc...

There also is another agency for renting and selling big houses, castles, etc..., but here we would not have the work as well, which is necessary for the most of us.

The hotel and bar restaurant could be okay for bringing a part of the money, the other activities (expos, concerts, shows, selling of videos, tapes, CD, books, would bring extra money as well.

See what you think.

Love
Iz

The Western Lands

<http://www.interpc.fr/mapage/westernlands>

De : Laurent
À : Izzy <baudron@interpc.fr>
Date : samedi 29 août 1998 01:57

Hello,

je viens de recevoir ton mail pour l'hotel à Poitiers.350.000 FF ça doit être pour le fond de commerce tout seul,pas pour l'achat,sinon c'est pour rien.Donc faudra voir combien de loyer.

Laurent

> From: BAUDRON Isabelle <baudron@interpc.fr>

> To: Laurent

> Subject: Re: hotel

> Date: samedi 29 août 1998 14:54

>

> Okie Dokie,

>

> Il me semblait bien en y reflechissant > que c'etait quelque chose comme ca.

> Je retelephone et te dis.

>

>

> Le s 350 000 representent sle fond tout seul sans frais de notaire ni d'agence. Il comprend le fond plus le

> logement (impeccable) L'hotel comprend 9 chambres. le fond donne le droit de commercer et d'exploiter.

> Licence 4 pour l'alcool incluse. Hygiene et securite impeccable ainsi que tout le materiel de l'hotel (litterie, etc...)

>

***** C'est toujours pas cher du tout,mais il faut voir le prix du loyer mensuel.C'est une bonne affaire,il faudrait une fois aller voir sur place.

> parkinf devant l'hotel.

> C'est un moulin , devant une rivivere (comme cic) peu de crues.

>

***** Que c'est romantique -))))))))))))))

> Dans une commune touchant Poitiers, a 10 mn du centre, axe fre<quente :

> passage obligatoire, a cote d'un tabac et commerces.

>

> En plus de l'hotel bar restau, il y a une grande salle

> pour banquets et une maison d'habitation.

Beaucoup de possibilités.Ca vaut peut-être la peine de rencontrer le propriétaire et de negocier le prix.Eventuellement envisager l'achat du batiment si celà s'avère plus intéressant que de louer.

Merci pour les bonnes nouvelles,

Laurent

De : Baudron <baudron@interpc.fr>

Date : samedi 29 août 1998 22:54

Objet : hotel

Hi all,

I have called again to the agency in Poitiers to ask for clarifications : the thing to buy is the fond de commerce (35 000 fr : 70 000 \$) : the trade by itself which includes the permits, licenses for alcohol, etc, and which gives the right to run the place (hotel, bar restaurant). The price is half its value, because the people need to sell it now because of health problems. The place is a mill, like

here, in front of a small river.

9 rooms, a big room for banquets. But then the place is to rent 3500 fr, which is rather cheap. (700 \$) Laurent thinks that the infos are worth seeing the place, which I might do with Bill next week, because the whole is cheap.

Now, in such a project :

1. does the Zone need an hotel bar restaurant ? As far as I am concerned, if the people want it, I am ok to work in it as I always said. this would provide us ways to welcome anybody coming, and to earn our life as well, in a place easy of access near here.
2. If yes, where can we find the bread ? Jake will give money when he earns some with his CD. We can ask in a common report.
3. who really wants to get involved in it ? I'm ok to work in such a place, but not alone, with other zoners.

Tell me what you think.

Have a great sunday.

Love

Iz

The Western Lands

<http://www.interpc.fr/mapage/westernlands>

De : J. D. Steele <dreamers@interlog.com>

À : Isabelle Baudron <baudron@interpc.fr>

Date : dimanche 30 août 1998 07:07

Objet : Jake to Isabelle / Thanks for all info ... etc...

Dear Izzy ;

Thanks for your note on all the updates on the Beat Hotel , the one you mentioned for about 30,000 fr . Yes , it does sound reasonable and I think with serious questions answered perhaps it could funded .

I have a serious suggestion ...??

Perhaps the money could be raised as in " donations " from interested people , who were WSB fans - with money , as a kind of " Museum of an odd sort " reconstructing an ambience of "The Beat Hotel of WSB " .../

I mean also dedicated to all his work ; with pictures , sounds ... time machine , orgone box , projects

. Discussions , readings could be held for many writers , poets ...all which could raise money , plus the restaurant and all the other facilities etc..

Perhaps one one his wealthy publishers would want to be a partial investor ... do you know what I mean ?? But it's important ; the values and control , rules etc . are maintained by the " Zoners " .

Perhaps this kind of thing could be advertised as a gathering spot for other writers of may different styles in Europe and over here . I think it could be very productive if done right !

What do you think about this kind of approach . I can't go there right now , but I am very good with ideas and creative money projects .

I would be happy to have a serious " Chat " about this and other thoughts ... other folks may have , which I think could take place , after you have a good look the place .
The reason I feel strongly about this IDEA is that WSB had alot of personality , drama and stories attached to his life . I think such a " Home " for his remembrance would be a very fitting thing and something he might have approved of if done right and I believe WOULD attract people world-wide , but is this what you or other envisioned ?

thanks for your letter in that regard Izzy .

" as above so below " .. best to you and Baud ; luv Jake

- > Salut Laurent,
- >
- > Pour l'hotel a Poitiers, j'ai demande les renseignements
- > pour avoir une idee : le loyer est de 3500 fr TTC par mois.

***** Pas cher du tout.On trouve à peine une habitation pour ce prix là.

- > Mais il faut bien reflechir avant de s'emballer :
- > en ce qui me concerne, je n'ai pas un centime !!!!
- > D'accord pour bosser, pas de probleme pour ca !

***** S'il y a des amateurs et que tout le monde met une petite somme on arrivera.

- >
- > Mais il faut faire attention a ne pas se retrouver
- > avec un boulot qui nous bouffe tout notre temps
- > et se mettre d'accord pour ce que nous voulons faire avant.
- > Et aussi voir si on peut s'entendre pour travailler
- > ensemble : si on se rencontre et qu'au bout de
- > 5 minutes je te tape sur les nerfs et que tu te dis :
- > jamais je ne pourrais bosser avec cette minette,
- > on aura l'air fins !
- >

***** Si on veut faire ça comme il faut ,ily a des chances que ça va nous prendre du temps.Si on est assez nombreux on peut se partager le boulot,mais tu sais comment ça va en réalité,il y en a qui travaillent et d'autres qui ne font rien.Il faudrait mettre des choses au point dès le départ.Faut voir aussi le rendement.On ne sais peut-être pas vivre làdessus à 15 personnes non plus.En tout cas il faut que chaque personne a son boulot bien défini et qu'il y a 2 personnes pour le même boulot,comme ça on fait du mi-temps ou une semaine sur deux (dans ce genre là) ça nous laisse du temps pour ne pas se faire déborder.

- >
- > Il faudrait voir aussi qui est intéressé vraiment.
- > Apparemment, plusieurs personnes disent :
- > trouvons quelque chose rapidement. Mais
- > est-ce qu'ils sont prêts à s'investir personnellement,
- > à venir dans le coin, c'est une autre histoire.

***** Tu vas voir ça tout-de suite. Sur le net c'est facile, mais le moment venu, surtout quand il s'agit de "faire" quelque chose, et du travail en plus, les amateurs ne vont pas se bousculer. Mais du moment qu'il y en a quelques uns c'est déjà bon. Faut pas oublier qu'il faut un bon chef pour faire tourner le resto, moi aussi je sais faire cuire un steak et faire des frites mais si on veut une bonne clientèle, si on veut que ça marche comme il faut il faudrait un vrai chef. Il faut que les gens s'en vont en se laichant les babines et qu'ils reviennent de bon cœur. Toi aussi t'es trop mince pour faire la cuisine. On dit qu'il ne faut faire confiance à un chef mince. (lol). A moins qu'on se contente d'un resto simple, genre resto de famille, routier, etc., si c'est rentable, s'il y a une clientèle pour ce genre, pourquoi pas? Ce qui compte c'est qu'on a un bon rapport prix qualité.

- >
- > Jake dit qu'il va gagner de l'argent avec un CD
- > et nous en filer une partie.

***** facile à dire tout ça, des CD il en sortent des milliers tout les jours et il ne se vendent pas tous non plus. Souvent la fossée entre rêve et réalité est très large.

- > Pour le Beat Hotel, toujours rien de Pierre.
- > j'espère qu'il est ok, il n'allait pas fort ces
- > derniers jours.

***** Pour commencer une affaire n'est déjà pas mal, et en plus le beat est toujours occupé donc oublions celui là. Plus tard ce serait peut-être bien d'avoir un hôtel à Paris aussi. Pour l'instant (si ça se fait) notre préoccupation serait de faire marcher Poitiers. Il faut que tu ailles voir sur place pour te rendre compte de la situation. Dommage que c'est assez loin pour moi.

Laurent

Hi all,

Some news about the hotel :

the Beat Hotel is presently running, under the name of "L'Hotel du Vieux Paris", so let's forget about it at the moment. I gave a phone call to an agency in Poitiers to have an idea of the prices here, and the man proposes a hotel bar restaurant for sale half of its value for health reason :

the business including all the licenses for alcohol, rights, etc..., is 350 000 fr : 70 000 \$ (less the fees of solicitor : 10 per cent, and the fees of the agency) and the monthly rent for the place : 3500 fr : 700 \$.

The hotel has 9 rooms, besides the restaurant and bar, there is a big room for banquets, expos, etc..., a parking, and a house to live in. The whole stuff is new and impeccable, said the agent. The place itself is a mill, in front of a little river : no risk of problem in case of flood. The conditions of hygiene and security are perfect : new kitchen with brand new equipment.

There is a tabaco shop and facilities in the area, the place is 10 minutes far from Poitiers centre. Poitiers is 1.30 hour far from Paris in TGV (high speed train), so the place is easy of access.

I first gave those infos to some of you involved in the idea, and they say : "this is cheap ! go and have a look." One in US is ready to give the down payment if the place is worth it. Another one here will come and work.

I am too as far as I am concerned. Lived one year in Poitiers at uni, and know the city. The first answers you send seem favorable to the hotel restaurant, as the idea of a Home for the Zone would have been supported by Burroughs. And this is my way of seeing things : a place we can come for rest, holidays, meetings with other Zoners, and where we can earn our life as well and sell our artistical productions.

I'm gonna see the place this week, shall take pics, and scan them then , so you can have an idea. For the eventual repairs, Bill, an English friend met in India 25 years ago who just bought a place here he is fixing for him, says he can fix for us anything if we need it (he has just been finishing the roof, and the plumber work in his place, and is a carpenter). But the place should be impeccable, according to what the guy say.

There is no need of a diploma in France to run such a place : so legally, we can make it.

Let me know what you think, if any of you are ready to invest in it, or work in it, or whatever : I am okay to work in it , but not alone , with other Zoners !

Last minute news : the owner of the place has just died and the agent is trying to contact his wife. He will call tomorrow and I shall probably visit it at the end of the week, so we have time to see between us if we want it and can make it.

Love

Iz

De : Las Vegas Branch (Agent Foe) <foe4foe@sprynet.com>

Date : dimanche 30 août 1998 01:01

Objet : RE: hotel

izz; find out how much is the down payment.

this is better deal than anything around/ i will try to look for somebody who would cover the down payment and we can take it from there.

f

De : Baudron <baudron@interpc.fr>

À : Las Vegas Branch (Agent Foe) <foe4foe@sprynet.com>

Date : lundi 31 août 1998 07:57

Objet : Re: hotel

Hi Foe,

Ok, I ask the agency today and tell you. I know that it generally is the 10 % of the sum, which makes 35 000 fr.

De : J. D. Steele <dreamers@interlog.com>
À : Isabelle Baudron <baudron@interpc.fr>
Date : lundi 31 août 1998 22:10
Objet : Jake to Izzy / thanks for info ...etc.. August / 31 /98

Dear Isabelle ;

Thank you for the update and such with the Hotel idea and all things pertaining to it . It's shame the owner died , in any event it may give us more time to " feel the situation out " and perhaps who knows the price may perhaps drop even more, we shall see anyway .

Cheers ; luv Jake

De : anno@mindspring.com <anno@mindspring.com>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : lundi 31 août 1998 23:55
Objet : Re: Hotel in Poitiers ?

Please keep me informed, Izzy, sounds incredible! good luck. All Best xxxx,
Anne

De : HARDDRIVE, fOE <foe4foe@sprynet.com>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : lundi 31 août 1998 21:50
Objet : RE: hotel2

7,000 dollars is not much for an investment.

But if I get one of my associates involved in the project, we will have to have him/her in for a share holder (a certain percentage of the profit you will make there, running the hotel and restaurant must go to that person monthly or annually). Is Bill one of your English friends?

De : Sam Birbeck <sb00432@snetad.cpg.com.au>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : mardi 1 septembre 1998 06:42
Objet : Re: Hotel in Poitiers ?

this is just a note to say go for it! at present i have no money to invest and cannot yet come to france to help, but i once again give my moral support for what it's worth - this is a great idea! i hope you guys can pull this off!

sam

De : Jim Byer <jbyer01@mail.coin.missouri.edu>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : mardi 1 septembre 1998 08:32

Izzy,
By "buying a hotel" I assume you mean the 'Beat' hotel? That would be an amazing act. Keep me informed as this develops.
Best,
Jim

September 1st 98 :

After a phone-calle from the agent, it appears that the owner of the place had debts, so his inheritors may not be accept the inheritance. So they have to think about it and take a decision then. As a result, we don't know what's going on with the place. In this context, I proposed the agent that in case it would be legally possible, we only rent the place and run it in case it would be the interest as well of the future owners. He is gonna try to get the keys of the place, and if so, I shall visit it on next Friday.

Hi Jean-Pierre, Jim, Alf, and John,

This mail about the project of buying the business of a hotel-bar-restaurant in Poitiers we are on at the moment : after Pierre's idea to buy the Beat Hotel in Paris, we found out it's still running. Then I phoned to an agency in Poitiers to have an idea of the prices in the region, and the agent proposes me a place half of it's real value for health reason.

The info he gives seem to fit our needs, and the answers I am getting from the Zoners are positive : "Go for it, let's try to make it if it's worth it." See the infos about it below, and the forum for the mails about it : <http://www.interpc.fr/mapage/westernlands/mails.html>

I do not know if this will work, have to visit the place first and see if it's worth it. But obviously the Zoners want a home somewhere, and are enthousiastic at the idea. Some need to find a job here to keep on their studdies, so the bar hotel would be perfect in the circumstance.

One Zoner proposes to ask his associates to lend the money for the down offer, but says they will probably ask for a monthly or annual contribution on the money we earn, which does not seem correct to me. So we are looking for other ways. Now, you are aware of the therapeutic aims of the Academy for the people of the group who need it : depression and addiction are the main directions at the moment. Could not we use the place for them, and put up a program of cares in the frame of "home hospitalisation" where you , Jean-Pierre, would be the doctor, make the prescriptions, have talks with the people, and run it with a liberal nurse and the help of the Zoners in the hotel ?

This would not be permanent of course, just when specific people need it. We could also put up a program of personnal development for the people who want to follow it.

We might also see if there are possibilities to test the heantos, the Viet-Nameese treatment for addicts So and So gave infos on some months ago . This seems also to be effective in cancer treatment.

Other direction we might follow are : a scientific studdy of the dreamachine effects, and work in this direction with the docs of the Zone who are already into it : Jim and John.

Does this seem to you possible or totally irrelevant ? Any advise and suggestion welcome.

All the best to you

Iz

-----Message d'origine-----

De : anno@mindspring.com <anno@mindspring.com>

À : baudron@interpc.fr <baudron@interpc.fr>

Date : mardi 1 septembre 1998 21:46

Objet : support

>HI IZZY! regarding support for the purchase of a base of operations: I think a formal proposal to Soros might be a >good idea once you have a plan and reasonably solid numbers in place. Am not exactly sure how to get attention there >but will try to find out. Once you have a draft of a proposal happening, once you you know more, I will work with you >on this.

>

Hi Anne,

Much thanks for your mail and proposal. :)))))))))

We got some work already done, but I must gather it and send it to you, so you got an idea, and then we can make it better.

>I am inclined to forward some of your correspondence about this project to >Rob Rosenthal & co. at Allen Ginsberg Trust here in NYC to get his feedback >(if any). Is that OK with you? let me know.

>

Oh, yes, certainly. Much thanks for this.

The most of the mails on it are in the forum :

<http://www.interpc.fr/mapage/westernlands/mails.html>

I just added more today.

>I wish I could be with you to check out the hotel in Poitiers. I will try >to dream myself there.

I 'll visit it on friday if the agent can get the keys of the hotel and house, then shall let you know. Love and much thanks for your collaboration.

Iz

>love,

>Anne

-----Message d'origine-----

De : Interzone doc : the_doc27@hotmail.com

À : Isabelle Baudron <baudron@interpc.fr>

Date : mercredi 2 septembre 1998 07:22

Objet : Misc.

>Izzy,

> It certainly sounds as if the property you are looking at would be a great bargain. Is there room to

expand?

> I am confused as to the primary usage of this property. Will this be treatment-research oriented only or a communal > retreat as well?

Hi Jim,

Thanks for your mail and quick answer.

The primary use for the hotel is having a place for the Zoners which answers the needs of the people, and those needs are

different according to the individuals :

- for me and other people for instance : it represents a place where we can earn our life in the frame of the Zone in working in the hotel, bar, restaurant, etc... Now the organization of the work will be defined between the actual people who will get involved in it : it won't be the same if we are 10 or 20, and according to our respective capacities : if there is a good cook among us, then he would be in the best position to run the restaurant.

We might make a formal restaurant with a French menu, or more simple formulas as bacon and eggs, steaks and chips, etc...

- some people would like it as a place for holidays, so they would be clients of the hotel. For people who cannot pay the rent, then they might spend their time in remaining for free, if they help in the restaurant, or make concerts, expos, etc...

- some want a gathering place about Burroughs' work, in the style of the Beat Hotel, with Dreamachines and other Burroughs' devices. This sounds great to me too.

- some would like a shelter, a place to come when they are depressed, fed up, etc., or for a therapy, but this requires a competent doc; Jean-Pierre V. is the only one I know in Poitiers, and the only one I'd trust really here, with Roger Gentis. They both have the experience of head doctors in psychiatric public services, and also of psycho-analysts : Jean-Pierre is a member of the Society of Psycho-analysis in Paris (Freudians). Though Freud is not my cup of tea, I'm not dogmatic. I know Jean-Pierre's way to work, and I never found a more effective doc in the hospital, nor a more respectful of the people he takes care of. Working with him was a real pleasure, and I would certainly not have quit my nurse job if the context of cares had remained the same after he left.

- the idea of the research on the dreamachine came to make money really : Z was paid by laboratories during his doctor studies once to test some medicines, and he was quite well paid. So here, very frankly, the aim is first financial. But I find it interesting as well : the Zoners have certainly gathered quite a lot of infos on the subject, which might be susceptible to interest people working in this domain : private searchers or laboratories. Same for the dreams : this is the first time I see such a number of people in a group interested to share their dreams, out of a definite frame of reference. and this seems interesting to me too.

> As for exploring the possible uses of the Dream Machine, I can see no harm in this other than the usual cautions >concerning epileptics. The first priority, to my way of thinking, would be to clearly define the purpose of this enterprise with an eye toward the need for a continuing source of funding to support it. I would not rely on governmental funding but I only speak there from personal experience; perhaps the situation is quite different for you. Here the paper >work required to apply for funding is so complex that there are individuals who specialize in doing just that on your behalf. Then the follow-up documentation needed to meet the funding's criteria can be equally convoluted.

I'm gonna see with Jean-Pierre, who knows much more than I about this, and can say if this is realistic or not.

> So glad that we agree on the need to provide a reliable structure for 'zone denizens. I thought that we would but >became concerned after reflecting on recent incidents that you have reported. It may be time for you/us to define 'unacceptable behavior' that could result in expulsion.

>That, as you well know, would be imposing the sorts of limits that many are seeking to avoid in the first place. Will >Interzone have 'laws'? Is the 'Johnson Family' model adequate to the task? This is going to be a difficult question to >answer.

Yes. A frame of relationship seems to me necessary to definite. this was the first step in the group B 23 : I used a model which seemed to me fitting ethical and scientific criteria , starting from Henri Laborit's work of the structure of human organism, resting on Korzybski's general semantics : he came to the point that , to give good results, the structure of the relations between the elements of a group has to be similar to the structure of human organism : based upon relations of non-dominancy, complementarity, interdisciplinarity, informational openness, and the respect of oneself and the others.

So I proposed this, and the people agreed to it. The experiment was perfect : in 3 years, we did not have the least problem of relationship between us, though some people had big relational troubles. But as the people changed their look on themselves and got more confident, they behaved in a more responsible way as a result. The group was fun for them, and Burroughs' recognition changed the hospital in a place of a unique experiment they were art of, and belonged to them (the role of Burroughs remained underground: I did not mention him officially, just showed his letters to the group who was aware of him.)

Besides Laborit's reference, I used Burroughs' ones : Johnson family and Academy, and tried to mix the whole. And it worked great.

Now Interzone is a different context, but the aim in the group B 23 was not to "cure" anybody, just to put up conditions which were supposed to fit to human needs. The patients were humans, and it worked with them, but it should fit the same in any human group : artistical, political, social, in schools, etc...

As far as exculsions are concerned , I feel very uncomfortable with this , because many Zoners are already excluded. So if somebody does not behave correctly, then I think I must tell him, and say what is not correct and explain why. People sometimes do not realize what is wrong, and need clear limits they will accept if they understand they are for their sake, and not to poison them.

I had definited to X the frame of relation I wanted to relate to him on. Then he thought during sometimes, and came back with his work done, because he realized he had pleasure to be in the Zone and wanted to stay. Since then, I have not heard about the least story from him. So I got no reason to let him out anymore, just find what he makes great, and want to encourage him in this sense.

Also I do not want to be a guru here, nor act as the chief nor an authority I am not. Nobody is perfect, and I may also have irrelevant attitudes, so when it happens to me, I'm glad the others say : "Hey ! what's this ?" The Zoners are not dummies. This seems to me very sane .

We had debates in february about the tee-shirt selling, some finding irrelevant to think about the tee-

shirts when a war was about to burst out. And some exchanges in Interzone 23 hotmail were quite virulent. But people got sense of humour, and this did not lead to conflicts afterwards.

I once protested violently when a guy put on the net a text on a British young writer who had the reputation to be a crook, and which was really making fun of him.

This guy knows me, and certainly did not understand why one Zoner was attacking him like this without reason. So I asked the guy to take the text out, what he did immediately.

Now I must say I'm very struck by the level of the Zoners, which is very high, and the quality of relationships, which I never met before in any group. We got common references which allow us to talk the same language. We have not got in one year any real problems, any conflict which we could not solve. So I'm very admiring towards the Zoners really, and proud to work for the Zone.

Glad to hear that Y was pleased with our exchange. Please encourage her to keep us informed of her progress or to simply see us as a sympathetic ear.

Ok, Jim, I am gonna do it.

Much thanks for your help to her.

We exchanged two words on ICQ, she seems really found of the hotel idea.

I transmit your infos on the Dreamachine program to Jean-Pierre.

>Best Regards,

>J

All the best

Iz

De : Laurent

À : Izzy <baudron@interpc.fr>

Date : mercredi 2 septembre 1998 19:31

Bonjour,

Si les anciens exploitants sont plein de dettes il faudrait peut-être se poser des questions quant à la rentabilité de l'affaire. Il y a peut-être eu du laissé aller. En tout cas j'estime qu'il y a moyen de le faire marcher .

C'est vrai: c'est dangereux de dépendre de financiers étrangers, et X sera pris entre deux feux.. L'idéal bien sûr est de s'autofinancer, en plus ça crée plus de responsabilités. Tu comprends bien que le type qui a mis ses économies là-dedans va tout faire pour le faire marcher, tandis que les autres auraient plus tendance à ne pas trop s'en faire.

Tu me parlais de "premier paiement", y a-t-il moyen de le payer en plusieurs fois? Combien faut-il au départ et comment faut-il régler le reste? Mensualités? Echelonné sur combien de temps?

Il y a combien d'amateurs réels, pour y vivre et travailler vraiment?

Laurent

De : Baudron <baudron@interpc.fr>

Date : jeudi 3 septembre 1998 22:03

Objet : Hotel-restaurant in Poitiers ?

Hi all,

This common mail between 2 monthly reports about a question which requires your points of view :

Pierre Belouin thought about buying the Beat Hotel in Paris some time ago to welcome Zoners, and we found it is still running.

I called an agency in Poitiers to have an idea of the prices, and formalities about a place in the region, and the agent proposed one bar-hotel restaurant at half price of its value : the business itself (not the place, but the licenses for alcohol and rights to run it) is worth 700 000 fr and its actual price : 350 000 fr (70 000 \$). The previous owners were old, ran it for 33 years.

They wanted to sell it 800 000 fr, and refused two offers at 700 000 fr. Then they became ill and had to lower the price to sell it, and died.

The place contains : a hotel of 9 rooms, bar, restaurant,

and 100 m2 banquet room with a stage for groups, and the accomodation, a garden on the bank of a river, and a parking with 50 car spaces, the whole rented for 3 500 fr per month (700 \$) The down offer is 10 % (35 000 fr) With the fees of solicitor and agency, the whole should be about 450 000 fr maximum.

The place is 5 minutes far from the Futuroscope and 10 minutes far from Poitiers' center, in a touristic, university and historical area, so it can be full all year.

Knowing some of you are interested in such a project, I transmitted them the info, and they said it was very cheap and worth to have a look. Then I consulted a larger group, and people are quite enthusiastic about this idea.

Now we need to know how many of us are really interested to get involved in such a project, and to which title : who wants to work in it ? (at the moment we are two here, and 4 more have been asking for work) who wants to invest money in it ?

One Zoner proposes to ask his associates to pay for the down offer, but they would ask for a percentage on the profits, monthly or annually. So what do you think about this idea ?

If we want to buy it, we first have to go to the solicitor to give the down offer (10 % of the price = 35 000 fr), so nobody else can buy it. Then it takes 2 months to make the papers, acts, etc... and after this time, we can get the place.

But we must be sure we got the whole sum when giving the down offer, as if we don't and decide not to buy then, the money of the down offer is lost. If we have not got the whole sum, we can also borrow the rest in a bank .

We might also consider seriously creating a society in the name of Interzone, with the help of Zoners gathering complementary abilities on the required domains and more able to deal with the financial questions than I.

I shall visit the place next week and take pics, which I'll scan, so you can have an idea. Let me know what you think, quickly if possible.

You can find the infos on the forum where are included the mails about it in

Love

De : Don Simon <hopeless@yahoo.com>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : jeudi 3 septembre 1998 22:53
Objet : Re: Hotel -restaurant in Poitiers ?

>Greetings Isabelle,
>
>I could contribute around \$2000 US in the short-term, possibly more in
>the long-term (under \$10,000 US in 6-8 months). Definetly keep me
>posted on the site and support for this idea.
>
>Don

De : Michael Stutz <stutz@dsl.org>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : jeudi 3 septembre 1998 23:26
Objet : Re: Hotel-restaurant in Poitiers ?

>On Thu, 3 Sep 1998, BAUDRON Isabelle wrote:
>
>> who wants to invest money in it ?
>
>i do. but buying as a group there are problems: what will be decided for it,
>like what will we do with it? this has to be decided up front, with signed
>contracts, i think. also will there be a way to recoup investment, since it
>is a site with historical value? if there will be work done to do this, i am
>interested in investing. not sure how much at this point, but if i interest
>my parents in this, and there was a way for profits, they might invest a
>good sum.

De : Jim <the_doc27@hotmail.com>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : jeudi 3 septembre 1998 23:58
Objet : Re: Hotel-restaurant in Poitiers ?

>Izzy,
> Once again, this seems like a wonderful idea. I leave it to you to
>determine if this is a worthwhile investment financially.
> My participation in the Zone is peripheral at best and it seems that you
>will have ample assistance on hand once the center/business is
>established so you needn't reserve me a room. :-)
> I strongly encourage you to take this step if you feel it appropriate
>and will not be putting yourself at too large a financial risk.
>
> Best wishes in this and all endeavors!
> J

De : Michael Stutz <stutz@dsl.org>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : jeudi 3 septembre 1998 23:26
Objet : Re: Hotel-restaurant in Poitiers ?

>On Thu, 3 Sep 1998, BAUDRON Isabelle wrote:
>
>> *who wants to invest money in it ?*
>
>*i do. but buying as a group there are problems: what will be decided for it,*
>*like what will we do with it? this has to be decided up front, with signed*
>*contracts, i think.*

Hi Michael,

Much thanks for your mail and offer. I agree completely with this. We have to consider the group thing and how we can get organized in this frame. The group is international, which can make things easier in some aspects, and more complicated in some other ones :

People have to express themselves about it. Some would like it to be run as an order : the money belongs to the community who runs it according to its needs and possibilities. Now I got no idea of which status could allow us to do this.

What are the other possibilities ? I must admit I am not aware of those questions , and think we should make a group of people involved personally in the project : all people who finance it, the main Zoners who work in it since the beginning, and the advocate, Gessie. then we could see clearer.

What are we gonna do with it ?

The thing is we must determine it before doing anything : the hotel must be adapted to the Zone, and not the Zone to the hotel. I mean we can run it as a formal hotel-bar-restaurant, but it would be much less than we can do.

The aims of such a place are :

- a gathering point for Zoners,
- a shelter,
- a place to come for holidays,
- a place to work : bar, hotel, restaurant,
- a place to rest, kick an habbit with medical assistance (not permanently, just when someone needs it fro time to time).
- a place for the Academy : unit of teaching and reseach,
- a place to sell our productions and make a Burroughs-Gysin museum with expos, shows, etc..., kind of a permanent place of cultural animation.

The formula of the hotel-bar-restaurant allows to fulfill all this, so we could settle our group

organization in a way which allows to function according to the respective needs of the individuals.

The proximity of the Futuroscope could be an advantage in the domain of new technics, and get people interested in the Dreamachine and other Burroughs' and Gysin's devices.

>also will there be a way to recoup investment, since it >is a site with historical value?

As far as investments are concerned, here is what I know about the region. the department I live in is the cheapest of France for the price of the land (10 000 - 15 000 fr for an hectare of earth) because the regions is still rural, the level of unemployment is rather high, and the villages are getting deserted.

Many English people invest here in buying properties, much cheaper than in England.

Poitiers is not in the same district and the prices are higher due to the city, but remain correct. You could get in touch with a sollicitor here if you want to know more about those questions. Let me know if yes.

The difference with England is that the villages in France have not much changed since centuries and still keep the traces of the past : many have their own legend (the one I live in has one). The contacts with the population are easy and welcome, which allows to buy products to farmers directly, and get a cheaper and much better food than in the supermarkets.

We also got castles falling apart. But France is very good for historical shows and productions : some place live from this : historical reconstitutions the whole inhabitants play in in costumes of the times (Le Puy du Fou, and other ones).

>if there will be work done to do this, i am

>interested in investing. not sure how much at this point, but if i interest

>my parents in this, and there was a way for profits, they might invest a

>good sum.

>

As far as investments are concerned, and without relation with Interzone, I guess that if the infos of the agent are correct, and there is no reason why they would not be untill now, the place might be worth being bought it to it's present price and sold afterwards to its real value :) But only the sollicitor or the agent could tell this really.

Now in the frame of Interzone, first we must see the place and see if it fits our needs, then if we can get the money. Solve also those questions of group organization.

I propose to make a mail list with all the people personnally involved at different levels, exchange together about it, and put the exchange in the forum. What do you think ?

You can see the mails there at :

<http://www.interpc.fr/mapage/westernlands/mails.html>

Much thanks for your involvement and support.

Cheers

Iz

-----Message d'origine-----

De : Mark Mentzer <mentzerm@bestweb.net>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : vendredi 4 septembre 1998 03:44

Objet : Re: Hotel-restaurant in Poitiers ?

I just wish I had the money to invest. I'd do it in a minute but, I have enough trouble keeping myself alive here in the States. Let me know the outcome. By the way, I've been meaning to get in touch with you. I'm putting up a commercial web site called [offbeattv.com](http://www.offbeattv.com) which is a virtual television set and virtual video store. I'll have a Beatnik channel and will show and sell beat videos. Check out the trial version at <http://www.offbeattv.com/trial> . I'll let you know when it is launched.

De : Shelley Roye <sroye@cybergal.com>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : vendredi 4 septembre 1998 03:05

Objet : Re: Hotel-restaurant in Poitiers ?

Dear Isabelle,

I would love to buy a share in the Beat Hotel!! For purely sentimental reasons. But I don't understand whether you are buying the BUILDING or just the BUSINESS LICENCE, or both? I don't know how much I could contribute, as I'm just moving house myself and the Australian Dollar is worth very little on the world market today (55c USA!) so what seems a lot to me would not be worth very much overseas.

How are you planning to set up the funds/partnership? I would be interested to know more....

Shelley Roye

September 7th 98 baudron@interpc.fr

Hi all,

I went to see the hotel this morning.

The agent had a video camera and made a film, which I'm gonna transmit to the Zone.

Here is the account of the visit :

I. Description of the place :

- the surrounding : it's in the middle of Migne Auxance, a little commune 7 km far from Poitiers, on the main road and 5 kms far from the Futuroscope. There are facilities around (tobacco shop, supermarket, chemist, etc...)

- it's a small hotel-restaurant-bar, the only one of the place, so the people before had about 50 clients everyday for lunch French style, simple, a bit old fashioned.

The place is very clean and comfortable : there is a room for the bar restaurant, with 2 baby-foot , with behind another big room with a stage for banquets, concerts : there used to be jazz concerts every saturday night before.

Another small room for restaurant : so there are 3 rooms to serve the clients.

The wooden floor is impeccable and shiny.

The licence is IV : can sell all alcohols and remains opened until 2 am. The equipment of the kitchen is modern , all the security norms are ok. There are cold rooms for the food, and a cellar, full of bottles of wine.

The hotel has 9 rooms: 4 double rooms and the rest single. Half are new (wall paper and floor), the rest has to be changed, but can work as it is. They all have a washbasin and a bidet, but the toilets and bathes are on the floor.

The price of the rooms are 150 fr for single, and 250 fr for double. They also had people in pension, permanently.

The bathrooms are ok, one big new one, the other one to change the painting.

The flat of the owners contains 2 bedrooms, one living room, toilets and bathrooms. It's all new and clean.

All the beds in the bedrooms are new (mattresses, blankets, sheets, etc...)

The garden is nice, not very large but big enough to put some tables and chairs for the clients. A small river goes from each side. The parking can welcome 50 cars.

The place stopped to work 2 months ago. Just as it is, it's ready to work again : one can come it and open it immediately.

II. The money :

* The price includes the business, the licence, and the whole stuff inside : tables, chairs, beds, the dishes, and equipment. The rent is 3500 fr (700 \$), which is nothing for the place, and will remain unchanged until the end of the lease in 2005.

Then it will increase according to the official rate, as the owner cannot higher it more to the same renter.

The lady lowered the price : she accepts to sell it for 300 000 fr. The people need the money right now, so we are the last susceptible clients. If we don't take it, they will refuse the inheritance, and the place will be sold by auction.

The fees of the agency are : 34 370 fr and of solicitor : 26 900 fr . So the whole price is : 361 000 fr which is with a \$ at 5.6 : 64 465 \$

* About our possibilities :

- Foe offers to get the money for the down payment : it was supposed to be 35 000 fr but has lowered to 30 000 fr (5358 \$ with a \$ at 5.6 fr as it now is)

- Don offers 2000 \$ at the moment.
- This makes : $5358 + 2000 = 7358$ \$ So if we want to get it, we have to find : $64465 - 7358 = 57107$ \$

The price here is much lower than it could be in Poitiers center, where you have to count 1 000 000 fr at least for it said the agent. (178571,5 \$), which is far beyond our possibilities.

III. Does the place fits to our needs ?

What can we do with it ?

The friends I was with who visited the place with me, and have an experience in this kind of buying and work , think it's a valuable business to run formally as a bar, hotel restaurant.

To my taste I found it a bit noisy with the cars, but I'm used to a no car place, and the bedrooms can be equipped with anti-noise glass. Though in the evening, there is not much traffic and the nights should be quiet. The trucks don't cross the city.

Now does this fits to our needs in the Zone ? Can this place answer our expectations ?

If we take the different aims :

1. The place can welcome Zoners, but it's not a properly speaking fancy place at the moment, though the style can be changed.
2. It's easy of access, as 1.30 hour far from Paris, direct train, so it's easy to go and pick up people at the station.
3. For students looking for work (several are in this situation) ,it's near the university and can provide a room, and even a job in the bar, hotel or restaurant.
4. It can be a place where people can follow a cure or be treated as well (the previous owner was in this situation, in the regime of home hospitalization.)
5. We can make expos and concerts in the backroom when we want.
6. The small restaurant room can be fixed as a place for selling our stuff instead.
7. Now to put up an academy the place is small unless we use the hotel rooms for us : if we take the other rooms of the flat : it can easily welcome about 25 people

We can figure out the place can be reserved to the Zone at some times of the year, and would not welcome other clients then if we decide to have a meeting here.

IV. The staff and more possibilities :

I can work in the place : no problem for this : in the bar, the restaurant, the hotel, and make animations easily (musical), give lectures (general semantics, etc..., which can be done in Poitiers with the universitary surrouding).

As other people susceptible to work in it : 3 Zoners who look for studdying in France and for work as well will be welcome.

We can have a dreamachine (make some and seel them as well : the cost of making being ridiculous : about 50 fr including the turn table, which Emmaus proposed me at 20 fr 3 weeks ago) , also have a computer with the access to the Internet, and a pin-ball.

The big room with the stage communicates with the restaurant room, so it can work as a whole bigger room if we want to, and the banquet room can be fixed as a Burroughs' museum as well as restaurant room, with paintings and pictures on the walls.

So here are the most of the infos. I see with some of you who can put the video on the net, so you can have a look : I took some pics, but my camera is not very good so I do not expect too much from them.

I put this mail on the net in the forum. Let me know your impressions, thoughts, questions, etc...

Now, I have no interest in this by myself, and shall not buy the hotel alone for me, nor run it alone either.

If you want a place here and this place seems to you worth it, you can count on me. If you don't, then let's forget it.

If we don't take it and one of you is interested to get it for himself, then let me know and I'll give you the coordinates of the agent.

Last point : the people who sell it are expecting for an answer in a delay of a week. I explained the situation and said we needed enough time to consider the thing, and see if we can get the money. So we should let them know about what we do at the end of next week.

So if you could let me know what you think during the following days, this would be kind of you. I'll put your mails in this forum, so you can access the set of the infos.

For the video, if you can tell me who can view it and put it on the net, this would be great : Foe is very busy at the moment with a work he has to make, and Jeremy has gone to holidays. The agent says it's compatible with all video formats : pal, secam, VHS.

Over and Out.

Love

Iz

The Western Lands

<http://www.interpc.fr/mapage/westernlands>

De : Vegas Branch <foe4foe@sprynet.com>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : lundi 7 septembre 1998 22:35

Objet : RE: Hotel : account of the visit

great summery in such a short time. looking forward to seeing the video

like the idea of museum and cyber cafe but also like the idea of traditional French diner why don't we combine both?

also happy to hear there is a creek in the backyard

how bad is the traffic?

love, f

De : Jim Byer <the_doc27@hotmail.com>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : mardi 8 septembre 1998 06:12

Objet : Re: Hotel : account of the visit

Izzy,

Fascinating! Were I in the market for property of this sort I would see it as quite a bargain.

Some stray concerns:

- a. start up inventory
Re-stocking the kitchen could be rather costly if meals are to be anything but rustic. The same, obviously, holds true for the bar stock. In addition, it must be assumed that a profit will not be realized for some period; perhaps months or longer. Replacing inventory through this period would require funds over and above the cost of rent and maintenance.
- b. b) size
As you relate it, the space available for housing is rather limited and yet makes for a fair percentage of the income. If these rooms are let to individuals working in the business will this dangerously decrease the margin of profit needed to support the business?

c. c) demand

While the business may have been thriving or simply surviving in the past, I'm certain that to some degree it will undergo fairly drastic changes once in possession of the Zone. Will those changes be welcomed by this community to such a degree that the business will continue to sustain itself? Acquainted as I am with university settings I can say that something new and unusual usually does well initially but, unless the atmosphere is endlessly evolving, business drops drastically in a short time.

Your mention of a 'Burroughs Museum' causes me to think that this might be a very worthwhile aspect of the business. If you could emphasize this, create a serious museum, I believe you would draw quite a few tourists and Burroughs fans. For my part, I have a syringe set dating from the 1940's that matches the rig William carried with him for some time.

Yes, I think that might be your best approach; a quality Burroughs museum. You now have the influence to obtain exhibits from varied sources and I would pursue them. This aspect will almost certainly assure success if the exhibits are compelling.

Best as Always,
Jim

De : Michael Stutz <stutz@dsl.org>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : mardi 8 septembre 1998 21:13
Objet : Re: basic questions

Iz--

> The aims of such a place are :
> - a gathering point for Zoners,
> - a shelter,
> - a place to come for holidays,
> - a place to work : bar, hotel, restaurant,
> - a place to rest, kick an habbit with medical assistance,
> - a place for the Academy : unit of teaching and reseach,
> - a place to sell our productions and make a Burroughs-Gysin museum with expos, shows, etc...,
> kind of a permanent place of cultural animation.
>

Agreed with this and everything else you said. Talked to my parents, and they aren't keen on investing on something so far away -- o well, it was worth a try. I am still interested in how it turns out with the group -- this could be a great thing.

best

m

De : R. Gentry <ricochet@reninet.com>
À : Gary <gary.leeming@ukonline.co.uk>; fOE <foe4foe@sprynet.com>; BAUDRON Isabelle <baudron@interpc.fr>
Date : mardi 8 septembre 1998 23:35

Objet : Re: Hotel : account of the visit

Hi Isabelle,

Thanks for the account of the visit. It sounds like a reasonable price for the place and there's a part of me that would love to be a hotel manager in a quaint French village. I hope someone can come up with the money. With a physical headquarters for Interzone, things could *really* begin happening.

Love,

Rick

De : Fabienne et Liberale Maroelli <fab@bluewin.ch>

À : baudron@interpc.fr <baudron@interpc.fr>

Date : jeudi 10 septembre 1998 01:33

Objet : la mer

hi

je sais pour l'hotel... bon, quoi, c'est attrayant mais: à ce prix we buy que le matos de l'hotel, je veux dire, assiettes, draps et tout le sacré caphar, l'hotel-bâtisse, lui, on n'achete qu'éventuellement le droit de le louer, non? le parc immobilier d'interzone, c'est pas encore ça, éh? et nourrir des intermédiros, c'est un peu... euh... non? ehin?

ben quoi, tout ce matos, sans l'hotel autour, ça vaut quoi? je veux dire, ça fait de la plus value et... et quoi? ça vaut ou pas? c'est comme si on paie (un peu cher) ce qu'on nomme un "pas de porte" les murs ben ils sont à louer. point. alors bon, ça me semble un peu boiteux, ça.évidemment les agents, là, il ne vont pas peindre le diable on the wall, non... bien sûr. mais, ce pognon, là, c'est pas cher et c'est cher, pour acheter disons euh... comme un concept. le jour où que le owner de l'hotel, qu'on ne sait pas bien là qui que c'est, eh bien, sur un coup de tête il refourgue son box pour en faire le disons musée de la pipe, il nous reste au moins un peu de vaisselle et les draps, et deux baba-foot, noon? de quoi meubler à la bonne... quoi donc? on verra, on verra...! bon, ben, suis pas trop enthous, éh?! tu vois, c'est que c't'affaire, là, qu'elle est tout beau tout bien hoplà et j't'enfourne le tout mais. mais mais il y a mais le mais mais. et le mais dire c'est la mer, la même qui se trouve entre le dire et le faire, non?

et si la mer reste entre ces deux pôles là, les pôles t'as pas mais la mer t'a et si la mer t'a, reste l'amer, or là où la mer reste l'ardeur passe et reste l'amer, l'amer de la mer. donc donc mais, mais donc là deux pôles t'as pas et entre deux toits le sûr n'est pas toujours celui là. point. sais pas. c'est de la jolie vaisselle? pas dépareillée?

les draps, c'est du solide?? gnar gnar gnar! en fait, je sais pas. certes c'est nice, le, comme idée. very nice. attractive, the chose.but... but but but... l'énergie investie in zoninter est déjà grande, alors, ets... est-ce... n'est-ce pas un peu prématuré, alors que interzone éclôt, qu'il ne commence qu'à se structurer, n'est-ce pas filer les étapes que de se projeter dans ce vues certes nice mais?

remarque, je ne fais que de poser la question, je fonctionne un peu ainsi. en fait qu'est interzone pour moi? abstrait, pour le moment.

comme abstrait est ce lien au web, cette communauté... je n'ose dire virtuel, j'use l'abstrait, ou l'abstrait m'use, ou j'use de l'abstrait, c'est selon et/ou suivant. qui est quoi ou quoi et qui est. les vertus virtuelles de l'abstrait vertueux, le jeu des valeurs synergiques fuyant le vide du néant. être, mais être, virtuel? abstrait? vertueux? le jeu du jeu des rôles, voilà l'enjeu. et que de rôles, que de rôles. créer, ne serait-ce pas là le seul enjeu qui en vaille la peine? le rôle le moins virtuel, le moins abstrait, le moins vertueux? mon enjeu? sais pas.

et ce que peut être fade, parfois, ce monde un peu miniprix du web, qui se laisse voir comme un supermarché de gros... est-ce vraiment de la communication ou alors sa négation la plus mièvre? que dis-tu?

qui sommes nous, par ce que de nous paraît ici? que laissons-nous paraître? quoi d'objectif, et quelle focale? des fois je me demande.

pourtant, le rôle du mail dans l'écrit, ou alors l'écrit dopé par le mail dans la structure de la création sont pour moi des paramètres réels, que je suis donc bien obligé de considérer si j'examine ce cheminement stimulé par la synergie générée de/par la correspondance... qui est l'autre dans ce jeu? et quel est son rôle? qui est qui? avec quels besoins? explicites? implicites? encore une fois, quel est

l'enjeu? quel rôle? bon, voilà...

look'n'forw'd
Liberale Maroelli

quel rôle?

September 10 th 98 baudron@interpc.fr

Hi all,

The question of the hotel is obsolete as the inheritors have decided to refuse it, so it's not gonna be possible to buy it anymore until it will be sold by auction in future.

Anyway, much thanks to all of you who got interested in this project and sent their feed-back, all very useful.

For all of you who are interested in us getting a place somewhere, we might proceed in another way : gather all the possibilities we foresee in different places and evaluate them practically. Then, we can make a choice according to our possibilities.

Also this first attempt has showed the limits of buying something and the problems it leads to .

We can also foresee better what would answers to our expectations : the hotel in question was too small, and in a too busy place. Something in a quiet place would be more appropriate it seems. Kind of an abbaye, but it's not so easy to find.

Future will tell J

Love

Iz

De : Change77@aol.com <Change77@aol.com>

À : baudron@interpc.fr <baudron@interpc.fr>

Date : vendredi 11 septembre 1998 03:31

Objet : ZONE HOTEL

Okay Iz:

i'm gonna stop long enough to reply -- i thought the place sounded fantastic -- i would definitely make a visit or three -- and, being in a bad sun-spot of my life i even have fantasies of dropping the ball and coming over to join the parade.

so, as much as i'm inept in your solution toward a Zone Hotel, i not only love it but think about it often.

that's about as far as i can float at the moment.....

please forgive me but i just bought a scanner and will try to send you some work for no other reason than experimentation and to let you know i appreciate your consideration.

the ran

De : Laurent
À : Izzy <baudron@interpc.fr>
Date : vendredi 11 septembre 1998 16:27

Hello Iz,

Sure there is a good opportunity for the hotel.

First of all,you have to get in touch with the landlord and make sure that you can rent the place in the same conditions as the former tenant.Once you have done that,you contact the liquidator and offer him a certain sum for the whole inventory.This offer should not be too high,maybe between 10 and 20 thousand FF;for sure never more than 25% of the "new" value of the goods.The advantage for the liquidator in that case,is,that he can avoid the expenses of an auction,and that he can deal with only one person.If,however he doesn't accept the offer,you still can attend the auction and try to buy the whole inventory.It's amazing sometimes how cheap you can get the stuff (between 10 and 30% of the newprice). Who's gonna be interested in second hand kitchen equipment and bedding,and for what price???Your advantage is that you won't have to move anything,compared to other eventual buyers.

This is your opportunity to get a hotel,ready to step in,for almost free.

Laurent

Hi all,

About the hotel, the inheritors have decided to refuse the inheritance, so the business will be put in the hands of a liquidator . It seems then that we can get it for much less than it's present price : see Laurent's mail : (upper on this web page actually J)

So this would be really interesting in those conditions. You can see all the mails about this question at : <http://www.interpc.fr/mapage/westernlands/mails.html>

Let me know what you think.

Love

Iz

De : Change77@aol.com <Change77@aol.com>
À : baudron@interpc.fr <baudron@interpc.fr>
Date : dimanche 13 septembre 1998 03:13
Objet : Beat Hotel Opinion

>Agent Izzy,

>I haven't read over the download of today and feel funny giving my opinion when i'm so

indisposed

>but since you asked:

>

>i think renting and seeing how things go is the way. being a non-home-owner, this could be my influence.

>there will always be time to buy.

>on the flip-side if something just right turns up, i'd try to jump on it.

>

>i'm glad you have friends more tactile than me

>more later

>the ran

De : Kevin <ksent@123.net.com>

À : 'BAUDRON Isabelle' <baudron@interpc.fr>

Date : dimanche 13 septembre 1998 18:51

Objet : RE: Hotel-restaurant in Poitiers ?

Izzy, It's Kevin Mernovage from Michigan....listen I have a friend who came back from an event called "Burning Man" . They had a working dream machine!! I do not have much more on this than that but am in the process of getting more information. As far as the hotel, I have spent 17 years in hotel-restaurant management. Any thing I can do to help please contact. I will be in a financial position to help in 6-9 months.

Talk Soon,

Kevin "The Chronic" Mernovage

October 26th 98

Hi all,

This mail to tell you about the project of Academy on the web. Jeremy Gluck Spiritech UK <http://www.geocities.com/~spiritechuk> sent a course some days ago which seems to me worth being spread (What Can Be Done With Words?), and we talked about beginning the Academy on the web, where we could gather such material for studides.

Jeremy is teacher at uni in England, and works on the links between spirituality and technology. He is interested in the project of web Academy and is gonna begun on his site with his own stuff and what people will send to him about it. He is gonna bring it to the attention of his university. Untill now, here are the main subjects we can include in the academy : see the menu <http://www.interpc.fr/mapage/westernlands/infzone.html> which I have just changed.

- Spirituality, non ordinary levels of reality, magic.
- General semantics : in this domain, we got several texts already and are gonna host more of Korzybski, but we have to see first with Michel Valensi and the translators where to host them : in the care to avoid any irrelevant relation between GS and other domains it's not related to, we might put them on different sites, or in a special site dedicated to GS.

- The status of an eventual organization for Interzone : very franlky, I am not sure yet an official association under the law of 1901 would be the best, though I think we must put up something. I see us more like an artistic current orientated on a magic use of art, more conform to its original functions than to the mercantile use our society makes of it, and on the exploration of territories

Burroughs and Gysin explored before us.

- Forums presently existing on several subjects : Physical academy, enonomical organization, common projects, etc...

- Medical research.

- Any other domain of teaching and research you would propose.

See if you got writings to send, they will be welcome.

Love

Iz

November 5th 98

Hi all,

Got a letter from the liquidator this morning for the hotel, with a description of the whole business. She looks for a buyer for it. So the infos I got before were correct about the rent (3568 f / month : f about 650 \$ untill 2005) and everything. She says that if we are interested, we must make an offer before November 18th Laurent thinks we should propose not more than 8000 fr (1300 \$), and if they do not accept, then go to the auction.

Now if we really want to make it, then we shall need more money : I wrote down the project in French for the people I want to present it here before, with a previsionnal budget to have an idea of the whole thing, so this would require that we got money aside 20 000 fr to start (about 4000 \$).

About the money, the only one I got is the 225 fr (45 \$) on the account for the Zone, from the tee-shirt selling.(Code banque : 11706 - Code guichet : 00001 - N° compte : 51379872001 - Cle RIB : 07) In other words: I got none. So cannot invest anything in it.

So considering things at the moment, there are a number of probabilities for us not to make it.

Though, I'll go and visit next week with the couple of friends who are interested in working in it and welcoming Zoners and shall meet the liquidator then and talk about all this directly with her.

. Another friend here says he can take care of the countability, he is used to make his own since years. Kevin in US also proposed his services for the countability; he is used to restaurant business.

I gave a phone- call to the lady of the association of help to put up enterprises, and she said to go on, as the project is interesting, and advises to send it to the regional direction of culturel affairs (DRAC), as they could be interested in it and give subventions for it. So I'm gonna send the project to the guy there, with the budget.

Presently, I'm the only people on the Zone who can work in it right now. Koulin and his wife are willing to come, but they are stuck in Africa without money. Don in US who has the experience in this sort of work and would like to make it too has before to get the authorization to get the long visa, but it takes 6 months !!!

Anyway, there might be other possibilities out of this place if we cannot make it.

Renting a big house and opening a bar with a small licence could be possible as well. And would not require any business to buy. See what you think.

Love

Iz

-----Message d'origine-----

De : joshua l <joshua_lowell@hotmail.com>
À : baudron@interpc.fr <baudron@interpc.fr>
Date : samedi 7 novembre 1998 05:20
Objet : Re: Hotel : November 18th

>Hi,

>

>I would love to participate, as well as add some of my funds to the
>project. I should be in England summer of 98. And hopefully travel into
>France at some point that summer.

>

>joshua

>

Hey all :)

Today was a good day : got a paper from the bank this morning

saying one Zoner, Wales from Holland, sent 50 \$. So we now got nearly 100 \$, which we shall get when everybody has payed the tee-shirts.

I also received two tapes from the Ran, who is a great musician. Several zoners have been sending tapes since the beginning, so if their authors are okay with it, I can double them and sell them to the Zoners who want to buy them :so we might put up our own organization for the prices, etc.

This morning I called the liquidator for the hotel : and asked about buying the equipment separately : she said the whole business is for sale at the moment, and if nobody has bought it on the 18th, then it will be sold at an auction, so there we may get the equipment for a piece of bread. If somebody buys it, then we can find another place.

Now we should consider seriously the question of the status. The association is definitely the easiest to put up and can allow to get subventions from culture. The society is more safe, and can allow to get money from the banks.

So I suggest we make both : first the association, with the Zoners involved here : and then the society, which seems the most serious to make businness, with other members who know about business and money.

What do you think ? does this seem relevant ?

The people involved here are Pierre Belouin, Gary Leeming, Laurent, Ramuncho, whom I all met already, and Max, from Perpignan, whom I never met. From Holland there are Wales and Rasta Robert.

So why not fixing a date to meet ? We might make it around Christmas.

See what you think.

I think that the more Zoners will be involved in responsibilities, the best it will be for the whole group. Also we can make the association in one country, and the society one in another one, according to the easiest laws and rules.

Also, we might make the association here in France, were there is a small, but active group, and the society in US, where the big majority of the Zone is, including members from other continent as well (Japan, Lebanon, Indonesia, or Malaysia for instance).

Jake in US proposes we put up a system of cards see <http://www.interpc.fr/mapage/westernlands/forum-money.html> and make our own publishing house, which had already been proposed at the beginning. Today, we got enough books altogether to start a collection, so why not ?

Another idea to make money : I can make chocolates for Christmas and sell them to the Zoners. see what you think with those ideas.

The academy on the web is growing very fast : Jeremy has put a lot of writings in the House of Light <http://www.geocities.com/~spiritechuk/holl.html>

A lot of stuff too in <http://www.geocities.com/Athens/Crete/9445/>

All the best.

Love

Iz

5. Economical organization :

November 14th 98 : Some forums have been created on different subjects we are muling about at the moment , so you can insert your mails directly in them : see the page : <http://www.geocities.com/Athens/Crete/9445/forums.html>

Hi all,

Some of you have been putting up commercial sites and propose we work together. So I thought we might all see if we can do this at the scale of Interzone and benefit from each other ressources.

Make a kind of cartel (lol) at our scale and see how we can solve the questions of money due to our different countries, etc... I have no experience with money as far as I'm concerned.

But considering the appalling present monetary situation, this does not seem to be a big lack, because it's rules are rigged.

The data we got in general semantics allow us to start from a use of money respecting its traditional function : a tool of exchange, the value of which consists in making those exchanges easier.

The present monetary system rests upon the belief in the value of money existing by itself, in other words, on an hallucination, as we create this value, which does not exist without a humain brain to conceive it. As long as the people beleive in it, the system works; when they stop, it collapses. (see the collapse of USSR, due to the end of the beleif of the people in the communist system).

Starting from this :

- how can we practically use money as a symbol of exchange ?
- which symbol of exchange could we choose in Interzone to be safe from the different devaluations here and there ?
- which organization to adopt in Interzone for the money, which would be profitable to all of us, and would avoids misunderstandings and conflicts if we start to work altogether.

A forum mixing our different points of view from the East and the West about it would be useful.

The big difference with our leaders is that here, we are all equal, (broke for the most of us), and complementary, share a similar vision of life, know each other's cultures and have basicly the same

interests. We know we are able to work together after doing it for one year, that we have a huge potential and represent a chance for each other .

We are presently working at reorganizing the sites, to share the writings, which are huge, may be make a common site for Interzone, besides our personal ones, we could work in altogether, and would gather the commercial data, work, etc...

Let me know what you think.

Cheers

Iz

De : Zanchyr <zanchyr@cyberway.com.sg>
Date : mercredi 12 août 1998 21:57
Objet : How To Make Money: Asian Methods

Yo Iz:

Gotcha emails. Hardly any time to write though. Anyway, just a thought as regards making money and the Eastern approach:

Acquire the physical via spiritual means. ie, magic. Be it Feng Shui or talismans or whatever, but the physical business should be supplemented by magic. That's whay I've got a big sigil on my homepage, and I gotta run upstate to fix the Feng Shui for a garage/workshop and also a restaurant.

Which means another *really* busy weekend :(

gtg, catch ya later, and take care,

Zanchyr

-----Message d'origine-----
De : Jeremy S Gluck <jeremy.gluck@dial.pipex.com>
Date : jeudi 13 août 1998 21:04
Objet : Re: Common organization for work ?

Spiritech UK
<http://www.geocities.com/~spiritechuk>

> >>>>Dear IZZI:

Further to our ideas on this community building exercise...as I said, I recommend to begin with a barter/open exchange of ideas and energies manifesting as directed...and to this end I suggest a "currency" be named and identified to make these exchanges quantifiable...the name of the currency could be found by a little "contest" amongst us and then selected, the choice made by you! :) Then we could track how much of various skills and services we are exchanging in monthly updates...?

The big difference with our leaders is that here, we are all equal, (broke for the most of us), and complementary, share a similar vision of life, know each other's cultures and have basicly the same interests. We know we are able to work together after doing it for one year, that we have a huge

potential and represent a chance for each other .

We are presently working at reorganizing the sites, to share the writings, which are huge, may be make a common site for Interzone, besides our personal ones, we could work in altogether, and would gather the commercial data, work, etc...

>>>>As many of us can build websites etc maybe a modest start would be a dedicated site on someone's server space that is a showcase for our proposed projects, incl. samples of various kinds...offers of skills and lists of skills wanted etc...I know the New Civilisation Network is starting something similar...and, who knows...why not get all the ideas in one place and literally cut them up...this subverts the conventional ideas of rigid business planning etc... it is a form of brainstorming-by-other-means and intuitively feels exciting...anyhow, dear I attach my business plan for Spiritech...enjoie!

> JSG

-----Message d'origine-----

De : chiki <chiki@abstractmt.com>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : jeudi 13 août 1998 19:14

Objet : Re: Common organization for work ?

Hi Iz,

Thank you for your mail..it's exciting that we work altogether.

>Pierre thinks we could have a free common site, besides our personal ones, which would be Interzone's one, and where we would work altogether.

Good idea. It'd be better that we have a common site which we work altogether,not only link to each site.

If it's possible, I want host "raw information network" (I am doing this project in my site) which collect our daily 'raw' information....each one's daily new information, web site of the day, new idea, quotation....etc.

>Foe proposes to make a collage with pics of all of us mixed up. What do you think ?

Yeah, nice idea.

>So I thought we might all see if we can do this at the scale of Interzone and benefit from each other ressources.

>Make a kind of cartel (lol) at our scale and see how we can solve the questions of money

>due to our different countries, etc...

I have no idea about it now, but I'll try to think..

Bye now, chiki (from japan)

Raw Information network URL:
<http://www.abstractmt.com/raw-info/rawinfo.html>

De : FRANK BLANK <DEADJOE@webtv.net>

Date : vendredi 14 août 1998 18:00

Objet : Re: Common organization for work ?

capital idea. pardon the lame pun. those pieces of paper which we allow our heads to revolve around are in short supply for all rebels it seems. especially here where it seems we are only free to become slaves or starve. let me know how i can help. all i've got is a brain and eye hand coordination. but i'm always willing to use them for the common good.

l8r g8r

dead joe

De : Laurent

Date : samedi 15 août 1998 12:19

Objet : Re: Currencies

Hi all,

I'm gonna send 3 tee-shirts here :

one in US, and 2 in Australia

(only one will remain, size M)

The people ask which money to send ?

What happens in we find ourselves with different currencies ? Would not we have interest in to keep them and exchange them between ourselves when we need them instead of changing them at the bank : so there is no amount taken out on the sum ?

If they send the money to your bankaccount it will automatically be converted into FF.If they send it through regular mail (in an envelope) you have the choice.For small amounts and small bills maybe it might not be worth to exchange them,because the rates are not so good.Another solution is to send money through "Western Union" (agencies all over the world),that's the system I used to send money to Canada.I went to a bank in X who's an agent for Western Union.I give them the amount I want to send (plus the service charge),they send a fax to the main office,half an hour later they call me to give me the number of the transaction,I call my friend in Canada give him the number,and he can go to any Western Union agency there to collect the money right away.It's fast and easy,but the service charge is quite expensive for small amounts because there is a minimum charge to pay.Just for a T-shirt it's not a good system because it might double the price of the shirt.I suppose that the "shipping charge" to send a T-shirt to Australia must be more expensive than the shirt itself,right?

Laurent

De : Jeremy S Gluck <jeremy.gluck@dial.pipex.com>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : samedi 22 août 1998 00:13

Objet : write my book?

Spiritech UK

<http://www.geocities.com/~spiritechuk>

"If you would not be forgotten, as soon as you are dead and rotten,
either write things worth reading, or do things worth the writing."

~ Benjamin Franklin ~

Dear IZZI:

Hello :) Thank for the mails...

I do hope we can all work together in some way soon...

I thought you might like to post my new Cut Up URL to the forum...it is
entitled Wanna Write My Book?

(<http://www.geocities.com/~spiritechuk/cutup11.html>)

and invites all to help me write my new book! :-)

CHEERS JSG

-----Message d'origine-----

De : J. D. Steele <dreamers@interlog.com>

À : Isabelle Baudron <baudron@interpc.fr>

Date : samedi 22 août 1998 21:34

Objet : Jake to Izzy / re: Your recent Updates for the Group ... !

Dear Izz ;

Thanks much for all YOU have done ; many people I suppose have been remise in at least offering
ideas or subjects to discuss .

I will say that regarding money - or something tangible - like money ie: safe houses (like hostels)
for " Interzone members " might be a thought which could be utilized rather quickly , as opposed to
trying to find " a place " for the group as such , at the momment . Does this idea work for you or
some you know ??

I also have a computer software design product still in the works. If it did make Ha ! money , I
could possibly come up with some donation to a specific (project) ... depending on whats needed .
But everyone who takes use of any (project) should do what they can offer for using it . I
understand most of us right now are mainly broke so we must come up
with many imaginative plans to bring in money or use of equipment and other things .

What about some Web page (private to group) listing different subjects ; a person in the group
would update and contribute to their specialty in THEIR SUBJECT ; like " cheap ways to travel "
ie: Air fares - Trains , Boat Etc. , new books to read , new places found , World-wide news (lets
keep our eyes open) , art shows , etc. / This is my thought , but each subject designated to a
member of the group with their kind of expertise . This could be very helpful with out needing
MONEY exchanged . Is this good?

This thing about money and how its handled needs to be kept very secure and accountable ,
otherwise , it can be a little dicey .

So ; bottom line from here is ; what is needed ? If places to live then , why not a (hostel - worldwide) system ; based on agreements people can live with and all the ideas above . What thinks you Izzy ?

Cheers :) Jake

-----Message d'origine-----

De : e & s <cydonia@iws.net>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : dimanche 23 août 1998 00:56

Objet : real audio/video

Hey Iz,

I sent this message to Foe a few days back, I thought that other members of Interzone would find this useful too.

I noticed that you are into real audio/video. We are too, and we just got 25 megs of free space at <http://www.freespeech.org/>
All you have to do become a member (free). Please do not interpret this as an advertisement, I have nothing to gain here.
The Zone takes care of its own and all that.

Z

De : e & s <cydonia@iws.net>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : dimanche 23 août 1998 01:04

Objet : also

Here is a link to my new video. The link will change when I incorporate it into the Lounge. It should be up for a week or two whilst we experiment. It is designed for a 56k modem, but may work with a slower connection. Soon I will be capturing some video of Burroughs reading for Benway on Saturday Night Live. I will forward it to you on completion.

<http://iws.net/cydonia/aaaavideo.html>

Z

6. Label record : proposition

De : ramuntcho matta <ramatta@hol.fr>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : lundi 14 septembre 1998 20:41

Objet : \$

bonjour

je continue a réfléchir a comment monter un label disque...
mon idée est la suivante: si 100 personnes mettent chacun 100us\$ on a assez pour sortir le premier CD et ensuite la vente générera suffisamment pour en produire d'autres...

qu'en pense tu ?

Ramuntcho

Hi

I keep on thiking about making a label record

My idea is :

if 100 persons put each \$ 100 US we got enough to
produce the first CD and then the selling will generate enough to produire more...

what fo you think ?

Ramuntcho

Answers :

-----Message d'origine-----

De : Maxence <mxzone@yahoo.com>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : mercredi 16 septembre 1998 12:58
Objet : Re: \$: proposition de Ramuntcho

>Hello,

>

>Quelle idée merveilleuse !

>Pour l'instant je suis un peu juste, mais je connais plein de jeunes groupes experimentaux électroniques qui serait surement interessés...

>En tout cas 500 Frs c'est tout à fait raisonnable, j'en parle autour de moi...

>

>Max

De : Jeremy S Gluck <jeremy.gluck@dial.pipex.com>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : mercredi 16 septembre 1998 23:04
Objet : Re: Ramuntcho's idea
DEAR IZZI & ALL:

This is a very exciting idea...I am a working musician myself and am working on two recording projects and also co-founding a label with a Canadian colleague...as this is an area of expertise of mine, please feel welcome to ask me for help on this :-) I should thinkthat you could actually produce a debut CD for far less than the above figure...minimum \$3000 in fact! What kind of releases are we considering? JEREMY

Spiritech UK

<http://www.geocities.com/~spiritechuk>

De : ramuntcho matta <ramatta@hol.fr>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : jeudi 17 septembre 1998 20:57
Objet : bonjour

je trouve formidable que l'idée soit si bien accueillie...
le concept serait de publier un sound scrap book...
un magazine audio dans lequel nous pourrions avoir a la fois des documents d'archives issus de mon "heritage" et aussi des travaux en relation de l'ensemble des membres des western lands qui travaillent, ou ont envie de travailler avec le son.
Il est évident qu'avec le budget escompté c'est a chaque participant de produire ses propres bandes... c'est une non profit organization.
Les œuvres seront publiées à l'unité et à mesure qu'elles arrivent. Dès qu'une fabrication a atteint son seuil de rentabilité on en produit une autre.

l'idée serait d'avoir 1/3 du CD: document d'archive (BG + WSB) et les 2/3 restants seraient des œuvres originales.

Si certains artistes ont envie de travailler a partir des documents d'archives je peut leur envoyer des éléments sur DAT, CDr ou par mail.

je propose, pour une question pratique, que tout soit centralisé ici. Les œuvres sonores devront être envoyées sur DAT ou CDr :

Ramuntcho Matta
MAAT
74 rue de Turenne
75003 Paris

les fonds seront à l'ordre de MAAT.

(c'est ma compagnie: je propose de créer un sous label qui pourrait s'intituler :
sound scrap books ou western sounds, ou ce que tu veux. Ce sous label sera une section totalement indépendante financièrement.)

Chaque investisseur recevra 10 CD et pourra en acheter à prix coûtants.

Voilà.

let's do it.

a bientôt
ramuntcho

De : ramuntcho matta <ramatta@hol.fr>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : jeudi 17 septembre 1998 20:57
Objet : bonjour

(I made the translation :it might be approximate sometime, sorry about this. Iz)

I find wonderful that the idea is so welcome ...
the concept would be to publish a scrap book ...

An audio magazine in which we could make at the same time documents of archives coming from my "legacy" and also works related to the set of members of the western lands who work or feel like working with sound.

It is obvious that with the budget we expect, everybody has to produce his own tapes...

It is a non profit organisation.

The works will be published as they come.

As soon as a production has reached its threshold of rentability, one produces another one.

The idea would be to have 1/3 of the CD : document of archive (BG + WSB) and the 2/3 remaining would be original works.

If some want to work from archives documents, I can send them elements on DAT, CDr or by mail. I propose, for a practical question, that everithing would be centralized here.

The sound works will have to be sent on DAT or CDr :

Ramuntcho Matta
MAAT
74 rue de Turenne
75003 Paris

The money will be at the order of MAAT. (it's my company: I propose to create an under-label which could be called :

sound scrap books or western sounds, or whatever you want . This under-label will be a completely independent section financially). If it's more practical for sending the money, I can give the RIB.

Every investor will receive 10 CD and will have the possibility to buy them at cost price.

Here it is.

let's do it.

Talk to you soon.

ramuntcho

De : Change77@aol.com <Change77@aol.com>

À : baudron@interpc.fr <baudron@interpc.fr>

Date : vendredi 9 octobre 1998 17:08

Objet : Re: Report from Paris * (Napkins?)

>Secret Agent Izzy:

>great hearing from you again

>

>1. \$50 i can do for CD

>2. would like to get that CD mentioned not by credit-card, if not a problem

De : J.D. S <jakearoo42@hotmail.com>

À : baudron@interpc.fr <baudron@interpc.fr>

Date : mercredi 11 novembre 1998 07:18

Objet : Jake to busy Ms. Izzy !!

Hi Isabelle ;

It's so good to have you back and sending out all these dispatches . This agent is over worked and under layed ... what can I say , people are always complaining .

Thanks for the " Hotel " updates , I cannot do too much for this project right now , my timing is just out of step , I am still working on my software thing and staying alive .

I had a thought for generating monies for the - Hotel and Group - projects . Is seems to me that we must sell something practical that has some public appeal ie: Interzone T-shirts , Here - to - go T-shirts and also make some kind of noise about what is happening with the group .

The group IS a very different thing and has come a long way .

Why not have a proper - Financial part of the project - I mean set up a Corporate indentity - or something like this , to account for funds and such . It seems to me that this must occur BEFORE the Hotel etc. is set up . I do have a Lawyer friend and I think you also do .

I don't particularly like the idea of being " Corporate " but , if you're going to handle peoples' money , you have to have a responsible background (a Corp) to make sure things are done , with records which people can see etc.

I am just firing off ideas here but , what about a " Interzone Card " an ID card with a small dues charged each year . This could part of the financing and could give members some benefits . I am laughing because I am sounding like " the American express Card " ... but we could say ... " The Zone " ... don't leave the planet without it " LOL . It's very , very ... WSB , don't you think ?

I hope some this this twigs your memory banks or idea banks . Is this realistic ?

I look forward to your reply and future dispatches from home office !

with love ; Jake

Hey all :)

Today was a good day : got a paper from the bank this morning saying one Zoner, Wales from Holland, sent 50 \$.

So we now got nearly 100 \$, which we shall get when everybody has payed the tee-shirts.

I also received two tapes from the Ran, who is a great musician. Several zoners have been sending tapes since the beginning, so if their authors are okay with it, I can double them and sell them to the Zoners who want to buy them :so we might put up our own organization for the prices, etc.

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I think that the more Zoners will be involved in responsibilities, the best it will be for the whole group. Also we can make the association in one country, and the society one in another one, according to the easiest laws and rules.

Also, we might make the association here in France, were there is a small, but active group, and the society in US, where the big majority of the Zone is, including members from other continent as well (Japan, Lebanon, Indonesia, or Malaysia for instance). Jake in US proposes we put up a system of cards see <http://www.interpc.fr/mapage/westernlands/forum-money.html> and make our own publishing house, which had already been proposed at the beginning. Today, we got enough books altogether to start a collection, so why not ?

Another idea to make money : I can make chocolates for Christmas and sell them to the Zoners. see what you think with those ideas.

The academy on the web is growing very fast : Jeremy has put a lot of writings in the House of Light <http://www.geocities.com/~spiritechuk/holl.html>

A lot of stuff too in <http://www.geocities.com/Athens/Crete/9445/>

All the best.

Love

Iz

De : Wales J. Goudens van den Handel <atpn@euronet.nl>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : jeudi 12 novembre 1998 23:54

Objet : Re: Money arrived

>Dear Izzy!

>

>You're welcome to the money, it's yours to decide
>what to do with it. I like the chocolate-idea! Especially
>if I can taste some with Christmas! Which is kind of a
>response to your question if I would like to be part of
>one of the organisational Zone-bodies:

>

>"Would you like to be part of one ?

>The other people involved here are Pierre Belouin, Gary Leeming, Laurent,

>Ramuncho,

>whom I all met already, and Max, from Perpignan, whom I never met.

>From Holland there are you and Rasta Robert.
>So why not fixing a date to meet ? We might make it at Christmas.
>See what you think."
>
>I've heard Rasta Robert over the radio here in Amsterdam
>(Radio 100 - transmitting Radio DFM) and maybe we could
>join up in going to you?
>
>I must say I am still impressed by the amount of good work
>you're putting in the Zone and of course by all the good vibes
>that others are "investing".
>
>Let me know if my cooperation is needed as stated in the
>above (association/society) and if Rasta Robert and I will
>go together, will you?
>
>Kind regards
>Wales
>And take care, ok?

7. Organisation for the sites :

November 14th 98 : Some forums have been created on different subjects we are muling about at the moment , so you can insert your mails directly in them : see the page :

<http://www.geocities.com/Athens/Crete/9445/forums.html>

-----Message d'origine-----

De : chiki <chiki@abstractmt.com>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : jeudi 13 août 1998 19:14
Objet : Re: Common organization for work ?

Hi Iz,

Thank you for your mail..it's exciting that we work altogether.

>Pierre thinks we could have a free common site,
>besides our personal ones, which would be Interzone's one,
>and where we would work altogether.

Good idea. It'd be better that we have a common site which we work altogether,not only link to each site.

If it's possible, I want host "raw information network" (I am doing this project in my site) which collect our daily 'raw' information....each one's daily new information, web site of the day, new idea, quation....etc.

>Foe proposes to make a collage with pics of all of
>us mixed up. What do you think ?

Yeah, nice idea.

>So I thought we might all see if we can do this at the scale of Interzone and benefit from each other resources.
>Make a kind of cartel (lol) at our scale and see how we can solve the questions of money due to our different countries, etc...

I have no idea about it now, but I'll try to think..

Bye now, chiki (from japan)

Raw Information network URL:

<http://www.abstractmt.com/raw-info/rawinfo.html>

À : Grugier Maxence <mxzone@yahoo.com>

Date : samedi 29 août 1998 08:29

Objet : Re: Sexy pages

>Il faudrait contacter le site de David Bowie, il propose des
>abonnements en communications locales pour 6\$ et un abonnement (frais
>de dossier etc...) pour 20\$.
>Il heberge aussi !!! Bowie provider, on aura tout vu !
>C'est à <http://www.davidbowie.com/>, vu son adoration pour Burroughs ce
>serait marrant de le mettre dans le coup !

-----Message d'origine-----

De : Las Vegas Branch (Agent Foe) <foe4foe@sprynet.com>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : samedi 29 août 1998 02:49

Objet : RE: here

bowie is cool

i was a big fan of Ziggy

let us try to contact him

i finally got to his site

impressive art work

Hi David and all,

About one year ago Bill Burroughs passed and then Malcolm Humes made a Memorial in his site "The William Burroughs' Files" you sent a mail to.

On August the 10th I began to send mails to people who wrote in this Memorial to propose them

plans of the dreamachine I had made , for free : see
<http://www.interpc.fr/mapage/westernlands/Dreamachine.html>

A part of them replied and sent their own productions in return. We decided to gather and made Interzone, which now has about 380 members.

You can see our sites at : <http://www.interpc.fr/mapage/westernlands/Interzone-links.html> in The Western Lands:

<http://www.interpc.fr/mapage/westernlands>

You will find a summing up of our present activities in the latest report :

<http://www.interpc.fr/mapage/westernlands/report-august-98.html> and

<http://www.interpc.fr/mapage/westernlands/Academy.html>

A friend just sent your URL address <http://www.davidbowie.com/> which I added in the Links page :
<http://www.interpc.fr/mapage/westernlands/Links.html>

We are looking for some web space for a common site for the Zone and an open-minded provider (one of us, Foe, just got fired from Xoom for a pic judged as "offensive"

<http://www.interpc.fr/mapage/westernlands/foe.html>)

Knowing your interest for Burroughs, we thought you might provide us one. As far as we are concerned, we would be delighted to be hosted by you. :)

I am planing to add more pages of Victor Bockris writings and got a document on you and Burroughs from his book "With William Burroughs" which I translated in French then. Would you allow me to put it in a web page in the site with other texts by him ?

I see in your site that you are a publisher as well : we have been gathering writings since one year, in a book of several tomes called "le Temps des Naguals", which contains writings by and on Burroughs and Gysin, or on themes which are related to them. We are looking for a publisher for this book, as well as for our personal writings, and the whole lot is now thick enough to start a collection.

You can consult a part of them in the menu "Le Temps des Naguals"

<http://www.interpc.fr/mapage/westernlands/menu.html> and the page Work :

<http://www.interpc.fr/mapage/westernlands/Work.html>

We also got a department of Alfred Korzybski's general semantics, a logic of thinking based upon quantic physics and Einstein's theory of relativity :

<http://www.interpc.fr/mapage/westernlands/GS.html>

<http://www.interpc.fr/mapage/westernlands/s&s6.html> ,

<http://www.interpc.fr/mapage/westernlands/ADK.html> ,

<http://www.interpc.fr/mapage/westernlands/intro-sg.html>

<http://www.interpc.fr/mapage/westernlands/intro-sg2.html>

Due to the quantity of the writings to publish, printing them on hard copy for a formal publisher in France or US becomes a huge enterprise !!! So you might have a look on what's on the net, which will give you an idea of the content.

We are also preparing a CD gathering the translation of "The Last Words of Hassan Sabbah" in several languages, mixed with our musics : <http://campus.ensba.fr/belouin/lastwor/last.html> and <http://home.sprynet.com/sprynet/foe4foe/>

In case you would be interested in any of the directions we are into at the moment , just let us know. For sending a mail to Burroughs' Memorial, you are a legitimate member of the Zone.

All the best.

Izzy

The Western Lands

<http://www.interpc.fr/mapage/westernlands>

8. An art that bites and more stuff :

De : MrVaranasi@aol.com <MrVaranasi@aol.com>

À : baudron@interpc.fr <baudron@interpc.fr>

Date : jeudi 23 juillet 1998 18:01

Objet : Re: page

In a message dated 98-07-23 02:30:43 EDT, you write:

<< Your page is on the net...Hope you like it >>

Dear Iz:

i love it!

i would be interested in how the collages are received, especially the one for "Another january". on that one i was influenced by a comment from the "guerilla grrls"-i.e. that there is more frontal nudes of women in 'art' than of men, as well as the whole Viagra rage across America.

I was thinking this morning of a comment made in the July 98 report about creating an "art that bites". In a media saturated world, it's tough to create something that would grab the participant/viewer. Even Burrough's idea of literally an explosive painting (from an essay in The Adding Machine) is one that would not be so unique. I remember an article in Art News where a Japanese artist sculpted a real size automobile out of razor sharp bamboo.

From what I've seen in the media, the most controversial might be the least dangerous. I don't know how much coverage it received in France, but in the states, the "Joe Camel" phenomenon was one that inspired a sense of moral outrage where one, really, should not exist. Here is a cartoonish camel (with quite a wardrobe) smoking a cigarette, doing the most routine things (playing pool, riding a motorcycle, etc). And the public denouncement drove this ad campaign off the market, with the use of cartoons more or less banned from advertising cigarettes. It was said the sole reason for this "Joe Camel" was to entice children to smoke cigarettes.

Personally, I don't think the Camel cigarette people are that smart. As you are aware, in other parts of the world (especially in Japan) , cartoons are used for advertising-it's part and parcel of the culture.

Am I saying that "we" should be international ad men? No, but the reaction to it has to be perceived as a potential "art that bites". Consider a media event consisting of a cartoon character who is adult in behavior selling a non-commercial message (political, literary, etc.). Granted, the "alternative comics" industry has been doing this for decades now, but as they are limited in public exposure, they are "safe".

Just a thought.

Thanks for reading my rant. And thank you again for the page.

Warm regards,

garrison

De : MrVaranasi@aol.com <MrVaranasi@aol.com>

À : baudron@interpc.fr <baudron@interpc.fr>

Date : jeudi 23 juillet 1998 18:40

Objet : More thoughts/July98 report

Dear Iz:

More thoughts on "art that bites".

Another avenue of thought re "Art that bites" could be found with Survival Research Laboratories in San Francisco, California. They take surplus "junk" and create dynamic metaphors (e.g. A jet fighter's engine becomes the world's loudest tin whistle or giant robots who battle it out-"good vs evil")

An "art bite" can be sensual as well as confrontational. Art can be made with a scalpel as well as a brush. I predict that in the field of figurative art, within the next few years the two will merge as the pre-surgical transsexual (male to female in particular) will become the primary 21st century visual metaphor of self-perception.

Art that extolls violence should be left buried with the other 20th century dreck (as in the return of academic (representational) art).

Just some personal opinions on a cloudy Thursday morning.

Thanks again, and as always, with warmest regards,

garrison

De : FRANK BLANK <DEADJOE@webtv.net>

À : letters@thetimes.com <letters@thetimes.com>

Date : vendredi 18 septembre 1998 22:11

Objet : i've got the blues

wrote this little ditty to the local paper. thought you folks might enjoy it. i'm close to possitive the the chickie doodles down there will not print it, even though they should.

i've been biting my tongue until it is little more than a bloody stump. alas, i must speak and get if out. a few months back i read an article about Kenny Wayne Brobst's (nee Sheephead, sorry that's sheperd) new ad for some kind of pants. i saw the ad and puked immediately. the little heshe played a totally derivative and ripped off blues lick and said now that's original. puuuulease. and as if that weren't bad enough. Tuesday the sixteenth you ran a multi

column story on another white wannabe who is riding all the way to the bank on the tails of old bluesmen. it is a time honored and disgusting tradition for white people to use the old masters to further their own derivitave ideas. if you but check out yr history you will find that many of the greatest bluesmen (and women) died penniless and alone. i recognize the contribution these fine folks made to our musical heritage. but it makes more sense to re release the originals than to have copy artists feed updated versions to us. jimi, jesse and leadbelly were here but they disappeared and neither Kenny Wayne nor any other can replace him. sorry to take up your sweet time with a letter you probably won't print any way.
yrs for truth, justice and life

dead joe

9. Status for the Zone

Here are gathered our points of view about an eventual status for the Zone.

For more infos on the legal bases , see the following URL, which seem helpful to me . I'll add the ones you send as well.

- Notion of international contract : (in French, English and Arabic) :
<http://www.dm.net.lb/tmalouli/practice/practice.htm>
- Sociétés commerciales (French) :
http://www.aupelf.fr/camer_ct/eco/ecohada/societe/soccom/sommaire/somgen.htm
- About Korzybski's data about a non-aristotelian use of money (conception of money as a symbol fo exchange, and not as having a value by itself), see :
<http://www.interpc.fr/mapage/westernlands/s&s6.html>

October 27th 98

Hi all,

Following the infos I am getting here, it seems the most appropriate for the status would be a commercial society : According to a friend here, which corresponds to what I have stated myself, the structure of association leads most of the time to a loss of the initial aim, to a concentration of powers in the hands of a small group, and there is an identification of the people at the top with it, to the detriment of its purpose. It's the easiest to put up, but rather hard to escape to its tricks once it's created.

Compaired to this, if a bit more complicated to put up, the society is more solid, more safe at the legal level, and more opened at the level of possibilities. Also Zoners from abroad (US or anywhere) who want to get involved financially and come to work in it can be registered here as businessmen of the society, and get a long stay visa (after 6 months of investigation from the French services) Then the rules are the commercial ones, the same as for the French.

For European citizens, the way is the same as for the French, with the only difference that once they are registered as dealers in a town, they automaticly get a long stay visa in return.

So let me know what you think. Some of you are into business already, so got an idea of things to do here, of the eventual problems susceptible to come, etc...

From my side, I keep on collecting infos and let you know.

Best Iz

De : FRANK BLANK <DEADJOE@webtv.net>
À : BAUDRON Isabelle <baudron@interpc.fr>
Date : mardi 27 octobre 1998 20:12
Objet : Re: Society ?

in some ways i'm in agreement with the business aspects of the zone. Yet there is always this rebel mind at work that tells me that if we join the machine the machine will absorb us and there go any hopes for any real freedom or immortality. the need to acquire lands and other properties from the social controllers will be with us 'til the systems collapse. and any head worth its cranial matter knows that every thing has to crash or it becomes psychotic. so it seems to me a survivability study must be made before venturing into any scenario. especially in today's world where more and more power is moving to the right and civil surveillance is almost total. try to grow as many of your own foods and medicines as possible. and in case of complete breakdown if you don't already have weapons for self defense know where to get them. I know they're out to get me and pretty soon they may be out to get you. Kudos to MDC. pardon my rant but aboriginal thinking seems to have invaded my circuits. and the importance of the survival of the rebel tradition has been brought to the forefront. many of the humans who have spoken the loudest for personal freedom have been rubbed out or otherwise passed from this place. there is nothing from some imagined next world coming to save us and if anything comes in from space it's bound to be hungry after its multi-lightyear trip. and as an outsider humans look like herd oriented food animals to me.
just a thought
from dead joe

De : J.D. S <jakearoo42@hotmail.com>
À : baudron@interpc.fr <baudron@interpc.fr>
Date : mardi 27 octobre 1998 21:21
Objet : Jake to Isabelle/ Thanks for the " Society " Missive !

Dear Izzy ;

What can I say . You are always coming up with interesting ideas (-:>

Yes I agree with you and your friend about the difference between the two social " Models " you referred to in your E-mail .

To do anything , make anything or direct a force correctly , one needs to operate from a proper form or container (ie: creativity needs borders and it must be a named vehicle) as in a book , a group like - Zoners - ... etc.

I like the idea you have of using the " Business Model " for all the reasons you have given ... yes this is a very good plan .

My company (its Mandate) is set up to develop many different kinds of products (I am still working at the software project right now) .

I set it up in such a way to embrace the widest possible criteria in a business sense , so I am able to use my " Company " model , which very well accepted to give me freedom and access to travel or whatever as a " business person " which is so important for the - Society we live in - and not just a " Common joe " bumping around the planet .

Anyhoo , this is my little contribution to your thoughts and I am in full agreement .

PS : I think a good start could be for some of us to find out (as you have) what kinds bureaucratic things are necessary for different countries to travel etc . (Just a thought)

with care , Luv ; Jake

October 29th 98

Hi all,

Today was productive.

Except for the scanner : the guy could not fix it :(((((((shall have to take it back next week : the guy who first installed it had a special CD he had pressed, and with the normal one, a file is missing, and it just can't work :(((((((So the scanner is ok on other computers, but not on this one.

For the rest, I went to see a lady of an association to help people to start or take a business. Spent 2 hours and a half with her, and she is quite enthusiastic actually about the hotel. She advise to write the project and come to present it to a group of chief of entreprise who are in the association and will then give their respective advices about what is needed, the chances of succeed, etc..... She also says to ask a sollicitor. Also there are free sessions of countability learning which I can follow.

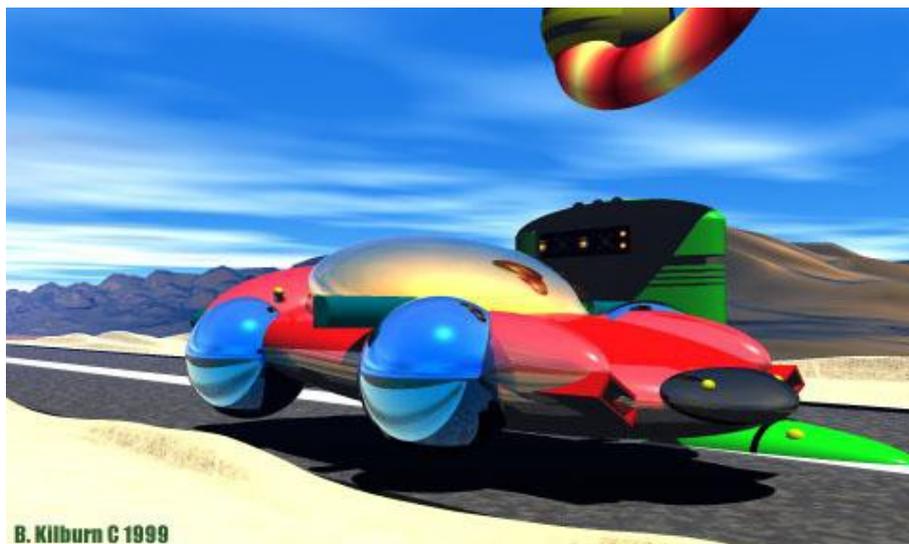
And I met a friend here who is used to this, got his own entreprise and says he can make the countability . One zoner who has a 15 years experience in hotel-restaurant managing also propose his help for the countability, and said in some months he can put money in the project.

The society idea has only got positive feed-backs : I keep on asking for info.

Love

Iz

10. Exchanges on business in the Zone



Flying Car Bryan Kilburn art@neosoft.com and Studio X Presents
<http://www.neosoft.com/~art>

"Flying Car Meets Fast Food!"

Coming home from a day at the beach, our driver decides to stop for a bite to eat at the auto-diner. The "Diner Xigitizer" was originally a Chinese/French LTD to market Indian fast food in 2139 but went bankrupt and was purchased by some Brazilians who then sold it to some Australian bank which sold it to some Norwegian group which in turn... well you get the idea and you have tasted their food and seen their holo-sign.

The car is an HVWR (Honda/VW/Rolls) 2178 AD "Retro". Capable of 500mph with a 30,000ft ceiling, it can fly 0.0 to 15,000ft in 30sec. and turn in less than 1 kilometer. Inertia dampening is standard as well as the usual amenities including GPS (Global Positioning System), full data links, autopilot, third generation antigravity, and back-up flight and safety systems. Flying and dining was never so exciting.

HVWR press releases state that "The Retro was created from our customers' desire for something less tech oriented and more seductive. We chose 20th and 21st century designs as our concept because this was the great era of automobiles."

Although expensive, the HVWR "Retro" is fast and fun and sure to turn heads everywhere.

[Bryan Kilburn](#)

De : Baudron <baudron@interpc.fr>

Date : lundi 9 août 1999 21:42

Objet : Exchange on business in the zone

Hi Jon,

I'm forwarding this extract of your mail about business to a gang of buddies concerned by this question. We might make a group exchange on this, which I'll forward then to the whole Zone through a forum or a page, etc. I join the page <http://www.inter-zone.org/clarific.html> on the web so everybody knows what we are talking about.

Love

Izzy

-----Message d'origine-----

De : Jon Nelson <njon@neteze.com>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : lundi 2 août 1999 20:06

Objet : reply to 'clarific'

Dear Izzy,

First of all, you write like a French intellectual. There is, for many english readers, the vague sense that one is not quite 'getting it'. This is not an attack, I get this feeling from, for example, Eliade, Bataille, and Foucault.

Hi Jon,

First, all my apologies for not replying sooner : I've been busy this week with the hotel . I am not astonished by what you write here : Foucault has had a big influence on me, I have studied him a lot, specially concerning the work I made on psychiatry and control systems. I

have not read Bataille, nor Eliade (may be one book by this one).

Also, the whole page on money and economy is based upon general semantics, and this is a summing up of years of data I learnt. So I can understand that it might take some times to get into it and is not obvious immediately.

Now I have been very astonished to state that Foucault is very famous in US and Japan, and certainly more appreciated there than in France.

> When I was a Marxist, the French Marxists left me with the same vague sense of confusion. Several non French speaking friends have described the same feeling, while friends who are bilingual don't seem to know what I mean. Despite what appears to be a language problem, I believe that you and I continue to agree on almost everything. Let me see if I can rephrase some of your major points.

1.) The art trade is evil.

"Evil" is not the right word to me. Let's say that , without any judgement of value, art trade rests on the ignorance in our civilisation of the magic function of art. And the use of money, on the ignorance of its symbolic function.

It's not due to an evil will of anybody really, but on the fact that Western civilisation has not learnt to use symbols properly. So it's more a question of evolution.

The crazy thing is that we are still emprisonned in Aristotle's postulates, and those ones have maintained us at a blocked level of evolution in human domains :

we are able to build things in the domain of matter, but due to the breach between matter and spirit, it seems that we keep on reproducing the same mechanisms in spite of our material and scientific evolution.

> The business of buying and selling art is corrupt. We are not interested in being a part of this business. By creating a class of professional artists, the art business sets the artist apart from the ordinary person in such way that the ordinary person is barred from showing personal creativity. By creating a class of wealthy art consumers, the art business denies the non wealthy the ability to appreciate art.

Yes, I agree with this.

> The zone should not be an appendage of the art business.

I think that we should try to make it correctly : it seems legitimate to me that artists earn their life with their work, like anybody else.

I do not agree with artists starving and other people earning money with their work : Agent Zero is living this since some years. I consider that his painting is great, he is a real painter, so if the Zone can help him to live with his art, then great.

Also if we put our art at anybody's disposal, then great too.

I think that art trade should be taken in hands by artists themselves instead of agents.

> 2.)Capitalism is inhuman. For anything worthwhile to be done with the zone's resources it is both possible and necessary that our business be conducted in a human way. Business practices, with, of course, exceptions like bookkeeping, will not allow the zone to conduct its work. However, we are not volunteers. Individual effort should be compensated in terms that are agreed to in advance.

Yes, very true.

> 3.) *As a group, we are capable of bending our will to these ends.*

Yes. Now we got to find the ways to make it . The problem is that there is no pre-written answer, no authority to refer to : we are in a non explored land. So nobody can come and say 'this is the right way to make it". We just got to share our visions here, and as usual, they are complementary : the answers come from the gathering of data from a set of people.

> *I hope that I haven't oversimplified to the point of distortion, or left out some significant element that has stripped your 'clarific's' meaning.*

No, I do not think so. I thank you very much for sharing your point of view here. this is very necessary.

For myself, my reference points are Blakean, post Marxist, anarchist, and Christian. There doesn't seem to be much overlapping of terminology between us, although I still believe that we are substantially in agreement.

Yes. We all have different references. The point is to take the valuable sides of all, and to see how they can complete each other.

Personally, I don't feel like a participant in the zone, so much as a fan of your work. I have contributed nothing that I can imagine having anything but personal value. I am also reasonably content with my economic situation.

Well, all the zoners are not broke.

> *Although I like the idea of investing in the hotel, I am not looking for a better way to support myself. I am neither rich nor poor. I am compelled to work, but not to be subservient. I do not exempt myself from Adam's fall, but I am required to bow before no one but God. An economic debate over the future of the zone would have no effect on my situation.*

I consider the Zone in some way as a laboratory for the next step of evolution. The most interesting side of dealing with economy is not, for me, to make money really , but to see if we can solve here problems that we face and which have not been solved before. It's a bit like a game : are we able to make it better ? Let's try.

I also find very funny to find, at the Zone's scale, answers, which have not been solved before by the big heads who rule us.

Most of us are despised for all kind of reasons (gays, addicts, people on the edge, or not into formal patterns, etc.). But we are more brainy and support each other, which is great really.

> *I would like to develop some means whereby you can be compensated for your work. I'm not sure what that means might be, but you have volunteered enough. Those of us who make use of your work, should be paying you somehow. I have no suggestions on that idea, it just seems fair. I doubt that you could make a living off of any of this, but you should see something for your trouble.*

My work in the Zone has nothing to do with money since the beginning. More like a link with Burroughs and my personal work in different areas since some years.

We are a community which I keep together in some way through the coordination. So the result is enough to me. I never expected it could succeed so well.

Now the question of the money comes when I find myself in the present situation. I can work anyway with a formal job, but if I make it, I cannot go on with the zone work, nor the hotel, so I prefer to get the pension, which seems ok until now, and go on with what I'm involved in.

Now, with the commercial site, we can start to sell out stuff. Even if it does not work, at least, we have tried, for a minimum investment (70 \$ for 2 years is ok).

Love

Izzy

De : Gary <gary.leeming@ukonline.co.uk>

À : BAUDRON Isabelle <baudron@interpc.fr>

Date : dimanche 8 août 1999 12:33

As for the zone not making any money.... I don't see money as the zones goal, aim, and as such within the capitalist system we live it isn't likely to happen. If it does then to me the zone has become something else.

HOWEVER, that's not to say that within the zone there are busines and networks and people helping each other out - that is what the zone is about. I was perhaps overly sarcastic over the whole publishing thing. I am really not that bothered about getting published - I'm more bothered by how little time i have to sit down and write and how little writing I've done over the past four years.

How you doing anyway? What's the eclipse going to be like where you are?

Love Gary

De : Mireille de Moura <Mireille_de_Moura@compuserve.com>

À : Baudron, Isabelle <baudron@interpc.fr>

Date : vendredi 13 août 1999 19:35

Objet : Management

Isabelle Manager ! Golden girl ! CAC 40 ! Plans sociaux ! Mais J Pest bien Gérant d'immeubles, et il applique gaiment les principes de la SG à ses réunions de copropriétaires, et ça marche, et ça aide les gens ; pourquoi un management qui aurait nettement rompu avec le taylorisme ne pourrait-il mettre la SG en pratique, plus efficacement que ne le font certains informaticiens et certains biologistes....

Le projet est séduisant. Je manque trop de connaissances en économie pour juger dans quelle mesure il est possible de créer une niche d'activités, où se partagent et se diffusent les intérêts et les produits communs, niche où l'argent n'occuperait que la place qu'il "mérite" d'occuper : un moyen commode, plus commode que le troc, de rembourser les gens de ce qu'ils ont avancé en temps, en efforts, en compétences, alors que par ailleurs ils doivent pouvoir gagner leur vie en évitant les angoisses de la précarité.

Mais cette niche peut-elle garder son autonomie, alors qu'elle vit à l'intérieur d'un système économique qui a sa propre logique ? Je pense aux difficultés des SEL, les réseaux d'échanges, que certains artisans accusent de leur retirer le pain de la bouche, de créer du chômage. Interzone n'en est pas là : la profession d'éditeur n'est pas menacée par ses textes on-line.

Peut-être au contraire (mais là encore je manque d'arguments "scientifiques") ce mode de

production, avec le tout petit flux de pépètes qui l'irrigue, aurait un effet stimulant sur l'envie de chercher, l'envie d'écrire, l'envie de trouver. Voyant qu'ils peuvent ainsi s'exprimer de façon plus libre et spontanée qu'en se soumettant à la lourde machine des gros éditeurs, aux copinages des comités de lecture, aux limites imposées par leurs actionnaires, aux diktat de l'air-du-temps, les créateurs éventuels contribueraient à diversifier les textes, et en fin de compte à rendre vigueur à l'édition classique.

Comme tu le vois, dans ma tête les arguments sont plus wishful que rigoureusement chiffrés !
Tant pis, je ne peux faire mieux.
Let's keep in touch, ' touch' de clavier, faute de nous voir !
Je t'embrasse,
Mireille

De : Baudron <baudron@interpc.fr>

Date : samedi 28 août 1999 14:22

Objet : Price list

hi,

Making the price list of our productions, here are some propositions about the ways to make it :

- about the books : we can sell them under two shapes : in files people can download, and under printed shape.

Here publishers on the net seem to use the same method for the printing : printing each book when the orders come. They sell double price the printed version.

About the comics and illustration books, I can make them myself when I get a good printer. Definitely this system is much cheaper than a publisher or printer, and easy to make. Just requires a bit of time.

Let me know the price you want for your productions, so I can add it to the price list. For the money, the most practical would be that you deal yourself with the buyers, as I am not gonna get money to send it to you afterwards.

So I put your E-mails in the price-list, and people can get in touch with you directly.

For the anthology, how are we gonna make it ?

I'm ok to take a percentage for my work and time if I print the books, and getting the money back for the expenses (paper and ink), but for your work, we got to consider it altogether . In the English tomes, I did not write anything, this is all yours. How are we gonna fix this ?
Suggestions and ideas welcome.

The aim of this site is that we collectively manage to product and sell our arts ourseves instead of having intermediaries to pay (agents), or using the formal path, which definitely seem more expensive.

Best
Izzy

De : R. Gentry <ricochet@reninet.com>

Date : dimanche 29 août 1999 03:25

Objet : Free Trade Zone

By the way, the Zone becoming a commercial group definitely do not seem possible: a part of the Zoners do not want the property of their art, which belongs to the Zone, they say. So if we sell them, we got nobody to take the money , lol ! lol ! lol !

Impossible to apply commercial rules here. They are not valid in the Zone, which I find really funny and interesting.

Yes, me too. This is just as well. I don't think the Zone should concern itself with commerce anyway. It should be a free trade zone, a pirate enclave, a cloak of holes for artists, freaks and ne'er-do-wells- otherwise it's just another corporate entity. I'm glad the rules don't apply to the Zone, and I trust it will continue so...

Love to All,

Rick

Inter-zone.org : <http://www.inter-zone.org>

10. The point on hotels, bars, work, etc.

(August 99)

La Halte :

Though I got a chance to work in a hotel which is for sale and which I visited recently, la Halte. It is in good condition , new, and the boss knows the situation, as I have been introduced to him by the agent. He needs somebody immediately, and I propose to go in case it might help, without any obligation for anybody.

Now he proposes other formulas than buying it (rent it for running it), but if we trust the papers of the hotel, you can hardly live on it with 2 people with 10 hours 30 of work a day. Which is not a satisfying formula to my taste. Now the people need somebody to work there right now, so I proposed them to make it as a test if I'm able to make the work, and see if the business is worth it or not. If I'm ok for the work and learn it ,and the business gets higher, then the banks won't make problem. And I know I can make it somewhere else if I want to as well. The other girl, the cook, has been running the place alone since a week and managed really well. We should not have problems to work together. Answer on monday. :)

The Paris:

The hotel "Le Paris" (the nearest hotel in the same street, both near the station) : if we want to run the whole place, it requires a huge pile of works for security, and a huge amount of money, plus the money to make the rooms new, and a huge sum to give to the people who work in it, which is 8 years of monthly wages !!!!!!! As a result, nobody wants to buy it and it's gonna be closed soon. Then it will be worth much less, without the business, etc.

The associative bar:

Though there are other formulas , which a friend of the group Cimagil recommends after applying it himself some years ago : make an association, rent a place to put up a bar where to receive groups, and work in it with a free license 2 allowing wine and beers : no lend, no big stuff to pay during years, no heavy legislation, you start and if it does not work, just stop to pay the rent, and leave :)

The farm in the country side :

Third possibility which might seduce a number of you , and is complementary with the associative bar :

After living with the minimum pension here since the end of may, (\$350 a month) it comes out that it's very possible to make it as soon as you can cook with cheap stuff, and limit the expenses to the basic needs : in my case computer bills and material included. Out of this, just the charges of the flat , but it's not much, and I got the flat for free.

In the whole, I have saved since may 1700 Fr on May , June and July, and am gonna get the pension of august in two days, which makes 3900 Fr (610 \$) in advance, which is great actually.

Now , knowing that you need much less to live at 10 people than alone, one can think that if you got 3500 \$ a month for 10 people, you got enough to rent a nice place in the country side, where the rents are cheaper than in town, with some earth to grow the food and eat for much cheaper than industrial food, and buying it to the farmers around (milk, cheese, chicken, eggs, rabbits, meat, etc.)

So we can imagine to rent a place like this in the country side, as a big farm with some land, and an associative bar in town, where to get 2200 Fr each : 22 000 Fr for ten (350 \$), with the benefit of the drinks, and the money of the exhibitions and sales of our arts . So working at ten in the bar would be not much time a week, much less than if 2 people would run it :))))))

A bar like this may open from 2 pm to 2 am : 12 hours a day, 6 days a week , with 2 people sharing the work : 10 h 30 each : 21 h a day., 126 hours a week. So running the bar requires 126 hours of work a week, whatever the work is done by 2, 5, or 10 people :) , as long as they earn from it the 3500 \$ needed. So for 10 people, each one would work 12, 6 hours a week :))))))))))

Now, this means that if we want to make more money, we can, but with just this, we should get enough to live on. So why spend a whole life of work if one can spend much less and live quiet and happy ?

So to sum up , there are two parts in question here : one bar in town, opened to the activity, the life around, which allows to get the money from, and another one in the countryside, a holiday place, where we can rest, make our respective arts, and also grow free stuff for the bar as well if we make a quick restaurant. (eggs, fruits, etc.)

So what do you think ?

We are about a bit less than 500 now, and last year, a number of you required for a place for the group. Some of you want to come here to study, and can find a cheap way to make it. In the area I am living in, we can find the cheapest earth of the country. We got enough money right now to make something like this, but it requires more than 2 people : at least 10. Now if it comes out a larger number are interested, we can rent several places in a deserted village, and make 2 bars in two different places around, developing different domains :)

Whatever you decide, if I get to work in the hotel, the owner of the hotel is of course interested in receiving Zoners, lol ! : I'll ask him a pension rate, lower than hotel one, in case several would be interested : anyway, for you to have an idea, the highest price of a room is 195 Fr for two people, big room with TV and shower , and double glass window against the noise , with a nice garden. If you stay a month and eat, then you can get a cheaper price.

Thanks for considering those eventualities, and letting me know your feelings and aspirations.

Love

Izzy

Hi Zoners,

I'm sending this mail first to the ones of you who are interested in the hotel project or involved of it : 75 people.

At the moment, one is available, in front of the station. Price : 390 000 Fr, 10 rooms on 3 floors plus 2 private rooms, a bar with 7 tables , a room of restaurant behind with 10 tables. A cellar and a tiny garden.

Some people, on the affair as well , are asking the banks for money for it. But I visited it before, and have the priority.

Here is the info on the place I gathered since 2 weeks :

The conditions of security and hygiene are conform, I checked it at the security services of the local council. Though the place is old, and all the wall papers and the soil have to be changed. This can be done progressively with the benefits from the place, as it is presently running well just as it is.

The price of the yearly business (820 000 Fr) is higher than the two other hotels I have seen before, and after checking it, it appears that the counts are reliable, made by an auditor. The file is very complete. and clear . I got a copy of it.

The owner wants to get retired, his associate just died recently, so he wants to sell the place, at the price it costs, not more, which he could not do before as his associate wanted too much for it.

He is an honest man. Took the place in 1974. They had made a society, and propose we buy the shares, so we do not have to one, which costs here 50 000 Fr here.

About the situation in the street, it's just in front of the station, much better than the two I have seen before.

It has got a night derogation, so they can be opened until 5 am. After taking info, it appears that derogations require investigations from the local council and police first, and problematic places are automaticly out. So the place is serious.

The restaurant is very simple : steaks and French fries, salads, meals which require 5 minutes to make, for a cheap price : 45 Fr. No problem for me to keep on with it .

As a consequence, there is work there for 3 persons at least at the moment (it has been working 10 years ago with 7 people). So we can keep the waiter , who already knows the place and work, and is used to the night work :

after taking infos on him, it appears that he is an honest guy as well, who got good relations with his boss, worts with him since years, and they are good friends.

Somebody we can work with. At the minimum, I can open it with him untill the third one comes.

About the two other hotels for sale :

Le Paris requires a fortune to become workable, and the staff costs a fortune as well to dismiss. and the owner wants tooooooo much. It's gonna be closed by the security service very soon, so then it won't be worth anything, so we might get it for nothing and open it as a bar.

The other one is sold since a week, but it was too expensive, and the bar too small to make expos.
We got untill now 100 000 Fr :
I can bring 20 000 proposes to bring 50 000 Fr and work in it when he got rid of his own business.

So if we buy a business, unless it's in liquidation, we got to ask the banks for money.
According to the agent, who deals with them, it's makable.

Now we can also put up a organization inside the Zone : see what you think :

If any of you is interested in this, let me know what you propose.

We can do as for the previous one last year, see who wants to invest, and how much, and see what we got then.

The man of the cyber cafe here said he bought a business in Syria when he was a stud with some buddies :

each of them gave a little sum every month, and after sometimes, it ended to make enough to buy something.

I can make it personnally with 10 \$ or 20 \$ a month.

If a 100 of Zoners (about 1/5) gives 10 \$ a month, we got every month 1000 \$. After 10 month, we got 10 000 \$, so it's possible to put up common projects with this.

The only thing is that just people who want to get involved are part of it financially, so no obligation for anybody else. What do you think of such an idea ?

If you agree with it, or have to propose anything which might get to the same result, let me know.

Then we can open a count in a bank somewhere and send the money there.

Though I cannot take a count in my name here, nor be the president of an eventual association, because it would be considered as revenues, and my temporary pension would be deleted.

Any volunteer for this welcome.

I 'm also gonna get organized now here for the spreading of the URL of inter-zone.org in France.

So we can get some money from the sale of the productions.

Going at the end of October to the expo organized by Jens Gehbart at the Museum of modern art in Paris : see the page News : <http://www.geocities.com/Athens/Crete/9445/News6.html> and can present the project and look for people interested in financing it. See what you think.....

I send this mail in carbon copy, but if you send your answers to the group, we should all get them

We can also use one of the Yahoo clubs for them if you want. (see the URL in the report of september : <http://www.geocities.com/Athens/Crete/9445/reportsept99.html>)

Best

Izzy

12. Money ?

(Interzone Academy)

January 2000

In the frame of the common exchange we are having on the economical organization in the Zone, Chiki sent a mail, suggesting that we create our own money, the "zone". Here are the feed-backs to this idea.

I do not know really what can come out of it. The group will decide. Though what I find interesting here is that it makes us go to the ground of what money represents, on what its value is based upon, and if we can invent a symbol of exchange which escapes to the tricks of official money.

You are also sending references of texts on the subject. They are being gathered at :

<http://www.inter-zone.org/datamoney.html>

Knowing that the most of those tricks come from an inability to handle symbols properly, what I can do is to sum up the main datas on money coming from general semantics and other frames of thinking, and give them to the group. So we can rebuilt something on new grounds, in the frame of a scientific step, and then see if the results confirm the hypothesis. If yes, then it will work. And this will be a big piece. If not, then we'll have to go back to our studdies :))))

At first, we gather all the ideas and see what comes out of it.

Izzy

baudron@interpc.fr

XX

From:

baudron@interpc.fr

Sent: Thursday, January 13, 2000 1:02 PM Subject: How to find a frame to sell ?

Hi all,

About the economical organization in the Zone, and the problems here to have an official status, cannot inter-zone.org constitute a frame for selling our stuff ? The domain name is registered in US, which seems an easier place to make business than France.

In France, I cannot put a system of payment with credit cards in Interzone Productions without being registred as a dealer, which requires a commercial society.

Is this possible to you from US or Japan ?

Other possibility: I might rent a place in my name and be registered as independant worker.

This can easily done in Poitiers .

Besides, we can determine together status for Interzone based upon our vision and practice of art, which would preserve us from the tricks of formal business.

See what you think.

Izzy

XX

love to hear what becomes of the idea.

--amy

XX

From: <
Selct1@aol.com>

Sent: Friday, January 14, 2000 7:53 AM Subject: Re: Making our own currency ?

Ok, and where would this currency come from? Who would make it/distribute it? What if I saw something I wanted? Where would I get that currency?

Cathy

XXFrom:
Birbeck <

birbeck@chariot.net.au>

Sent: Friday, January 14, 2000 8:34 AM Subject: Re: Making our own currency ?

i know i haven't written for a while but i have been reading the zone emails when i get the chance, and i have to reply to this one. i like the idea a lot, and if everyone agrees and we figure out how to make it work, i'd be all for it.

- sam

XX

From: Greg Boyington
<greg@bconnex.net>

Sent: Saturday, January 15, 2000 11:59 PM Subject: Re: dream machine

Here are a couple of things you can go digging for in regards to alternative currencies:

- We have something here call the Barter Association of North America, a collection of businesses who exchange products and services with each other using "barter bucks" rather than actual currency. Mayhaps there's something similar on yer side of the pond. Mayhaps you should start one. :)

- For historical inspiration, search for info on Joshua Norton I, Emperor of the United States, who issued his own currency in San Francisco.

More later...

-G

XX

From: chiki <
chiki@bf6.so-net.ne.jp> Sent: Monday, January 17, 2000 4:41 AM Subject: Re: inter-zone.org

About the currency,
after i read the amy's suggestions, i started to think about
combination with local paper bill and other community.

i've been thinking about money which would circulate only the web and only

among our community, but more and various oppotunities to use currency will be attractive for users, that's for sure.

what do you think?

and cavana emailed me...

> Got an email from Izzy about creating your own money system. This site should interest >you...especially the Ithaca hours.

<http://www.transaction.net/money/>

take a look at the url.

see you
chiki

XX

From: [Ryu](#)

Sent: Sunday, January 16, 2000 11:50 PM Subject: Re: Making our own currency ? (3)

I like the idea of a currency relative to the zone, but like Pooh, I am a bear of very little brain, and am unable to add anything of substance to this discussion. However, the idea of barter, an exchange of real goods or services between interested parties, is maybe our best chance of becoming more autonomous and cohesive as a group. In this framework, everything is equal. Food, art, clothing, music become what they already are- equally meaningful and valuable- relative to a particular person at a particular time.

Books have always had the utmost value for me. A great deal of my life has revolved around books. What about you? What will you trade me for the book you seek? What do you know? What is your interest? What do you do well? Trade me the fruit of that thing you know or do well and beautifully. Write or draw or paint or collage me something extraordinary. Solve my computer problem. Send me a poem with some orgones- it won't do dash something off as an exchange. Knit me a sweater; send me some food you grow, make a

***gesture.* What matters is that you put your life energy into it. In this way not only we we be able to have the goods necessary to our lives, we will also encourage each other to perform meaningful tasks, and moreover, to *respond* from the level of meaningful engagement, from the realm of the ever-creative moment.**

I'm out...

-ricochet

XX

From: Mireille de Moura <Mireille_de_Moura@compuserve.com>

To: Baudron, Isabelle <baudron@interpc.fr> Sent: Tuesday, January 18, 2000 7:56 AM Subject: In Gold we don't trust

Chère Isabelge, Ah ah ah, :-)))

Est-ce que les SEL n'ont pas des idées et des réalisations, sur les réseaux d'échanges sans argent ?

Url de leur site : www.selidair.org

Mais je n'y suis pas allée voir, je ne sais pas ce qu'on y trouve.

Bises sans prix,
Mireille

XX

From: <gary.leeming@ukonline.co.uk> Sent: Tuesday, January 18, 2000 3:58 PM
Subject: RE: Interzone Productions deleted and the

> There is a scheme called LETS here in the UK that works in the cooperative spirit you >describe. Basically if you have a "skill" you list it in a register and when some one needs >something doing they call on you and you perform the work for a certain number of points. In > return if you need something, ie plumbing, you can use your points to get a plumber. It is a >good idea but.... I'm not sure I see where this is at all useful to the Zone as such.

Hi Gary and all,

Much thanks for all your mails and feed-backs. Here is mine.

The question we are at : finding an economical organization at the scale of the Zone, is a big question, because it confronts us to the official organization, which does not fit the structure nor the aims of the Zone.

As a result, as long as we try to get us into this official organization, it does not work. Hence, we are condemned to invent ours if we want to function.

Chiki's idea seems interesting to me because if we can find a currency, or a symbol of exchange of any kind, which we can use between us, then we would not have to bother with associations, society, credit card, payment orders, etc... , and we would escape to the whole bureaucracy around money which takes time, energy, and is really boring.

It also seems interesting because it obliges us to go to the roots of what money is, what it represents in our world, it's symbolic value and its effective value :)

Unexpectedly enough, economical problems are not due to money itself, but to the misuse made of it, bound to a confusion between symbols and what they represent.

This confusion leads to an inversion of the values, an over-evaluation of the value of money, and an under-evaluation of human value.

Now Interzone seems to me a sane base to restructure things here, because people here do not over-value money, nor under-value themselves. :))))))))))))))))))

I mean that you guys are not mentally locked into the false postulates on which the present monetary system rests upon, so you are potentially able to build up something more relevant and livable than what presently exists.

As for me, my ignorance on money is huge, so if I want to understand the least thing in the matter, I got to start since the beginning, and discover how the sytem works from the basic definitions.

A naive point of view might seem a bit ridiculous at first sight, though it allows to examine aspects which clever people generally consider as "obvious" and do not question because they are used to

them, but which sometimes rest on semantic twists.

> If enough people feel it is relevant then it should go ahead, but I thought how do we put value >on art and other things we create?

Very practically, I'm trying to put up Interzone Productions, because I think that things we create have a value, and it's a hell of a work !!!!!!!!!!!

> Are we just falling into the same traps as the normal money economy.

No we are not, otherwise we would have adapted perfectly to the existing frames, what we are unable of. If we had done it, we would not be presently having this exchange.

>What particular offerings do we have for each other over the internet?

I have found is a quality of relationship I had never met before in any group I frequented, and a capacity of effective mutual help and organization, from which I benefit myself. ("The Johnsons exist, I have met them", he he he)

Now this mutual help is free, and does not require anything in exchange. So it cannot enter in the frame of an economical exchange. Let's say it's a human exchange.

This is to me the most important thing we got, and we can ever have, and this is much more valuable than any currency we shall ever create. :))))))))))))))

> Suppose I produce a book and agree (after spending actual money getting it published?) to >proliferate it via the Zone scheme. If someone orders the book I receive 20 ZC (Zone >Credits). I then need to send the book to them, which costs me £££ in real money, which ties >our currency to the real world and penalises me for wanting to distribute my work.

> Is it not better for me to simply publish it on the internet and let people read it?

The easiest solution I found is the self printing, which I have been practicing since several months now : people who order the book pay its price plus the mail.

Making the books is great by itself. Though the disagreeable aspect of this system is the slow mail and post problems : I sent two books from Poitiers to Paris which never arrived, 2 from Belgium to Paris, which took one month to come, 2 to Bulgaria, which have not arrived yet, and one to England, which does not seem to have come to destination. this is very frustrating :(((((((((((

Definitely, as far as art and literature are concerned, a physical place for expos and sale would be the most practical and pleasurable.

>This is me as a writer talking. I don't know where else it is relevant in the zone for me as that >is what I am within the Zone, and that is what the Zone is.

> Can someone please demonstrate what the value (no pun intended) of this exercise is?

- > Chiki's idea seems interesting to me because if we can find a currency, or a symbol of exchange
- >of any kind, which we can use between us, then we would not have to bother with associations,
- >society, credit card, payment orders, etc... , and we would escape to the whole bureaucracy
- >around money which takes time, energy, and is really boring.
- >
- > It also seems interesting because it obliges us to go to the roots of what money is, what it
- >represents in our world, it's symbolic value and its effective value :)
- > Unexpectedly enough, economical problems are not due to money itself, but to the misuse made
- >of it, bound to a confusion between symbols and what they represent.
- > This confusion leads to an inversion of the values, an over-evaluation of the value of money, and
- >an under-evaluation of human value.

There may be some truth here in the confusion in what money actually is : But is this inevitable, like the old axiom of power corrupts?

What we have is beyond money and symbols? Why fall for the same old crap?

- > I have found is a quality of relationship I had never met before in any group I frequented, and a
- >capacity of effective mutual help and organization, from which I benefit myself. ("The Johnsons
- >exist, I have met them", he he he)
- >
- > Now this mutual help is free, and does not require anything in exchange. So it cannot enter in the
- >frame of an economical exchange. Let's say it's a human exchange.
- >
- > This is to me the most important thing we got, and we can ever have, and this is much more
- >valuable than any currency we shall ever create. :))))))))))))))))))

Again I agree with all of this - up until now this has been the most important function of the zone but how do we assign them Zone money? How do we work out the value of someones piece of advice? What if it turns out to be wrong? Do we claim a refund? If we don't assign them money the only people rewarded are artists and musicians, an artistic elite.

- >> Suppose I produce a book and agree (after spending actual money getting
- >> it published?) to proliferate it via the Zone scheme. If someone orders
- >> the book I receive 20 ZC (Zone Credits). I then need to send the book
- >> to them, which costs me £££ in real money, which ties our currency to
- >> the real world and penalises me for wanting to distribute my work.
- >> Is it not better for me to simply publish it on the internet and let
- >> people read it?

> *****

- > The easiest solution I found is the self printing, which I have been
- > practicing since several month now :

<Sorry I've deleted some here : >

I don't think you really answer my question, because here I'm asking what about the relation between zone credits and "real" money. Self printing is a solution, but it's one that costs you real money so you need real money back in return. Me buying your book with zone money does not help you pay for printing or for post, so you are left without money and may go bankrupt and unable to publish any more books. Where people cannot send real money perhaps a gift would suffice? But how can we turn zone money into hard cash, why would we want to and doesn't that then defeat the point of it in the first place. I just don't see this concept of zone money as viable. If any one can explain to me a system of zone money that can

work then I want to hear it, but no-one has. You simply say, hey, zone money, what a good idea! and say nothing of substance.

These questions are important to resolve, maybe soon, so I encourage everyone who has an opinion not merely to say yes or no but to say why and how, otherwise we have nothing to build with.

Whooh, well I hope this keeps the ball rolling. Love to you all,

Gary.

Le travail sera sauvé un dimanche

Manifeste de l'Internationale Dimanchiste section française

Nous, membres de l'internationale dimanchiste section française lançons ce message :

Non au travail salarié, non au chômage

non au web commerçant,

non aux majors, non aux pme.

Oui au travail du Dimanche, oui au chômage du Dimanche,

oui aux bricolos du Dimanche, oui aux artistes du Dimanche,

oui aux webmasters du Dimanche, oui aux glandeurs du Dimanche,

oui aux créateurs du Dimanche, oui aux producteurs du Dimanche.

Nous pensons qu'à l'heure du tout marchand, du tout tout de suite et du tout finalement bien fade, il est salvateur d'adopter la " Dimanche attitude ", de devenir des amateurs exigeants et pluridisciplinaires, de faire rimer gratuité avec qualité et travail avec jeu.

Le Dimanche les bureaux et les usines sont fermés, mais aussi les magasins. Le Dimanche nous ne sommes plus des machines ni à produire, ni à consommer, cependant nous restons prisonniers du Lundi et dans la nécessité dictée de rentabiliser notre temps libre. Nous pensons que le lendemain de Dimanche, doit être ... un Dimanche, ni jour du seigneur, ni jour de repos mais jour de vie et d'action libres.

L'activité la plus intéressante ne vaut pas qu'on s'y consacre à plein temps, la moins intéressante ne vaut pas qu'on y consacre une minute.

L'automatisation et l'informatisation nous imposent de repenser notre organisation du travail, mais aussi notre conception de celui-ci, il en va de même du chômage. Profitons de l'occasion qui nous est offerte de réclamer le droit au travail et le droit à la paresse.

Nous réclavons une allocation universelle et inconditionnelle permettant de tirer profit des progrès techniques et scientifiques accomplis, de dire non au travail forcé et oui au travail libre, au temps libre, à la pensée libre.

Nous renonçons aussi au concept mortifère et agonisant de droit d'auteur : écrivons, composons, créons, inventons, chantons sous la douche ou ailleurs dans nul autre but que la satisfaction qu'offrent ses activités et le souci légitime de s'attirer le respect et la bienveillance de ses pairs.

Luttons pour que les machines industrielles cessent aujourd'hui de persister dans l'erreur en défendant une vision du travail archaïque et au combien dangereuse, fuyant comme à l'accoutumée

la modernité et le bon sens.

Texte écrit le jeudi 7 juin 2001, un dimanche
comme les autres par l'internationale
dimanchiste, section française.

Cette recherche commune a débouché sur la formulation et l'expérimentation d'une économie non aristotélicienne. Celle-ci est publiée dans le tome 2 de l'anthologie "The Time of the Naguals: **Research**: 163 pages, en ligne en format pdf à <http://www.inter-zone.org/thetimeofthenaguals/TN2research.pdf> et dans le site : [Pour une économie non-aristotélicienne](http://generalsemantics4all.wordpress.com/) <http://generalsemantics4all.wordpress.com/>

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