

Interzone report of April-May 2013

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[February-March 2013](#)

[Rapport d'Interzone avril-mai 2013](#)



"Baud walking his pet dinosaur early in the morning"

Photo: [Baud](#)

Hi all,

Literature

Interzone Editions: The Time of the Naguals: end of the anthology

As said in the previous report, the texts of "The Time of the Naguals" are now (April 2013) gathered in eight tomes, published by [Interzone Editions](#), and available, on line in pdf. See at <http://www.interpc.fr/mapage/westernlands/tn.html>

In French:

[Le Temps des Naguals - Autour de Burroughs et Gysin](#) also available in printed version -135 pages

In English:

- Tome 1 : [Around Burroughs and Gysin](#) : 106 pages (a number of texts are not published in the French tome, and reciprocally).
- Tome 2 : [Research](#) : 163 pages
- Tome 3 : [Cut-ups](#) : 92 pages
- Tome 4 : [Poems](#) : 150 pages (English, Spanish, French)
- Tome 5: [Short stories](#) : 117 pages
- Tome 6: [Theatre](#) : 64 pages
- Tome 7: [Interzone](#): 127 pages

Though the pdf are accessible for free, the books are not in the public domain: as Interzone Editions is

registered at the Bibliothèque Nationale de France, les lois françaises prévalent ([Code de la Propriété intellectuelle](#)).

Hence the copyrights of the anthology "The Time of the Naguals" belong to Interzone Editions, and to the authors of the texts published in the tomes.

16 years after:

Gathering this anthology under a readable shape required time (1967-2013). I plan to publish another tome, a map of Interzone adventure, drawn under my angle as a coordinator, but it remains to be written.

This anthology has been realized at the scale of Interzone, from the start an international group adventure of Burroughs readers experimenting together work directions and research they wanted to share, without any other consideration as having fun through artistic and literary creation in a free and spontaneous framework.

This anthology just is the literary aspect of this common experiment, as the impulse has been multi directional, and the results, astonishing. See the menus [Interzone Creation http://www.inter-zone.org/catal1.html](http://www.inter-zone.org/catal1.html) , [Interzone academy 2011 http://www.inter-zone.org/academy2011.html](http://www.inter-zone.org/academy2011.html) ([Medical research](#) , [A non-Aristotelian economy](#)) and [the reports](#) which contain the details of those 16 years.

Applying the non-Aristotelian functions of writing:

In literature, this anthology is an application of the non-Aristotelian functions of writing described and applied by Burroughs and Gysin on the grounds of general semantics:

1. [Symbolic function of language](#) (Korzybski): a word is a symbol, a sign which represents something, hence writing has to represent as precisely as possible the facts and events it describes, for the level of the words to be as similar as possible to the level of facts, and for the map to be as similar as possible to the territory it describes.

2. **Function of time-binding** (Korzybski) : which consists in binding the author and the reader through space-time : when I read a text, I am bound to the author at the time and in the place he wrote it.

3. **Magic function**, described and experimented by Brion Gysin and William Burroughs, which consists in **creating reality** : "Writing is about making it happen" (Brion Gysin) : "Mektoub, it is written" : a writer writes a scenario of reality which his readers can make happen, actualize, in their own life, and create their reality.

4. Through the link it created between the author and the reader, writing establishes a **collaboration** between them, which produces, according to the mathematic principle of non-additivity ($1 + 1 = 2$ only in arithmetic. 1 liter of oil + 1 liter of alcohol < 2 liters), a phenomenon called by BURROUGHS and GYSIN the '**third mind** »: as regards human cooperation, $1+1=3$.

" Gysin: when you associate two minds...

Burroughs: There is always a third mind...

Gysin: A third higher mind...

Burroughs: Like an invisible collaborator. "

["The Third Mind"](#).

The evolution of Interzone:

Interzone early members were Burroughs' readers who had a good knowledge of his books: the network had a common map, common references, which made possible relations based upon a common agreement., Johnson family type:

« The Johnson Family" was a turn-of-the century expression to designate good bums and thieves. It was elaborated into a code of conduct. A Johnson honors his obligations. His word is good and he is a good man to do business with. A Johnson minds his own business. He is not a snoopy, self-rightous, trouble-making person. A Johnson will give help when help is needed. He will not stand by while someone is drowning or trapped under a burning car.

The only thing that could unite the planet is a united space program... the earth becomes a space station and war is simply out, irrelevant, flatly insane in a context of research centers, spaceports, and the exhilaration of working with people you like and respect toward an agreed-upon objective, an objective from which all workers will gain. Happiness is a by-product of function. The planetary space station will give all participants an opportunity to function." William Burroughs, « The Place of Dead Roads ».

Though Interzone in 2013 is not that anymore. Since 16 years, the group exchanges have been progressively replaced with a sum of individual activities without relations the ones with the others. Hence the reports have become a portal of personal realizations of people who, for a number of them, are not aware of Burroughsian domains of research, and therefore, cannot get involved in them. Hence, the results are deceiving compared to the ones of the start.

Except for the news forwarded by Charles Plymell and his friends in US, survivors of the Beat generation, whom I got in touch with about three years ago, and whose structure of relation is similar to the ones of Interzone at its best. They work together, and apply a reciprocity which is now lacking in the present Interzone.

As a result, I presently feel like keeping on again with the original spirit, with people interested in it and able to apply it. Feed-backs and propositions welcome.

Also I need to update the Interzone lists: I am going to send a mail to the people who receive the reports, asking to send a mail back for me to know whom this reports get to exactly, so I can delete the obsolete contacts.

Interzone as a cyberwar field:

At last, the coordination of Interzone has been parasited since about 10 years by trolls from different origins, mostly anonymous, some from the French space, some from outside, some from apparent French sources run by foreign ones, etc. : usurpation of the identity of my emails, hacking of Interzone sites, injuries to my reputation, copycats of my pages in compromising fake sites, sectarian ones or politically oriented, some with a ultra-leftist appearance, but in fact administrated by e-reputation agencies employed by lobbies, etc., a subpoena sent to me by a plagiarist, which he ended to cancel after I brought the evidence of the counterfeit, etc. There I have discovered a whole outlandish crowd trying to hijack Interzone sites and realizations in political, sectarian, managerial, etc., unavowable aims.

Under this aspect, Interzone has become a cyber war field, which was unexpected. Though it has revealed itself an interesting experience as a ground of strategic training. Thanks to the nasty vicious stupid evil bastards who got involved in this war, for their recognition of my work, and for giving me the opportunity to use them as unwitting guinea pigs.

Future project ?

The main target of the parasites has been [the research on general semantics](#), and specially, [on the non-Aristotelian economy](#), which has come out of it. I do not know any other attempt to apply GS to this domain. Using it in my own spheres of activities, I could build up [Interzone Editions](#), and [on line courses of general semantics](#), without money investment nor any intermediary, which would have been impossible on the basis of market economy : now my aim in publishing and teaching is not to make a lot of money, sell thousands books nor create a big training center, but to make those books and data available to the people interested in them, without losing money. And the results fit with my expectations.

As a result, I propose to apply it at a larger scale, with Interzone members interested in it. More ideas ? Feed backs welcome.

[Alain Jégou has gone away](#)

Pierre Ranou sent a mail saying Alain Jégou had died in the morning on May 6th. Alain was a sailor and a poet. See his page in Wikipedia at http://fr.wikipedia.org/wiki/Alain_J%C3%A9gou and his blog [L'Univers poétique d'Alain Jégou](http://alainjegou.blogspot.fr/)

I had met them with their friend Jean Azarel at a literary exhibition at Rochefort sur Loire in July 2010. See [Meeting with Alain Jégou and Jean Azarel at the Marché de la poésie in Rochefort sur Loire: July 4th 2010](#)



Alain Jégou, Jean Azarel & Pierre Ranou, Rochefort sur Loire.

More in the blog of the writer Saïd Mohamed, Ressac <http://ressacs.hautefort.com/>: Alain Jégou, alias le Cap'tain est parti... <http://ressacs.hautefort.com/archive/2009/03/01/alain-jegou-alias-le-cap-tain.html> with an interview of Alain Jégou by Thibault Pascal http://www.dailymotion.com/video/x8a26b_alain-jegou_creation (video).

One interview of Charles Plymell by Alain Jégou: <http://www.wigwametcompagnie.net/plymell.htm>

Milton Dawes: "Some General Semantics Principles"

This text by Milton Dawes is available in "La sémantique générale pour tous" at <http://semantiquegenerale.free.fr/miltondawes1.htm>

F.J. Ossang: PELIEU BEACH 7 Juin...

(EMBRUNS D'EXIL TRADUITS DU SILENCE)–

J.F. Ossang is preparing an exhibition on Claude Pelieu and Mary Beach will take place in Paris on June 7th with the participation of Pam Plymell.:

Claude Pelieu was Here ! (1934-2002)

The exhibition will take place at the agnes b. galerie du jour, 44, rue Quincampoix, Paris 4^{ème} <http://www.galeriedujour.com/lagalerie.html>

More at <http://interzone-news.blogspot.fr/2013/05/fj-ossang-pelieu-beach-7-juin.html> and <http://isabellebaudron.blog.lemonde.fr/2013/05/08/f-j-ossang-pelieu-beach-7-juin/>

Charley and Pam Plymell interviews by Michalis Limnios



Photo: Doug Holder

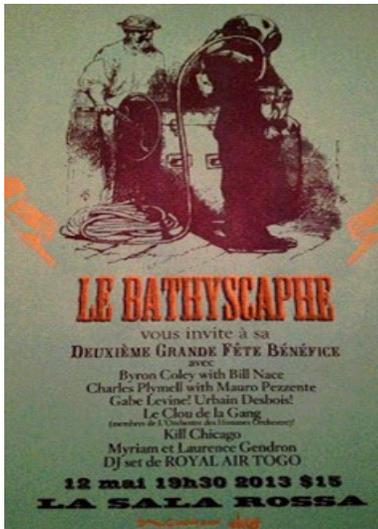
Pamela Beach-Plymell: Peace, Freedom...and Walking

<http://blues.gr/profiles/blogs/talking-with-pamela-beach-plymell-a-publisher-and-designer>

Charles Plymell: Matter, Void, Energy, Spirit <http://blues.gr/profiles/blogs/an-interview-with-charles-plymell-early-beat-generation-poet-1>

Michalis Limnios BLUES @ GREECE <http://blues.gr/profile/MichalisLimnios>

Celebrate the underwater underground with LE BATHYSCAPHE



Montreal is French and English, Montreal is at the crossroads of Europe and America: LE BATHYSCAPHE rides on that spirit. Now, as always, LE BATHYSCAPHE is published without grants or publicity : you are the only propeller! Come and party with us on sunday may 12th 2013 at Sala Rossa in Montreal, you won't regret it! SUNDAY MAY 12TH, doors at 18h, starts at 19h30 : Legendary american poet CHARLES PLYMELL will read, backed by MAURO PEZZENTE (GYBE) on bass. Critic and poet BYRON COLEY will read, backed by BILL NACE (Body/Head, Vampire Belt) on guitar. GABE LEVINE (Sackville, Black Ox Orchestar and his own great solo album) will pay a rare visit to Montreal. GREG WEBBER and his group KILL CHICAGO will burn. MYRIAM GENDRON will sing from her Dorothy Parker project, backed by LAURENCE GENDRON on cello. URBAIN DESBOIS will present DELATOURETTE his new insane Ex type band. LE CLOU DE LA GANG are wild (new project from cabaret crazy members of L'Orchestre des Hommes Orchestres who just turned the province upside down with their Tom Waits and Kurt Weil shows) At the end of the evening, the craziest dj's around : ROYAL AIR TOGO will take possession of your bodies and souls. All this for a mere 15 dollars that will keep LE BATHYSCAPHE out of trouble and in deep waters for a few years.

<http://bathyscapheenglish.blogspot.ca> [L'équipage du Bathyscaphe](#)

In the Dead Hours of Dawn, Poems by A.D. Winans

<http://silverbirchpress.wordpress.com/2013/04/05/in-the-dead-hours-of-dawn-poems-by-a-d-winans/>



More poems by A.D. Winans:

EULOGY FOR GEORGE JONES <http://interzone-news.blogspot.fr/2013/05/ad-winans-eulogy-for-george-jones.html>

baseball poem <http://interzone-news.blogspot.fr/2013/04/ad-winans-poetry-game.html>

the poetry game <http://interzone-news.blogspot.fr/2013/04/ad-winans-poetry-game.html>

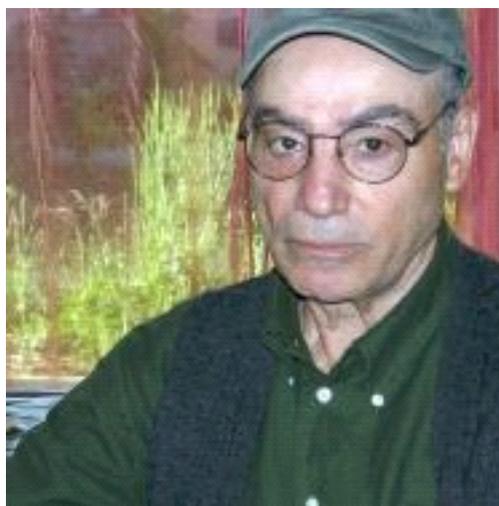
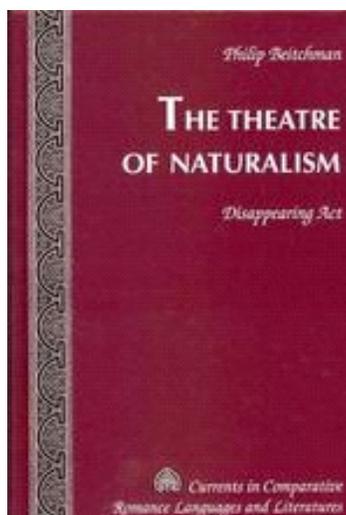
Poetry Poem <http://interzone-news.blogspot.fr/2013/05/ad-winans-poetry.html>

Two recent poems of A.D. Winans, "At 77" and "Poem For Ruth Weiss," will appear in this months issue of "Exit 13."

Beitchman--May 16 NYPL Lecture: "Theatre of Naturalism: Disappearing Act"

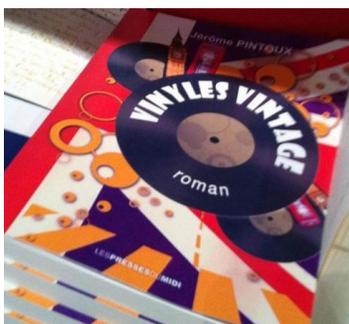
The Wertheim Study presents on Thursday, May 16, 2013 1:15 pm in the South Court Auditorium
Philip Beitchman The Theatre of Naturalism : Disappearing Act

More at <http://interzone-news.blogspot.fr/2013/04/beitchman-may-16-nypl-lecture-theatre.html>



Philip Beitchman, a writer in residence in the Library's Wertheim Study, received his PhD in comparative literature from The City University of New York and teaches world literature at Medgar Evers College, CUNY. He is the author of *I Am a Process with No Subject* (1988); *Alchemy of the Word: Cabala of the Renaissance* (1998); and *The View from Nowhere : Essays in Literature, Mysticism and Philosophy* (2001). His many translations from the French include works by Jean Baudrillard (*Simulations, Fatal Strategies*) and Paul Virilio (*Aesthetics of Disappearance*).

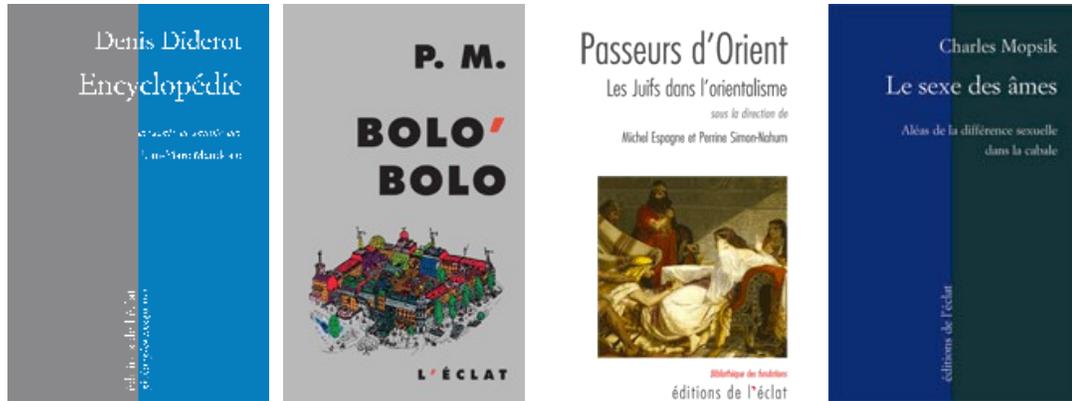
La Nouvelle République.fr : Le " Swinging London " de Jérôme Pintoux



<http://www.lanouvellerepublique.fr/Vienne/Loisirs/Livres-cd-dvd/n/Contenus/Articles/2013/04/15/Le-Swinging-London-de-Jerome-Pintoux-1412049>

& <http://interzone-news.blogspot.fr/2013/04/la-nouvelle-republiquefr-le-swinging.html>

Quelques nouvelles de l'éclat



More at <http://isabellebaudron.blog.lemonde.fr/2013/02/20/quelques-nouvelles-de-leclat-9/>
<http://www.lyber-eclat.net/>

* En deux mots: les âmes sont masculines ou féminines, elles habitent des corps masculins ou féminins indépendamment de leur propre sexe et sont destinées l'une à l'autre depuis le premier jour de la Création. Ainsi une âme féminine dans un corps d'homme peut être destinée à une âme masculine dans un autre corps d'homme et seulement alors le mariage sera "fécond"... Idem bien sûr avec une âme masculine dans un corps de femme destinée à une âme féminine dans un corps de femme et une âme masculine dans un corps d'homme à une âme féminine dans un corps de femme etc. etc. et le Zohar (I 98a) proclame: "Le Saint béni-soit-il marie les couples [d'âmes et non de corps]"

Gerald Nicosia @ blues.gr



Photo by Noemie Sornet

Interview with writer Gerald Nicosia, whose work has been closely associated with the Beat Movement [Gerald Nicosia: Standin' at the Beat Crossroad](#)

"The blues is very close to Beat writing because it does come from the depths of human feelings and experience and all of the things poor people have gone through."

[Gerald Nicosia's interview @ blues.gr](#)
<http://blues.gr/profiles/blogs/gerald-nicosia-interview-kerouac-biographer-historian-playwright>

Music

Iggy And The Stooges 'Ready To Die' New Album Out Now!



IGGY AND THE STOOGES **READY TO DIE**

"Iggy Pop still writhes his way through end-of-days scenarios like a sinewy witch doctor, and returning guitarist James Williamson gives this smoldering pool of garage sludge some extra-heavy six-string stank"--**ENTERTAINMENT WEEKLY**

"Iggy Pop is a human blowtorch, and the Stooges have to run at a high temperature just to keep pace." -- **ROLLING STONE**

CD: [\\$13](#) - LP: [\\$14](#)

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CLICK [HERE](#) TO WATCH A FULL IGGY AND THE STOOGES CONCERT FROM NPR

IGGY AND THE STOOGES ON TOUR

06.01 - Houston, TX - Free Press Summer Festival
06.08 - Long Beach, CA - Ink-N-Iron Festival
06.20 - London, United Kingdom - Royal Festival Hall (Meltdown Festival)
06.22 - Frydek-Mistek, Czech Republic - Areal TJ Slezan
06.24 - Zagreb, Croatia - INmusic Festival
06.26 - Goteborg, Sweden - Stora Scenen pa Liseberg
06.28 - Borlange, Sweden - Peace and Love Festival
06.30 - Marmande, France - Garorock Festival
07.04 - Rome, Italy - Rock In Roma
07.06 - Albi, France - La Base de Loisirs de Pratgraussals
07.09 - Argeles-Sur-Mer, France - Parc de Valmy
07.11 - Milan, Italy - City Sound
08.03 - Lokeren, Belgium - Lokerse Festival
08.06 - Berlin, Germany - Zitadelle
08.09 - Vienna, Austria - Arena Open Air

IGGY AND THE STOOGES VISITED **THE COLBERT REPORT**. CLICK [HERE](#) TO WATCH THEM PERFORM "JOB"

Galleries

[Ami Barak: Triangle France // Help!](#)

Dear friends and colleagues,

Some non-for-profits are precious and we must help them when they are in jeopardy. Triangle France has been supporting young French and International artists in Marseille for nearly 20 years. This non-for-profit is unique in France and they contributed to defend the work of artists who

I have a special relationship with, like Simon Starling for exemple.

About a month ago their office was robbed and all their computers stolen.

I am counting on you to help them and participate in their dynamic and optimistic fundraiser. You can help them while purchasing beautiful screen prints by Wilfrid Almendra, Oliver Braid, and Bruno Peinado.

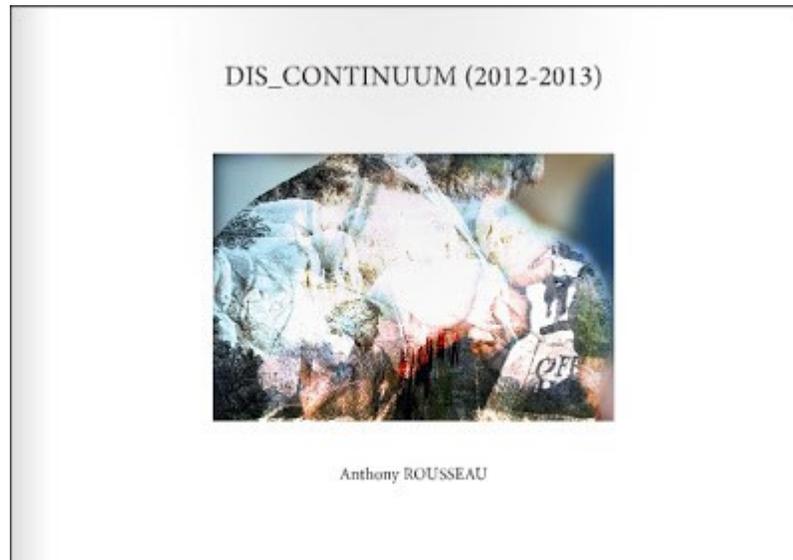
Click this link : <http://www.kisskissbankbank.com/triangle-france-computers-now>

It is very simple: just a few clicks, less than five minutes, and you will help them get back on their feet. Even the smallest donations can make a difference so do not hesitate to share this message around you. thank you for them!

Best regards

Ami Barak 3 passage Rauch f-75011 Paris
m/ +33 684304419 - t/ +33 954750466 - e/ ami.barak@wanadoo.fr

Anthony Rousseau: Catalogue Dis_continuum (2012-2013)



<http://issuu.com/rousseauanthony/docs/discontinuum> <http://anthonyrousseau.com>

DIS_CONTINUUM est un travail en cours, sur la relecture et le recyclage d'images liées à des oeuvres picturales. Ce projet est né d'une volonté, suite à la (re)découverte d'un dictionnaire de la peinture que j'avais acquis quand j'étais étudiant, d'interpréter au fil du temps l'histoire de cet art. Formé aux outils de créations numériques, j'ai décidé que cette interprétation se ferait par le biais des logiciels (PAO) qui utilisent toute une palette d'outils liés à la peinture et au dessin (gomme, ciseaux, traits, lignes, couleurs etc), et des réseaux Internet qui offrent un accès aux reproductions d'oeuvres d'art. Les oeuvres ont été choisies suivant deux critères, l'ordre alphabétique du dictionnaire, qui comporte plus de sept cents pages, et un choix plus subjectif d'une vingtaine de peintres (de Manet à Picasso en passant par Hockney) qui m'ont marqué personnellement et artistiquement.

Anthony Rousseau

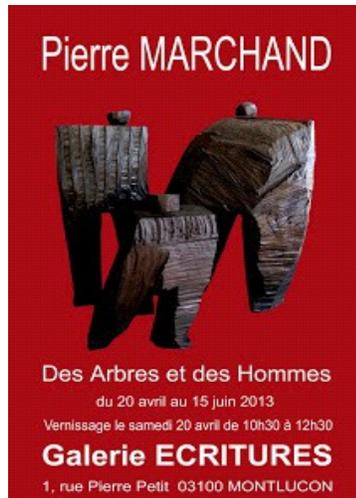
Judith Malina by Todd and Tate Swindell



[Judith Malina in front of her portrait by Mary Beach](#)
Photo: Todd and Tate Swindell - [Unrequited Records](#) (May 9th 2013)

Judith Malina is a founder of the Living Theatre.
<http://interzone-news.blogspot.fr/2013/05/judith-malina-by-todd-and-tate-swindell.html>

Galerie Ecritures: Exposition Pierre MARCHAND



Pierre MARCHAND
Des Arbres et des Hommes

Exposition du 20 avril au 15 juin 2013 Peintures et sculptures

Vernissage le samedi 20 avril de 10 h 30 à 12 h 30 More at <http://interzone-news.blogspot.fr/2013/04/galerie-ecritures-exposition-pierre.html>

Galerie ECRITURES 1 rue Pierre Petit 03 100 MONTLUCON
<http://www.koifaire.com/auvergne/galerie.ecritures-15609.html>
facebook <http://www.facebook.com/galerie.ecritures>

l'atelier-jardin de mino d.c

<http://ateliermino.free.fr/>

Exposition dans l'atelier-jardin de Mino DC:



[fhar et nénuvhars](#) contact: ateliermino@free.fr

Film: « Mino est génial »

[watch?v=UocLRExPgcg](http://www.youtube.com/watch?v=UocLRExPgcg)

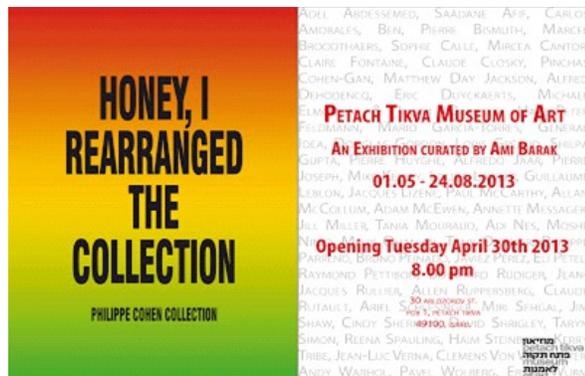
Film 6mn realized by Sylvain Bossard <http://www.youtube.com/watch?v=UocLRExPgcg>

<http://www.youtube.com/watch?v=UocLRExPgcg>

LIZIERES : PIQUE-NIQUE #08 "Suisse"

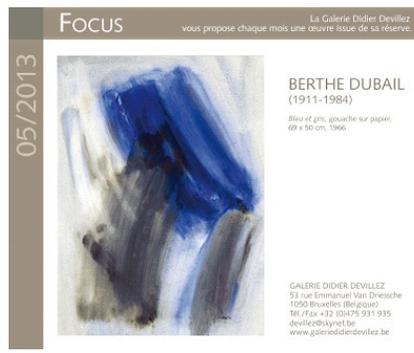
More at <http://interzone-news.blogspot.fr/2013/05/lizieres-pique-nique-08-suisse.html> www.lizieres.org / amis@lizieres.org

Ami Barak - Honey, I rearranged the collection - Philippe Cohen Collection



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 e/ ami.barak@wanadoo.fr

vernissage exposition andré willequet, galerie didier devillez & le focus du mois de mai



galerie didier devillez, stand 03, off art fair 2013, brussels



GALERIE DIDIER DEVILLEZ STAND 03

MAJA POLACKOVA • STÉPHANE MANDELBAUM
 GEORGES MEURANT • ANDRÉ WILLEQUET

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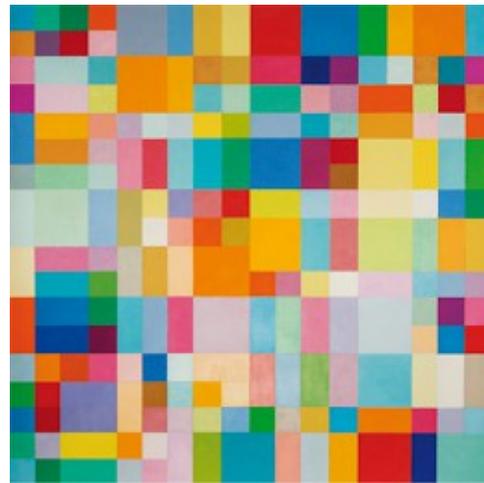
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invitation vernissage exposition georges meurant, galerie didier

devillez



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GEORGES MEURANT

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de 18 à 21h

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New pages on line

In Interzone sites

Milton Dawes: Some General Semantics Principles <http://semantiquegenerale.free.fr/miltondawes1.htm>

Interzone anthology: The Time of the Naguals : <http://www.interpc.fr/mapage/westernlands/tn.html> . On line in pdf
<http://www.interzoneeditions.net/tnenglish.htm>

- Tome 1 : [Around Burroughs and Gysin](http://www.inter-zone.org/thetimeofthenaguals/TNAroundB&G.pdf): 106 pages (plusieurs textes ne sont pas publiés dans le tome français, et réciproquement). <http://www.inter-zone.org/thetimeofthenaguals/TNAroundB&G.pdf>
- Tome 2: [Research](http://www.inter-zone.org/thetimeofthenaguals/TN2research.pdf): 163 pages <http://www.inter-zone.org/thetimeofthenaguals/TN2research.pdf>
- Tome 3: [Cut-ups](http://www.inter-zone.org/thetimeofthenaguals/TN3cutups.pdf): 92 pages <http://www.inter-zone.org/thetimeofthenaguals/TN3cutups.pdf>
- Tome 4: [Poems](http://www.inter-zone.org/thetimeofthenaguals/TN4poems.pdf): 150 pages (anglais, espagnol, français) <http://www.inter-zone.org/thetimeofthenaguals/TN4poems.pdf>
- Tome 5: [Short Stories](http://www.inter-zone.org/thetimeofthenaguals/TN5shortstories.pdf) : 117 pages <http://www.inter-zone.org/thetimeofthenaguals/TN5shortstories.pdf>
- Tome 6: [Theatre](http://www.inter-zone.org/thetimeofthenaguals/TN6theatre.pdf) , 64 pages <http://www.inter-zone.org/thetimeofthenaguals/TN6theatre.pdf>
- Tome 7 : [Interzone](http://www.inter-zone.org/thetimeofthenaguals/TN7Interzone.pdf) , 127 pages <http://www.inter-zone.org/thetimeofthenaguals/TN7Interzone.pdf>

Interzone Editions: <http://www.interzoneeditions.net/>

Interzone news: <http://interzone-news.blogspot.com/>

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Le Bathyscaphe: <http://bathyscapheenglish.blogspot.ca>
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This report is on line at <https://sites.google.com/site/aubertisa/reportaprilmay13-htm> and in French at <https://sites.google.com/site/aubertisa/reportaprilmay13fr-htm>

Between two reports, the news are on line in [Interzone News](#) and [Bienvenue à Interzone](#) .

All best !

Isabelle Aubert-Baudron



"Alex posing under the ceanothus"

Photo Isabelle Aubert-Baudron

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